

EDINBURGH 2024

Cultúr Éireann
Culture Ireland
Promoting Irish Arts Worldwide



CULTURE IRELAND EDINBURGH SHOWCASE NETWORKING EVENT 2024

Meet the Irish artists presenting work at this year's Fringe.

Tuesday 20 August, 10:30am at Dance Base

For further details and to register your interest in attending, please contact: showcases@cultureireland.gov.ie

Contact

Sharon Barry Director
Ciarán Walsh Associate Director
Alison Geraghty Head of Grant Programming
Katie O'Kelly Showcase & Events Assistant

Culture Ireland
Department of Tourism, Culture, Arts,
Gaeltacht, Sport and Media
23 Kildare Street,
Dublin 2, D02 TD30, Ireland
E info@cultureireland.gov.ie
T +353 1 643 7700

Culture Ireland

Established in 2005, Culture Ireland's mission is to promote Irish arts worldwide.

Through grant programmes and showcase initiatives, it supports and develops opportunities for Irish artists and companies to present their work across the globe. This includes international festivals, venues, galleries and arts markets including here at the Edinburgh Festivals, Celtic Connections, the Venice Art and Architecture Biennales, WOMEX World Music Expo, Frankfurt Book Fair and Tanzmesse.

Through this work, it builds relationships and networks with arts and cultural organisations, relevant public bodies, state agencies and Government departments at home and abroad to advance the global impact of Irish artists. It also ensures that Ireland's cultural excellence is enjoyed by international audiences.

Culture Ireland runs a regular funding scheme to support the international presentation of work by Irish artists and companies. Applications are accepted from both participating artists and from international presenters.

Culture Ireland also operates See Here, a scheme to support the inward travel to Ireland of international presenters, curators and promoters to see new Irish work on the island of Ireland available for touring.

Full details of Culture Ireland's activities and grant schemes are available at: www.cultureireland.ie

Welcome | Fáilte



Is mór an pléisiúr dom sonraí Sheóthaispeántas Chultúr Éireann Dhún Éideann na bliana seo a chur i láthair daoibh.

For decades now, Edinburgh in August has been a vital milestone for Irish artists as they engage with international audiences. It is a tribute to their talents that Irish work originally seen in Edinburgh has subsequently toured across the world to critical and audience acclaim.

Over the following pages, you will find details of Irish artists across artform performing this August. In particular, I congratulate the Irish productions at this year's Culture Ireland Edinburgh Showcase at the Fringe. An appearance at the Fringe has proven to be transformative for many Irish artists. It has created connections and relationships that have stood the test of time and inspired each generation of Irish theatre and dance artists to make their way to the Scottish capital every summer.

Others too are featured across the festival season: Goitse, Lisa O'Neill and Irish Baroque Orchestra perform at the Edinburgh International Festival and, reflecting the current high profile of Irish

writing, a cohort of Irish authors and poets will appear at the Edinburgh International Book Festival. In expanding Culture Ireland's partnership with the Book Festival, I am very pleased to see the establishment of a "slow travel" pilot to try and identify more sustainable routes for international engagement.

Every performance or appearance is tied to Culture Ireland's mission of bringing Irish arts to a global audience and we are, as ever, grateful to the artists for working with us as we support them and their ambitions.

As it marks the 25th Anniversary of its establishment, I also want to acknowledge the contribution of the Irish Consulate in Edinburgh in supporting and promoting Irish artists across all their Scottish endeavours.

As with all of Culture Ireland's work, we rely on host venues and festivals. I want to thank those Edinburgh organisations whose year-on-year commitment and loyalty to Irish arts has been so essential to the Irish story at Edinburgh. This includes the three festivals, as well as key Fringe venues including the Traverse, Summerhall, Assembly, and Dance Base.

Wishing you all an enjoyable August in Edinburgh.

Catherine Martin, TD

Minister for Tourism, Culture, Arts, Gaeltacht, Sport & Media

Lisa O'Neill

A raconteur in the truest sense of the word, folk singer-songwriter Lisa O'Neill's inimitable voice is raw and loaded with emotion. As The Guardian recently noted, 'Her voice is transporting live: imagine Edith Piaf coming from the Irish border counties, brilliantly stomping her boots'.

All of This Is Chance, O'Neill's latest record, borrows its opening lines from *The Great Hunger*, an epic poem by Patrick Kavanagh. As Kavanagh takes on oppression in religion and rural living in Ireland, O'Neill mediates on cross-generational trauma caused by a dampening of the human spirit. From birds to bees, metaphors of nature abound *All of This is Chance*, affirming our place in the world.

Wednesday 21 August

8:30pm

The Queen's Hall

85–89 Clerk Street, Edinburgh EH8 9JG

Booking

T +44 (0)131 473 2000

E boxoffice@eif.co.uk

www.eif.co.uk/events/lisa-oneill





Irish Baroque Orchestra

Peter Whelan Director/Harpsichord

Travel back in time to Dublin's Smock Alley Theatre. It's May 1742 and the eccentric musician Mr Charles is hosting a vibrant showcase of the latest musical fashions from across Europe.

Joined by their artistic director Peter Whelan, the Irish Baroque Orchestra is one of the most charismatic groups shining new light on musical performance from centuries past.

Alongside the grandeur and pomp of Handel's *Water Music*, they convey the dancing rhythms of Geminiani's 'La folia' Concerto grosso. The concert also showcases the splendour of the march from Lully's *Le bourgeois gentilhomme* and a horn duet by Mr Charles himself.

Thursday 22 August

11am

The Queen's Hall

85–89 Clerk Street, Edinburgh EH8 9JG

Booking

T +44 (0)131 473 2000

E boxoffice@eif.co.uk

www.eif.co.uk/events/irish-baroque-orchestra



Goitse

Acclaimed quintet Goitse (Donegal Irish for 'come here') achieves a distinctive sound by interspersing traditional folk tunes from the countryside of Ireland with their own compositions.

From the embers of Limerick's Irish World Academy, Goitse comprises Colm Phelan on bodhrán, Conal O'Kane on guitar, Danny Collins on piano, Alan Reid on banjo and Áine McGeeney's vocals and fiddle. With their enchanting and energetic renditions of traditional Celtic music, Goitse has taken the Irish music scene by storm.



Saturday 24 August

10:30pm

The Hub

Castlehill, Edinburgh EH1 2NE

Booking

T +44 (0)131 473 2000

E boxoffice@eif.co.uk

www.eif.co.uk/events/goitse



Sunday's Child
Chicken

by Eva O'Connor and Hildegard Ryan

Don Murphy is a proud Irish man, a hopeless ketamine addict and one of his generation's greatest actors. He also happens to be a chicken. A Kerry cock to be precise. Across one fateful night, the feathered Oscar winner shares his star-studded story with an intimate audience – from getting his big break, to his first bird on bird sexual experience, to navigating life in the (human-dominated) celebrity spotlight. But along the way Don will be confronted with some harsh truths about himself, chicken kind and humankind.

Winner of Filipa Bragança Award for Best Female Identifying/ Non- Binary Solo Performer at the Edinburgh Fringe 2023 and Lustrum Award 2023.

'This show where a woman plays a chicken who thinks he's an Irish man is unlike anything you've ever seen.' Playbill

★★★★★ Broadway Baby

★★★★★ Edinburgh Guide

★★★★★ West End Best Friend

★★★★★ The Skinny

★★★★★ Merv's Pick of the Fringe

★★★★★ The Stage

Thursday 1 – Sunday 11 August

4:15pm | 1 hour

Summerhall Former Womens' Locker Room
 1 Summerhall, Newington, Edinburgh EH91PL

Booking

tickets.summerhall.co.uk/event/26:6464/

Contact

Eva O'Connor *Co-producer*

T +44 7552721743

E sundayschildtheatre@gmail.com

www.sundayschildtheatre.net



PHOTO: HILDEGARD RYAN

Jessie Thompson

CRAWLER

Created by **Jessie Thompson**

Performed by **Jessie Thompson with Jason McNamara**

Composition by **Jason Macnamara**

Lighting Design by **John Gunning**

Through dance, drums and electronic music this duo embark on a journey of chaos, calm and collaborative climax. Transcending from the guttural to godly, devouring the space with adrenaline, mind-stretching sound and extreme physicality dragged from the pits of hell and conceived through improvisation. They find anchors of duality by shifting power dynamics and raw connection, an escape from the real world by creating their own. Jessie's influences of street and contemporary dance styles and Jason McNamara's street performance practise, invites you to experience the essence of their foundation, the magic within the unknown.

A Dublin Dancer to Watch Out for Irish Times (2023)

Friday 2 – Sunday 11 August

2:40pm (no show Monday 5 Aug) | 40 mins

Assembly @ Dance Base 1

14–16 Grassmarket, EH1 2JU

Booking

tickets.edfringe.com/venues/assembly-dance-base

T +44 131 623 3030

Contact

Michael-Anthony Greene *Producer*

T +353 851122007

MichaelGreeneSm@gmail.com



PHOTO: STEVE O'CONNOR

Jaxbanded Theatre

HYPER

Written and Directed by Ois O'Donoghue
Created by Jaxbanded Theatre

For decades trans people have been using hyperpop to shatter standards of genre, gender and good taste. Right now, the only thing Saoirse wants to shatter is her own f*cking voice. Told through live vocal modulation and manipulation, this new interdisciplinary play by Ois O'Donoghue and Jaxbanded Theatre is a rip-roaring and unabashedly Queer theatrical deep dive into Trans identity and music. What it means to speak, sing and, for the audience (yes, you babe), to listen.

★★★★★ 'Conveys, in exquisite detail, the realities of the everyday trans existence...Five stars is not enough' The Irish Times

★★★★ 'A poised, engaging rumination on identity' The Reviews Hub

Friday 2 – Monday 26 August

(Preview 1 Aug, no shows 12 and 19 Aug)

8:15pm | 60 minutes

Summerhall Former Women's Locker Room,
1 Summerhall, Newington, Edinburgh EH91PL

Booking

www.summerhall.co.uk

T +44 131 560 1580

E info@summerhall.co.uk

Contact

Daniel Culleton *Producer*

E jaxbandedtheatre@gmail.com

T +353 870966748

www.jaxbandedtheatre.com

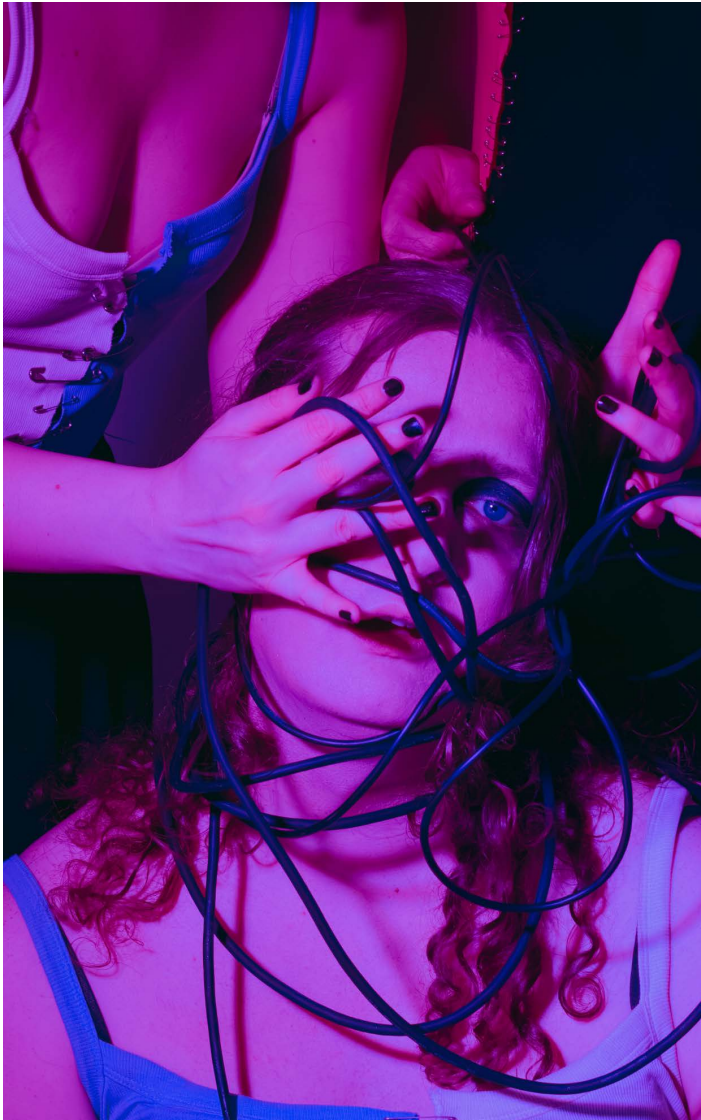


PHOTO: KILIAN HARRISON

Mufutau Yusuf

Impasse

Artistic Direction and Choreography by Mufutau Yusuf

Performers Lucas Katangila, Mufutau Yusuf

Composition & Sound by Tom Lane, Mick Donohoe

Set Design by Mufutau Yusuf, Lisa Krugel

Light Design by Matt Burke Costume Design by Alison Brown

Text by Ikenna Anyabuikie

Commissioned and co-produced by Liz Roche Company

Impasse explores the diasporic experience, particularly the black African diaspora. It questions what it means to be a diasporic entity, how one inhabits spaces in which their existence is not clearly marked, and how memory becomes critical to ones identity. *Impasse* is an attempt to understand the nuances and complexities around the autonomy and self-determination of black bodies.

★★★★ 'Mufutau Yusuf, in *Impasse*, his compelling, impressive premiere, was looking at the representation of the black body, as slave, as migrant, as subject of discrimination....Yusuf and Lucas Katangila used their bodies so expressively and eloquently as they tensed with recollection.
Michael Seaver, Irish Times

Tuesday 13 – Sunday 25 August 4:05pm | 60 mins

Dance Base 14–16 Grassmarket, Edinburgh EH1 2JU

Booking

www.assemblyfestival.com

T +44 131 623 3000

E programming@assemblyfestival.com

Contact

Gwen Van Spÿk *Producer*

E gwen@cueperformance.com

T + 353 877685267



Fishamble: The New Play Company

In Two Minds

By Joanne Ryan Directed by Sarah Jane Scaife
Cast Pom Boyd and Karen McCartney

Four-time Fringe First and Olivier award-winning Fishamble returns to Traverse after last year's sell out *Heaven*.

Explored through a mother-daughter relationship, *In Two Minds* is deeply personal, inventive, funny and life-affirming. From writer Joanne Ryan (Lustrum Award winner) and director Sarah Jane Scaife (*Beckett sa Chreig: Laethanta Sona*) comes a tale of an adult child and parent sharing a home. Pom Boyd (*The Dry*) and Karen McCartney (*A Very Old Man with Enormous Wings*) perform a delicate piece grappling with mental health, love and humanity.

In Two Minds finds insight in the darkness, humour in the pain, and tenderness in difficult family dynamics.

Thursday 1–Sunday 25 August (Preview 1 Aug)

Everyday except Mondays

Full Performance Schedule in grid at back of brochure

Traverse Theatre

10 Cambridge St, Edinburgh EH1 2ED

Booking

www.traverse.co.uk

T +44 131 228 1404

E info@traverse.co.uk

Contact

Laura MacNaughton *Producer*

E laura@fishamble.com

T +353 1 670 4018

www.fishamble.com



Sasha Krohn & Flabbergast Theatre

The Weight of Shadow

By Sasha Krohn & Ciara Fitzgerald

Symbolically based on true events, *The Weight of Shadow* depicts mental health deterioration. Inspired by Sasha's partner, Ciara Fitzgerald, it blends dance, mime and aerial acrobatics, reflecting the enigmatic language of the psyche. The show immerses viewers in the 24-hour struggle of a psychiatric patient to grasp reality, echoing Sasha's artistic vision. Fitzgerald's influence infuses the performance with emotional depth, portraying the complexities of mental illness through Sasha's lens. The production serves as a poignant exploration of the human mind's resilience amidst turmoil, resonating with audiences through its portrayal of inner struggles and external manifestations.

Thursday 1–Sunday 25 August

12:15 pm | 55 mins

Assembly Checkpoint

3 Bristo Place, Edinburgh EH1 1EY

Booking

assemblyfestival.com/whats-on/628-the-weight-of-shadow

T +44 131 623 3030

Contact

Sasha Krohn *Performer / Director*

E Sashk85@gmail.com

T +353 830 987749

www.sashakrohn.com



PHOTO: JIM DALY



PHOTO: SIMON LAZEWISKI

tasteinyourmouth

You're Needy (sounds frustrating)

Nominated for Best Production at Dublin Fringe Festival 2023, *You're Needy (sounds frustrating)* is an offsite piece for one audience member about a woman's retreat from everyday life in pursuit of peace, solitude and 'wellness'.

Carrie's moved into her bathroom. She's living on slim noodles and chopped parsley baths. Every week she's visited by a volunteer hired to help her reintegrate into society. This week, it's your turn. Take an ocean breath and snort a line of rock salt. It's time to peel off those cucumbers and take a long hard look at yourself.

★★★★ 'An eerie, claustrophobic and thought-provoking show for an audience of one.' The Irish Times

Thursday 1–Monday 26 August

(No shows on the 12 and 19 Aug)
2pm, 4pm, 6pm, 8pm | 35 mins

Buccleuch Terrace

(Meet Outside Tills Bookshop) Venue 460

Booking

festival24.summerhall.co.uk/events/youre-needy-sounds-frustrating/

As there is a very small capacity for this production, a limited allocation of Industry Tickets is available outside of public performances. Please mail tasteinyourmouth@gmail.com for further details.



Contact

Grace Morgan & William Dunleavy *Co-artistic Directors*

E tasteinyourmouth@gmail.com

T +353 872370863 / 07723042406

www.tasteinyourmouth.com

EDINBURGH INTERNATIONAL BOOK FESTIVAL

For 2024, Culture Ireland is delighted to extend its long established partnership with the Book Festival, now based at the Edinburgh Futures Institute.

This year, in addition to providing support for the attendance of Irish writers, we are also supporting a sustainable travel pilot. The Festival has invited a number of Irish writers to experience possible travel alternatives by making their way to the Festival overland while measuring their carbon footprint and the barriers they face en route.

A selection of Irish writers appearing at the Festival is featured in the following pages.



Full Festival information is available here
www.edbookfest.co.uk

Booking
boxoffice@edbookfest.co.uk



Colin Barrett
Monday 19 August
2:15pm – 3:15pm
EFI Courtyard Theatre



Kevin Barry
Sunday 11 August
7:15pm – 8:15pm
EFI Venue T



Blindboy Boatclub
Thursday 22 August
8:30pm – 9:30pm
EFI Venue T



Jan Carson
Tuesday 13 August 1
2:45pm – 1:45pm
EFI Venue NW



Elaine Feeney
Saturday 17 August
 4:15pm – 5:15pm
 EFI Venue NW



Sinéad Gleeson
Thursday 15 August
 4:15pm – 5:15pm
 EFI Venue NW



Seán Hewitt
Friday 23 August
 8:45pm – 9:45pm
 EFI Venue NW



Caoilinn Hughes
Tuesday 20 August
 12:30pm – 1:30pm
 EFI Courtyard Theatre



Marian Keyes
Thursday 15 August
 5pm – 6pm
 EFI Venue T



Ferdia Lennon
Tuesday 13 August
 11am – 12pm
 EFI Venue NW



Paul Lynch
Sunday 18 August
 7pm – 8pm
 EFI Venue T



Paul Muldoon
Tuesday 20 August
 6pm – 7pm
 EFI Spiegeltent

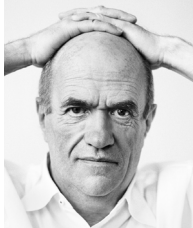


Mark O'Connell

Monday 19 August

2:30pm – 3:30pm

EFI Venue NW



Colm Tóibín

Tuesday 20 August

5pm – 6pm

EFI Venue T



Ard-Chonsalacht na hÉireann | Dún Éideann
Consulate General of Ireland | Edinburgh

SHOW	VENUE	THUR 1 AUG	FRI 2 AUG	SAT 3 AUG	SUN 4 AUG	MON 5 AUG	TUE 6 AUG	WED 7 AUG	THUR 8 AUG	FRI 9 AUG	SAT 10 AUG	SUN 11 AUG	MON 12 AUG	TUE 13 AUG	WED 14 AUG	THUR 15 AUG	FRI 16 AUG	SAT 17 AUG	SUN 18 AUG	MON 19 AUG	TUE 20 AUG	WED 21 AUG	THUR 22 AUG	FRI 23 AUG	SAT 24 AUG	SUN 25 AUG	MON 26 AUG	
Lisa O'Neill	The Queen's Hall																					8:30pm						
Irish Baroque Orchestra	The Queen's Hall																						11am					
Goitse	The Hub																								10:30pm			
In Two Minds Fishamble: The New Play Company	Traverse Theatre	3:30pm (Preview)	6pm	8:30pm	12:30pm		3pm	5:30pm	8pm	12:45pm	3pm	5:30pm		3:30pm	6pm	8:30pm	10:30am	12:45pm	3:30pm		6pm	8:30pm	10:30am	12:45pm	3:30pm	10:30am		
CRAWLER Jessie Thompson	Dance Base 1		2:40pm	2:40pm	2:40pm		2:40pm	2:40pm	2:40pm	2:40pm	2:40pm	2:40pm																
HYPER Jaxbanded Theatre	Summerhall - Former Women's Locker Room	8:15pm	8:15pm	8:15pm	8:15pm	8:15pm	8:15pm	8:15pm	8:15pm	8:15pm	8:15pm	8:15pm		8:15pm	8:15pm	8:15pm	8:15pm	8:15pm	8:15pm		8:15pm	8:15pm	8:15pm	8:15pm	8:15pm	8:15pm	8:15pm	8:15pm
You're Needy (sounds frustrating) tasteinyourmouth	Summerhall - Offsite at Buccleuch Terrace	4pm; 6pm; 8pm	2pm; 4pm; 6pm; 8pm	2pm; 4pm; 6pm; 8pm	2pm; 4pm; 6pm; 8pm	2pm; 4pm; 6pm; 8pm	2pm; 4pm; 6pm; 8pm	2pm; 4pm; 6pm; 8pm	2pm; 4pm; 6pm; 8pm	2pm; 4pm; 6pm; 8pm	2pm; 4pm; 6pm; 8pm	2pm; 4pm; 6pm; 8pm		2pm; 4pm; 6pm; 8pm	2pm; 4pm; 6pm; 8pm	2pm; 4pm; 6pm; 8pm	2pm; 4pm; 6pm; 8pm	2pm; 4pm; 6pm; 8pm	2pm; 4pm; 6pm; 8pm		2pm; 4pm; 6pm; 8pm	2pm; 4pm; 6pm; 8pm	2pm; 4pm; 6pm; 8pm	2pm; 4pm; 6pm; 8pm	2pm; 4pm; 6pm; 8pm	2pm; 4pm; 6pm; 8pm	2pm; 4pm; 6pm; 8pm	
Impasse Mufutau Yusuf	Dance Base 1													4:05pm	4:05pm	4:05pm	4:05pm	4:05pm	4:05pm		4:05pm	4:05pm	4:05pm	4:05pm	4:05pm			
The Weight Of Shadow Sasha Krohn & Flabbergast Theatre	Assembly Checkpoint	12:15pm	12:15pm	12:15pm	12:15pm	12:15pm	12:15pm		12:15pm	12:15pm	12:15pm	12:15pm	12:15pm	12:15pm	12:15pm	12:15pm	12:15pm	12:15pm	12:15pm	12:15pm		12:15pm	12:15pm		12:15pm	12:15pm		
Chicken Sunday's Child	Summerhall - Former Women's Locker Room	4:15pm	4:15pm	4:15pm	4:15pm	4:15pm	4:15pm	4:15pm	4:15pm	4:15pm	4:15pm	4:15pm																
Colin Barrett	EFI Courtyard Theatre																			2:15pm- 3:15pm								
Kevin Barry	EFI Venue T											7:15pm- 8:15pm																
Blindboy Boatclub	EFI Venue T																						8:30pm- 9:30pm					
Jan Carson	EFI Venue NW													12:45pm- 1:45pm														
Elaine Feeney	EFI Venue NW																	4:15pm- 5:15pm										
Sinéad Gleeson	EFI Venue NW																											
Seán Hewitt	EFI Venue NW																								8:45pm- 9:45pm			
Caoilinn Hughes	EFI Courtyard Theatre																					12:30pm- 1:30pm						
Marian Keyes	EFI Venue T															5pm-6pm												
Ferdia Lennon	EFI Venue NW														11am- 12pm													
Paul Lynch	EFI Venue T																			7pm-8pm								
Paul Muldoon	EFI Spiegeltent																					6pm-7pm						
Mark O'Connell	EFI Venue NW																					2:30pm- 3:30pm						
Colm Tóibín	EFI Venue T																					5pm-6pm						



Cultúr Éireann
Culture Ireland



An Roinn Turasóireachta, Cultúir,
Ealaíon, Gaeltachta, Spóirt agus Meán
Department of Tourism, Culture,
Arts, Gaeltacht, Sport and Media