Dance Ireland
Promoting Dance from Ireland

Exhibition Hall Booth 24
internationale tanzmesse nrw
30 Aug – 1 Sept 2018

Join us for a reception on Friday 31 August
13.30 – 14.30 at Booth 24 to meet the artists
Dance Ireland, in partnership with Culture Ireland, is delighted to be part of internationale tanzmesse nrw 2018.

This year we are pleased to present the work of Irish artists Oona Doherty, Liam Scanlon and John Scott on stage and in the studios. We are also joined by five delegates, David Bolger, Jazmin Chiodi, Nicola Curry, Kristyn Fontanella and Catherine Young, whose productions and programming consistently contribute to the vibrant dance landscape in Ireland and abroad.

Together with Culture Ireland, we look forward to meeting dance artists, presenters and producers, and engaging with the work presented at this year’s gathering.
Culture Ireland

Culture Ireland creates and supports opportunities for Irish artists and companies to present their work worldwide. Through a regular funding scheme, Culture Ireland supports the international presentation of work by Irish artists and from international presenters. Culture Ireland also operates See Here, a scheme to support the inward travel to Ireland of international presenters, curators and promoters to see new Irish work available for touring.

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Dance Ireland

Dance Ireland is the national development organisation for dance. We support the work of Irish and resident dance artists and companies by providing residency, showcase, commissioning and networking opportunities locally, nationally and internationally. In addition we manage DanceHouse, located in central Dublin, a working base for dance practioners and a hub for the wider dance community. Dance Ireland is an active member of EDN, and has participated in key EU-funded network projects, including modul-dance, Communicating Dance and LEIM.

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danceireland.ie
Nascanna
Liam Scanlon
Dance
tanzhaus nrw
Studio 5
Erkrather Str. 30
40233 Düsseldorf
30 August
17:00 – 17:20
Nascanna

Nascanna, is the Gaelic word meaning links. This collaboration between traditional Irish sean-nós dancer Liam Scanlon (Dance Ireland Associate Artist) and fiddle player David Doocey, delves into the relationship between music and dance by exploring: how one influences the other; how tradition and codes can dictate this exchange; how they connect; and where the space for conversation lies.

Nascanna was presented in First Looks 2017, a studio showcase initiative of new Irish works-in-development, by Culture Ireland, Dublin Dance Festival and Dance Ireland.

Liam Scanlon has collaborated with Montréal based Zogma Danse on Sokalo Remix. Currently, he is creating dances for the project Preab Meadar with sean nós singer Lorcán MacMathúna, fiddle player Dáire Bracken and dancer Caoimhe Mulligan. Since 2017, Liam has been involved in the organisation and running of The Leitrim Dance Project, which runs an annual professional training programme for percussive dancers.

Liam is a qualified teacher and holds a masters in Traditional Dance Performance from The Irish World Academy, University of Limerick. Liam teaches at both home and abroad, and has performed in Britain, Europe, Russia, Japan, the United States, Canada and New Zealand where he has worked with dance companies Ragús and Damhsa, and music groups Blás, Altan and Goitse.

CONTACT

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Hope Hunt
Oona Doherty

FFT Kammerspiele
Jahnstr. 3
40215 Düsseldorf
30 August
20:30 – 21:55
Hope Hunt

*Hope Hunt & The Ascention into Lazarus* lies between the lines of physical theatre, social proclamation and dance performance. A thumping black golf drives up with flashing headlights. Music sounds from the body. A man who is many men tells his story, a hunt for hope. The performer mutates into separate entities, morphing from one character to the next. Through speech, movement, and sound we are twisted and contorted with ideas of masculinity, morality and nostalgia. The hunter takes the audience along forgotten trails of memory. *Hope Hunt & The Ascension into Lazarus* was nominated for Best Production and won Best Performer for Oona at the Tiger Dublin Fringe 2016, Edinburgh Fringe Total Theatre Award 2017, The Place Dance Award Edinburgh Fringe 2017 and (Re) Connaissance Grenoble 1st Jury Prize 1st Audience Prize. It was also selected as an Aerowaves Twenty17 work with a European tour.

Oona Doherty is based in Northern Ireland performing and creating internationally since 2010. Oona Studied at The London School of Contemporary Dance, University of Ulster and LABAN London gaining a BA Honours and Post Graduate in Contemporary Dance Studies. She has been performing dance theatre internationally since 2010 with companies that include: TRASH (NL), Abattoir Ferme (BE), Veronika Riz (IT), Emma Martin /United Fall (IE), Enda Walsh (UK). In 2016 she was the HATCH Artists in The MAC Theatre, Belfast; 2016/18 A Prime Cut Productions REVEAL Artist; 2017/18 Maison La Dans Associate Artist, Lyon and the 2017/19 La Briqueterie Associate Artist, Paris.

**CONTACT**

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Everything Now
John Scott Dance
tanzhaus nrw
Studio 2
Erkrather Str. 30
40233 Düsseldorf
31 August 2018
17:30 – 17:50
**Everything Now**

John Scott’s *Everything Now*, creates movement conversations for six dancers and migrants from Europe and Africa. A dance drawing from inspirations from Judith Malina and Julian Beck of the Living Theatre’s Paradise Now and shoutings and weepings and laughings of some Refugees. *Everything Now* is racially and politically mixed up – supple, diverse and half beautiful, fusing the beautiful with the awkward.

John Scott Dance is a Dublin-based ensemble mixing highly skilled dancers with African and Middle Eastern refugees and torture survivors. Scott has pioneered dance in Ireland, a country known more for its literary traditions and text-based drama. His work addresses diversity, love and metaphysics. Scott, who performed for Thomas Lehmen, Meredith Monk, Anna Sokolow and Yoshiko Chuma, fights deportations and makes dances. Recent tours include; Southbank Centre, London; Dance Base, Edinburgh; Queer, Zagreb; Sounded Bodies Festival, New York Live Arts; La MaMa; PS122, New York; Kilkenny Arts Festival; Les Hivernales, Avignon; Dancing Roads, Bremen; Galway International Arts Festival.

**CONTACT**

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DELEGATES
David Bolger’s CoisCéim Dance Theatre has presented highly original work to audiences large and small, onstage, on film and off site throughout Ireland and overseas for over 20 years. Recent works include the co-production *These Rooms* (Irish Times Theatre Award 2017) which premiered in the UK at Shoreditch Town Hall as part of 14–18NOW and LIFT 2018 (London International Festival of Theatre), *Body Language* and *The Wolf and Peter* that has been seen by almost 20,000 people to date in Ireland, UK and Australia.

Internationally, its work has been presented at Jacob’s Pillow Dance Festival and Peak Performances in USA, Spring Loaded (The Place) and the Brighton Festival in the UK, Ten Days on the Island, Tasmania, Arts Centre Melbourne and Sydney Opera House, Australia and The Venice Biennale.

In parallel with the performance programme, the company runs an original, integrated access and participation initiative through CoisCéim Broadreach.
Iseli-Chiodi Dance Company has been co-directed by Jazmin Chiodi (Arg/Ire) and Alexandre Iseli (CH) since 2008. Their work has been presented across Asia, Latin-America, USA and Europe. Highlights of work created include: *Revolver* (2017); a solo work for *Embodied* (2016) commission by Dublin Dance Festival to commemorate the Proclamation of Irish Independence; *Fit/Misfit* (2013), which continues to tour following over 40 performances to date. Iseli-Chiodi will present *Merlin* in March 2019, a new full-length dance quartet with an original soundscape.

Iseli-Chiodi also direct and produce *Tipperary Dance Platform*: an integrated year-round programme that develops the culture and practice of dance and concludes with the week-long TDP International Dance Festival. Now in its ninth year, TDP has become one of Ireland’s leading dance festivals. Taking place in October, it is a curated festival, featuring performances by international and Irish-based dance companies, a masterclass programme, laboratories, screen dance, exhibitions, symposiums, and more.
Maiden Voyage Dance is Northern Ireland’s commissioning company for contemporary dance. Established by Artistic Director Nicola Curry in 2001, Maiden Voyage Dance commission, produce and tour new dance work from selected national or internationally based choreographers and collaborators.

The company have a respected reputation for their high quality wide ranging repertoire over three distinct commissioning strands; Maiden Belfast mixed bill touring; Off Spring work for young and family audiences and Dance Exposed short works for public spaces. Recent Maiden Belfast commissions include a triple bill on love, loss and living with Körper & Leib by Oona Doherty (NI); Every Something has a Somewhere by Rachel Lopez (UK); Landscapes of Loss by Nicola Curry and Sharon Kelly (NI).

Dance Exposed short works for public space include Each for Other by Jack Webb (SCO) and Tipping Point by Eleesha Drennan (NI/CAN) and Porous by Fearghus Ó Conchúir (IRE). Off Spring touring work for young audiences includes Quartet for 15 Chairs by Enrique Cabrera (SPA) and Pause & Effect by Eleesha Drennan (NI/CAN). The next Off Spring will be created by Lea Anderson and will be available from spring 2019.

Maiden Voyage are principally funded by the Arts Council of Northern Ireland and supported by Belfast City Council.
As a dancer, choreographer and educator, Kristyn Fontanella focuses her past knowledge of Irish Step Dancing and presents it in a contemporary context. Having toured internationally for over 12 years with Riverdance, Lord of the Dance and as lead dancer in Gaelforce Dance, her mission is to show the diversity of the complex world of Irish Step Dancing to current and future generations of dancers.

After the success of her duet As We Know It (shown at the DRFI conference in NYC, Dublin Dance Festival, Echo Echo Festival of Dance and Movement, Question de Danse in Marseille France, and at the 2016 Tanzmesse), she is excited to share her latest ensemble work: IN LiMBO. This production received the 2018 Traditional Arts Project Award from the Irish Arts Council. IN LiMBO features six dancers and four musicians who create a world in-between the traditional and contemporary. Kristyn’s work draws on the basic vocabulary of the Irish tradition and translates it into a new, yet still recognisable language of music and dance. The Irish premier of IN LiMBO will be September the 6th at the Firkin Crane Theatre in Cork, and September the 7th at the Town Hall Theatre in Galway.

Kristyn holds a BFA in Theatre and Dance from Central Connecticut State University and an MA in Dance Performance from the University of Limerick, where she currently tutors on multiple programmes, and guest lectures for University College Dublin and Notre Dame University at Kylemore Abbey.
Catherine Young is a Dance Ireland Associate Artist and a 2016/2017 UK BENCH Fellow and holds an MA in Contemporary Dance from the University of Limerick where she is also a guest lecturer/choreographer. CYD creates powerful, visceral work that shows the human condition in all its shades; its grit, edge, truth, honesty and beauty. CYD is known for its extreme physicality and depth, unafraid of tackling complex issues. Her latest work, *State of Exception*, is inspired by her time working with refugees and asylum seekers in detention centres in Ireland. Catherine has created work for the Dublin Dance Festival, Dublin Fringe Festival, CoisCéim Dance Theatre, Shawbrook Touring Company, The Big Bang Festival of Rhythm, Féile Fáilte, and the University of Limerick. Her work *Welcoming the Stranger* was selected to open the Ramallah Contemporary Dance Festival in Palestine in 2017. Since inception in 2014, CYD has created and toured works *Woman Stood Regardless* (2014), *Ultima Thule* (2016), *Welcoming the Stranger* (2016) and *State of Exception* (2018), all to critical acclaim.
Ireland at Tanzmesse

Schedule

Thursday 30 August | 17.00 – 17.20
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Open Studio, tanzhaus nrw, Studio 5

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Hope Hunt – Oona Doherty
FFT Kammerspiele

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Ireland Reception
Booth 24, Expo Hall

Friday 31 August | 17.30 – 17.50
Everything Now – John Scott Dance
Open Studio, tanzhaus nrw, Studio 2