



Cultúr Éireann
Culture Ireland

Promoting Irish Arts Worldwide

Classical: NEXT

Exhibition stand No. 9

8 – 11 April 2026

Millenáris, Budapest, Hungary



Ireland's presence at Classical:NEXT
is presented in partnership with CMC

Delegates



Jonathan Grimes

Jonathan Grimes is Head of Content at the Contemporary Music Centre, Ireland's resource centre for new music in Ireland. He has served as a board member of IAMIC and also manages the Irish section of ISCM.

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Sinead Hayes

Irish conductor Sinéad Hayes brings unique creativity and innovation to symphonic repertoire, forged from a decade of conducting the music of living composers. A natural storyteller, she shares the magic of orchestral music through her performances and her blog *The Creative Conductor*.

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Delegates



Fergus Johnston

A member of Aosdána, Ireland's academy of artists, Fergus Johnston's recent work (*Out of Time*, for cello ensemble; *Knossos*, for bass clarinet/tenor saxophone) revolves around non-narrative, spatially organised pieces which use an app he wrote specifically for them.

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Photo: Cormac O'Kane

Anselm McDonnell

Anselm McDonnell (b. 1994) is an Irish/Welsh composer whose music has been described as “abrasive and compelling” (Irish Times) “dazzling... seductive... eerie and disturbing” (Planet Hugill) and “a feast for the senses” (Morning Star). He has held residencies at the London Symphony Orchestra, Centre Culturel Irlandais in Paris, Belfast City Council and TACETi Ensemble, Bangkok.

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Delegates



David Ernest Mc Carthy

David Ernest Mc Carthy writes modernist and avant-garde contemporary-classical music, described as being “to the clear bemusement of the audience” by the Irish Times. He is published with Universal Edition, Vienna.

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Karen Power

Dr. Karen Power is an Internationally renowned Irish composer, sound artist, improviser and project leader. Her creative output is diverse – from orchestral to installation and radio works – and for the last decade her work has been focused on bringing environmental sounds into musical contexts through field recording. Since 2014, Karen has been developing work and methodologies around inclusive ensembles and co-creative techniques.

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Culture Ireland

Established in 2005, Culture Ireland's mission is to promote Irish arts worldwide.

Through grant programmes and showcase initiatives, it supports and develops opportunities for Irish artists and companies to present their work across the globe. Through this work, it builds relationships and networks with arts and cultural organisations, relevant public bodies, state agencies and Government departments at home and abroad to advance the global impact of Irish artists.

Culture Ireland runs a regular funding scheme to support the international presentation of work by Irish artists and companies. Applications are accepted from both participating artists and from international presenters.

Culture Ireland also operates See Here, a scheme to support the inward travel to Ireland of international presenters, curators and promoters to see new Irish work on the island of Ireland available for touring.

For more details on Culture Ireland's grants and showcase activities:



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CONTACT

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Celtic Reception with Ireland, Scotland and Wales **Thursday 9 April from 4pm**

This year, Ireland is co-hosting a joint Celtic Reception.

Meet the Irish delegates at the Culture Ireland stand (No. 9) as well as our colleagues from Wales and Scotland.



Cultúr Éireann
Culture Ireland



An Roinn Cultúir,
Cumarsáide agus Spóirt
Department of Culture,
Communications and Sport