



Cultúr Éireann
Culture Ireland

Promoting Irish Arts Worldwide

Classical: NEXT

Exhibition Stand No. 18

13 – 17 May 2024

Colosseum, Berlin, Germany

Celtic Reception with Ireland, Scotland and Wales
Wednesday 15 May from 4pm

This year, Ireland is co-hosting a joint Celtic Reception.
Meet the Irish delegates at the Culture Ireland stand (No. 18)
as well as our colleagues from Wales and Scotland.

Official Showcase Artists

Hard Rain Soloist Ensemble

Hard Rain Soloist Ensemble is a world-class group of musicians based in Northern Ireland, specialising in the performance of modern and contemporary repertoire.

“A ground-breaking and dynamic ensemble”, Hard Rain was founded in 2013 by composer Greg Caffrey and recently celebrated their 10th anniversary season with several international performances in Europe and South America. As PRS Foundation Talent Development Partners and Ensemble-in-Residence at Queen’s University Belfast, they are currently based at SARC: Centre for Interdisciplinary Research in Sound and Music, Belfast.

Supported by Arts Council of Northern Ireland, Hard Rain have been a catalyst for creativity in Northern Ireland, commissioning and performing many brand new works as part of their innovative concert seasons, and giving a platform to important compositional voices that otherwise would not be heard.

Aisling Agnew flutes
William Curran clarinets
Joanne Quigley McParland violin
David McCann cello
Daniel Browell piano
Sinead Hayes conductor

Wednesday 15 May
21:00 – 21:30
Säälchen
Holzmarkt 25,
Holzmarktstraße 25, 10243
Berlin



Programme

Peaceline Perspectives: Voices from a Divided City

- Greg Caffrey *...for peace comes dropping slow...*
 - Elaine Agnew *Green*
 - Eduard Zatriqi *War Games*
- Interwoven sound pieces (voices and soundscapes from Belfast) created in collaboration with Sinead Hayes and SARC composers Robert Coleman and Georgios Varoutsos





COMPANY CONTACT

Aisling Agnew *Artistic Director*

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FACEBOOK [hardrainSE](#)

x [HardRainSE](#)

INSTAGRAM [hardrainse](#)

YOUTUBE [@hardrainsoloistensemble](#)



Artsada Ltd

Artsada promotes the works of Irish-born composer Fergus Johnston. Fergus graduated from Trinity College Dublin with an Honours degree in Music in 1982. In 1999 he completed a Master's Degree in Music and Media Technology at TCD (1999), and in 2011 he received a PhD from the National University of Ireland, Maynooth. As a result of his contribution to Irish culture he was elected to membership of Aosdána, Ireland's state-supported artistic academy, in 1992. He has been active as a composer since 1981, and his works have been widely performed both in Ireland and abroad. He has written for a wide variety of genres, including dance, and collaborated on several successful projects involving electronic installations.



CONTACT

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Crash Ensemble

Crash Ensemble is Ireland's leading new music ensemble; a group of world-class musicians who play the most adventurous, ground-breaking music of today. Crash commissions, collaborates, explores, investigates and experiments with a broad spectrum of music creators and artistic collaborators. Many well-known artists from diverse musical backgrounds have performed with the ensemble; Terry Reilly, Gavin Friday, Dawn Upshaw, Diamanda Le Berge Dramm, Lisa Hannigan, Íarla Ó Lionáird (The Gloaming), Bryce Dessner (The National), Richard Reed Parry (Arcade Fire), Sam Amidon and Beth Orton. Crash releases on its own label, Crash Records and also have recordings on Nonesuch, Cantaloupe, NMC, Bedroom Community labels.



CONTACT

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Lundström Arts Management

Lundström Arts Management represents artists and ensembles from Ireland, Germany, England, Estonia, Brazil and the Czech Republic and is a member of Theatre Forum. Irish groups represented include: Anakronos, Caitriona O'Leary & Dúlra, Cassiopeia Winds, clarinet and percussion duo Wildwood. To date the agency has negotiated engagements for its artists and ensembles throughout Europe, Asia, Australia and Brazil, toured the Estonian Philharmonic Chamber to London and Dublin and Derry and the Prague Chamber Orchestra to Dublin and Cork. Several successful recording contracts have also been negotiated with international labels, NAXOS and BIS.



CONTACT

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INSTAGRAM [lundstrom.karina](https://www.instagram.com/lundstrom.karina)

Funding Agencies

The Arts Council of Ireland

Established in 1951, The Arts Council of Ireland is the national agency for funding, developing and promoting the arts in Ireland. The Council recognises that the arts have a central and distinctive contribution to make to our evolving society.

CONTACT

Niall Doyle *Head of Music & Opera*

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The Arts Council of Northern Ireland

The Arts Council of Northern Ireland develops and champions the arts in Northern Ireland through investment and advocacy. We distribute public money and National Lottery funds to develop and deliver a wide variety of arts projects, events and initiatives across Northern Ireland. We believe in a society where all people can experience a thriving arts sector that is recognised as essential to creativity, wellbeing and social and economic prosperity.

CONTACT

Ciaran Scullion *Head of Music & Opera*

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[ZEITGEIST IRLAND 24]



Cultúr Éireann
Culture Ireland



Botschaft von Irland
Deutschland

Irische Kultur in Deutschland im ganzen Jahr 2024

zeitgeistirland24.com

Culture Ireland

Culture Ireland creates and supports opportunities for Irish artists and companies to present their work worldwide. Through a regular funding scheme, Culture Ireland supports the international presentation of work by Irish artists and companies, both in-person and digitally. Applications are accepted from both participating artists and from international presenters. Culture Ireland also operates *See Here*, a scheme to support the inward travel to Ireland of international presenters, curators and promoters to see new Irish work available for touring and engage directly with Irish artists.



CONTACT

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