



Cultúr Éireann
Culture Ireland

Promoting Irish Arts Worldwide

**NEW
YORK
2024**

Culture Ireland

Culture Ireland creates and supports opportunities for Irish artists and companies to present their work at international festivals, venues, showcases and arts markets.

Support is provided for both in-person and digital presentation through a regular funding scheme to support the international presentation of work by Irish artists and companies. Applications are accepted from both participating artists and from international presenters. Culture Ireland also operates See Here, a scheme to support the inward travel to Ireland of international presenters, curators and promoters to see new Irish work available for touring.

Full details of Culture Ireland's grant schemes are available at: www.cultureireland.ie

Culture Ireland

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Culture Ireland is a division of the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media.

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MEET THE IRISH

A showcase of contemporary Irish artists introducing tour-ready work Saturday, January 13 2024

10am – 11:15am (Coffee & Scones from 9.30am)

IRISH ARTS CENTER
726 11th Avenue
(between 51st & 52nd)
New York, NY 10019

For further details and to register your interest in attending, please contact: showcases@cultureireland.gov.ie

Contact Information for participating artists is on Pages 10–15

Meet the Irish is presented in association with Irish Arts Center

IRISH ARTS CENTER

Welcome | Fáilte



Cuireann sé an-áthas orm sonraí a thabhairt faoi ghníomhaíochtaí ar fud Nua-Eabhrac i mí Eanáir na bliana seo a thacaíonn agus a chuireann Cultúr Éireann i láthair.

It gives me great pleasure to present details of activities across New York this January that are being supported and presented by Culture Ireland.

As part of my recent visit to New York, I had the pleasure of meeting many of the city's key cultural leaders. They spoke to me of their enthusiasm and admiration for work by the current generation of Irish artists, and I'm very pleased to see the tangible results of this commitment through the Irish shows in this brochure which are being presented in January.

Similar to the global experience, our arts and culture sector in Ireland was seriously impacted by the pandemic disruption. It is heartening to see how Irish artists have demonstrated true resilience in bouncing back and creating new work which deserves to be seen by audiences across the world.

As Minister responsible for the sector, I'm pleased to have played a part in supporting this resilience; increasing funding levels for the key agencies, including the highest budget to date for Culture Ireland in 2024.

I want to acknowledge the achievements of the artists in presenting vital work of ambition, scale and impact and wish them a successful run in New York.

As with all of Culture Ireland's work, we rely on our presenting partners and I want to thank and congratulate them, including St. Ann's Warehouse, the New Victory, Lincoln Center and the Under The Radar Festival.

In particular, I want to thank Aidan Connolly and the team at the Irish Arts Center, our home from home for Irish artists in North America, for co-hosting the Meet the Irish event with Culture Ireland.

Wishing all the artists every success – gach rath oraibh go léir,

Catherine Martin, TD
Minister for Tourism, Culture, Arts,
Gaeltacht, Sport & Media

Welcome | Fáilte



I am pleased to present Culture Ireland's *Meet the Irish* showcase for Irish theatre and dance which we present in partnership with the Irish Arts Center.

Culture Ireland is the Irish Government funded body responsible for the promotion of Irish arts internationally. Artists are at the centre of Culture Ireland's activities and we believe that Irish artists deserve a global audience. We deliver on that mission by creating and supporting opportunities for Irish artists to grow their international audiences by funding international presentation costs and showcases at strategic festivals and locations such as the Edinburgh festivals, Venice Biennales etc.

We are very appreciative of all the presenters we work with worldwide, who are critical to Irish artists internationalising their careers.

In particular, during this annual January visit, we meet with the Network of Irish Cultural Centers across North America as we seek to develop touring networks in this hugely changed environment. I am grateful to them for their ongoing commitment to presenting Irish artists.

I would also like to thank Aidan Connelly and the whole team at the Irish Arts Center for working with us to deliver *Meet the Irish*. It is wonderful to see the new Irish Arts Center up and running and providing a home for so many Irish productions.

I particularly want to thank the artists who have travelled to take part in *Meet the Irish* we and we are delighted to be in a position to showcase their excellent work.

Sharon Barry
Director
Culture Ireland

MEET THE IRISH

Saturday 13 January
10am
Presenting Artists



GUTTER

Extract performed by **Kévin Coquelard**

A thrilling solo dance theatre work by choreographer Eileen McClory, which explores human nature's hunger for gossip. Our solo performer becomes the HOST, revealing the ruthless world of modern-day journalism, where free speech, false news and integrity collide.

Eileen McClory / *Off the Rails Dance*

www.offtherailsdance.com

Producer Contact: **Hannah Mullan**

hannah@offtherailsdance.com/hpmullan@gmail.com)

Full Recording Available



HOTHOUSE

Introduced by **Maeve O'Mahony**

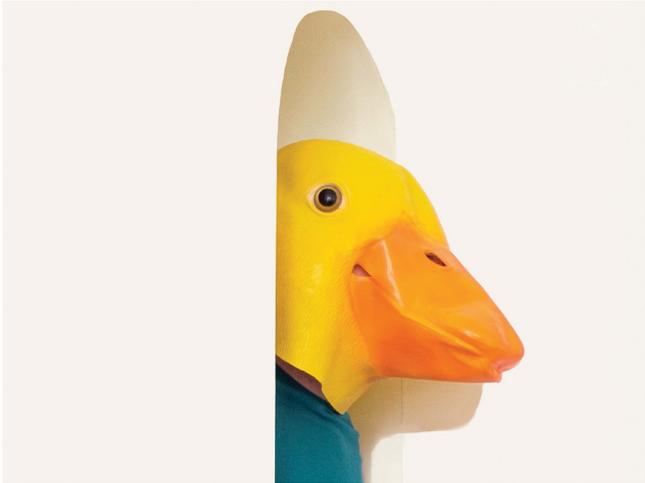
Malaprop Theatre

HOTHOUSE is a play with songs and a ship's captain pulling the strings. Ruth in 1969 refuses to eat sandwiches with lettuce in them. Ali in the present day goes on a cruise in the Arctic to say goodbye to the ice. A parent 100 years in the future tells their child it gets better, even though we're pretty sure they're lying. *HOTHOUSE* is about horny songbirds, parents, love, legacy, and wanting to change, but not knowing how.

www.malaproptheatre.com

Producer Contact: **Caoimhe Whelan** (malaproptheatre@gmail.com)

Full Recording Available



Lie Low

By **Ciara Elizabeth Smyth**

Extract performed by **Charlotte McCurry**

Lie Low is the award-winning, critically acclaimed dark, funny and surreal new play by Ciara Elizabeth Smyth. Playing to sold out audiences at Dublin's Abbey Theatre (2023) Traverse Theatre as part of the Culture Ireland Showcase, for Edinburgh Festivals (2023) Belfast's Lyric Theatre and Dublin Fringe (2022), it has been variously described by critics as 'a masterclass', 'gripping entertainment' and 'breathhtakingly intense'.

Prime Cut Productions in co-production with Ciara Elizabeth Smyth

www.primecutproductions.co.uk

www.curtisbrown.co.uk/client/ciara-elizabeth-smyth

Producer Contact **Una Nic Eoin** (una@primecutproductions.co.uk)

Full Recording Available

International Performances scheduled for 2024



Dan Colley's Lost Lear

Extract Performed by **Venetia Bowe**

A remix of Shakespeare's play told from the point of view of a person with dementia who is living in a memory of rehearsing *King Lear*. Using puppetry, projection and live video effects to layer past and present, fiction and reality, and they overlap and distort. Touring to New Zealand Festival of the Arts, 2024.

★★★★★ 'Devastating stuff, deftly done ... Colley is a theatre maker of remarkable imagination and insight' The Stage

www.dancolley.com

Producer Contact **Matt Smyth** (smythmatthew4@gmail.com)

Full Recording Available

Touring Internationally in 2024



Lolling

Introduced by Louise Lowe

ANU Productions

Inspired by Episode 5 of *Ulysses* (Lotus Eaters), *Lolling* reinstates part of Joyce's seminal book back into modern-day Dublin – scaling present-day sites and locations, and observing the city's current relationship with masculine consumptive and compulsive behaviours. *Lolling* was originally presented as part of *Ulysses* 2.2 in 2022 by ANU, Landmark Productions and Museum of Literature Ireland

www.anuproductions.ie

Producer Contact Matt Smyth (matt@anuproductions.ie)



If These Wigs Could Talk

Written and Performed by Panti Bliss

THISISPOPBABY

After a lifetime of accidental activism, far-fetched shenanigans and making a full time show of herself, notorious drag queen Panti Bliss – the “Queen of Ireland” – is now taking a moment to question her purpose and place in this changing world. Expect salacious stories, impassioned polemics, and some seriously funny soul searching as Panti takes us from rural Mayo to London's West End, where along the way the answer to her question presents itself where she least expects it.

★★★★★ ‘Glittering and Glorious’ The Sunday Times

www.thisispopbaby.com

Producer Contact Jenny Jennings (jenny@thisispopbaby.com)

Full Recording Available; Tour Dates Scheduled for US in mid-2024

Pan Pan

The First Bad Man

Created by Mish Grigor and Gavin Quinn with Aedin Cosgrove,
Luka Costello, Clare Howe, Sonya Kelly, Simon Kenny, Grace Morgan,
Katherine O'Malley and Dylan Tighe
Performed by Mish Grigor, Faith Jones, Chris Manley and Grace Morgan

A live performance based on a reading of *The First Bad Man*, a novel by Miranda July.

Kitty Blennerhasset, John Benno, Rose McVittie and Freya Golden have recently joined a book club. Their first book is *The First Bad Man* and every week for a year they keep coming back to it.

This performance is a telling of these book club members' encounter with the characters of Miranda July's novel, reviewed by The Observer as: 'Heartbreakingly sad, thoughtful, disgusting and hilarious'.

Each person booking tickets for the performance will receive a copy of the novel in the post.

In partnership with UNDER THE RADAR, Mark Russell, Festival Director & ArkType, Festival Producer

Friday 5 – Saturday 13 Jan

Performances at 7:30pm

No Show Monday 8 Jan

Additional Matinees

on 6, 7 and 13 Jan at 4pm

Relaxed Performance:

Saturday 6 Jan at 7:30pm

60 minutes

Samuel Rehearsal Studio

Samuel B & David Rose Building

Lincoln Center

165 W 65th Street

New York, NY 10023

Booking | Further info.

www.lincolncenter.org/series/lincoln-center-presents/pan-panand39s-lessemgreaterthe-first-bad-manlessemgreater

Producer Contact

Emma Coen

Producer, Pan Pan

[E emma@panpantheatre.com](mailto:emma@panpantheatre.com)

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www.panpantheatre.com



PHOTO: ROS KANANAGH



PHOTO: ANITA MURPHY

Branar and New International Encounter (NIE) Grand Soft Day

Devised by the Company

Co-Directed by Alex Byrne and Marc Mac Lochlainn

Splashing in puddles, wind whipping your hair, crunching frost under your feet, and rain dripping on your nose, now that's a grand soft day. A playful show about always being prepared even though you do not know what the day will bring.

Commissioned by The Ark, *Grand Soft Day* is a predominantly non-verbal piece that combines physical storytelling, live music, and colourful wellies, performed by Greg Hall, Helen Gregg, Jonathan Gunning and Linda Scaramella.

A curious and charming new show for young children aged 2–6 years that celebrates the wonder of the world around us.

'A gentle celebration of sensory pleasure' The Irish Times

Wednesday 10 – Sunday 21 Jan

SCHOOLS' PERFORMANCES:

Wed 10, Thurs 11, Fri 12, Wed 17,
Thurs 18 (ASL Signed Performance),
Fri 19 at 11am

PUBLIC PERFORMANCES:

Sat 13 (10am), Sun 14 (10am & 1pm),
Mon 15 (10am & 1pm),
Sat 20 (10am & 1pm (ASL Signed
Performance)) & Sun 21 (10am & 1pm)

INDUSTRY NETWORK PERFORMANCE:

Fri 12 Jan 4pm
40 minutes

Booking | Further info.

E Ticket_Services@NewVictory.org
www.newvictory.org/tickets-and-events/2324-live-performance-grand-soft-day/

Producer Contact

Joanne Beirne
Executive Producer, *Branar*
E joanne@branar.ie
T +353 87 206 7946
<https://branar.ie/en>

New Victory Theater

New 42 Studios
229 W 42nd Street
New York, NY 10036

Luke Murphy's Attic Projects

Volcano

Created by **Luke Murphy** Performed by **Luke Murphy and Will Thompson**,
Lighting Design by **Stephen Dodd**, Set Design by **Alyson Cummins and
Pai Rathaya**, Costume Design by **Pai Rathaya**, Composition and Sound
Design by **Rob Moloney**

Part theatre, part dance, part sci-fi thriller, *Volcano* – presented as four forty-five minute episodes – is a live performance for the mini-series era. In a liminal space, a living room in disrepair, a room without a door, two protagonists recreate the greatest hits of old lives; passing the time or quietly clinging to distant memories of a life out of reach. As the narrative unfolds the deeper precarity of their circumstances comes into focus leading the audience through a fever dream of questions and upended assumptions.

Volcano was the winner of four Irish Times Theatre Awards 2021/22 including Best Production

★★★★★ 'In every respect, *Volcano* is a masterpiece' The Arts Review

Presented by St Ann's Warehouse in partnership with Under the Radar, Mark Russell, Festival Director & Arktype, Festival Producer.
In association with Irish Arts Center

Wed 10 – Sun 21 Jan 2024

Wed 10, Thur 11, Fri 12, Wed 17,

Thur 18, Fri 19, 7pm

Sat 13, Sun 14, St 20, Sun 21, 2pm

Volcano is a four-part mini-series of 45-minute 'episodes.' All four episodes run 3 hours and 30 minutes with intervals and pauses between each episode.

Booking | Further info.

T +1 718 254 8779

<https://stannswarehouse.org/>

Contact

Gwen Van Spÿk

Producer

E producer@atticprojects.com

T + 353 87 768 5267

www.atticprojects.com

St Ann's Warehouse

Brooklyn Bridge Park

45 Water Street, Brooklyn

New York, NY 11201

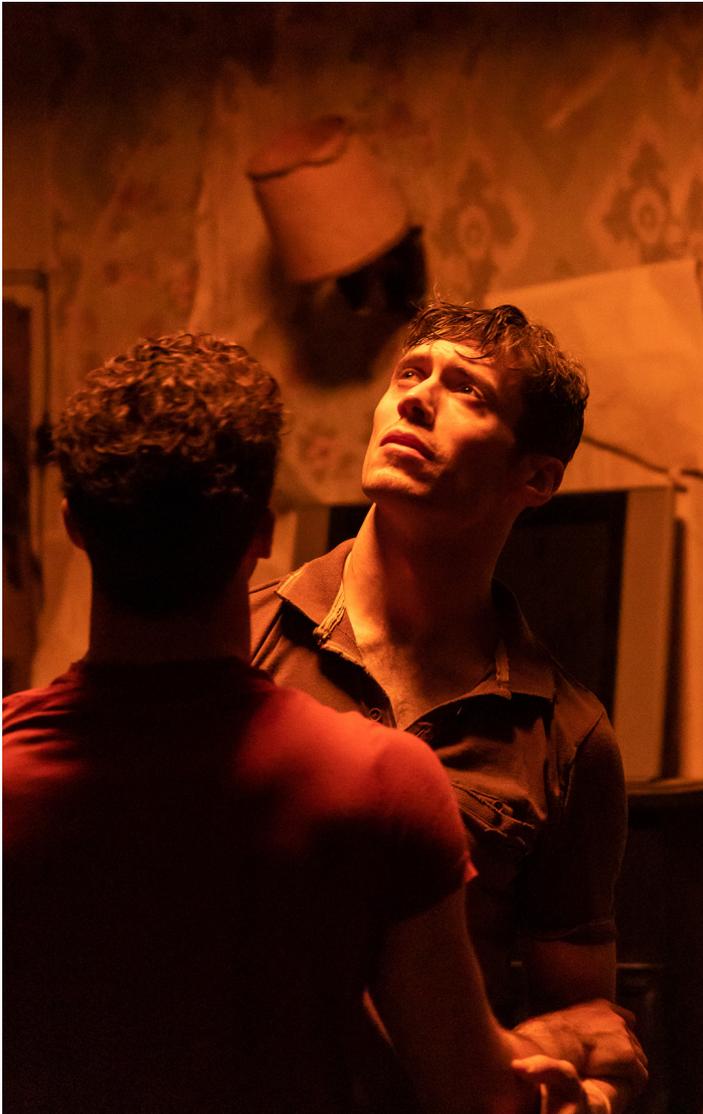


PHOTO: EMILIA JEFREMOVA



Lincoln Center



Ard-Chonsalacht na hÉireann | Nua-Eabhrac
Consulate General of Ireland | New York



An Roinn Turasóireachta, Cultúir,
Ealaíon, Gaeltachta, Spóirt agus Meán
Department of Tourism, Culture,
Arts, Gaeltacht, Sport and Media