Meet the Irish delegates at the Culture Ireland stand at a reception each evening on Thursday 17 and Friday 18 May at 5pm.
ARTSADA LTD.

Artsada is generating opportunities for recording, publishing, performance and commissioning of music by composer Fergus Johnston. “His interest in science has affected many of his compositions. Individual works have been influenced by his readings on particle decay, chaos theory, catastrophe theory and super-string theory.” Encyclopedia of Music in Ireland

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@Artsada_Music
ASSOCIATION OF IRISH COMPOSERS

The Association of Irish Composers represents contemporary music composers in Ireland and Northern Ireland. We seek to enhance the professional status of our members on national and international levels through four strands of activity: opportunity, discussion, promotion and advocacy. The AIC is the Irish section of the International Society for Contemporary Music.

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CHAMBER CHOIR IRELAND

Garnering a strong reputation for its unique approach to creative commissioning, recording and programming under the Artistic Direction of the multi-award-winning conductor Paul Hillier, Chamber Choir Ireland’s programmes span from early Renaissance to present day, incorporating established classics with cutting edge commissions, and a style of performance that incorporates versatility, dynamism and often vocal pyrotechnics.

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CONTEMPORARY MUSIC CENTRE IRELAND

The Contemporary Music Centre is Ireland’s resource organisation for contemporary music, documenting, developing and promoting the landscape of new music from the island of Ireland at home and internationally. CMC houses the scores, recordings and related materials of composers from Ireland and facilitates opportunities for the performance of contemporary music from Ireland.

CONTACT

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CRASH ENSEMBLE

Crash Ensemble is Ireland’s leading new music ensemble; a group of world-class musicians playing the most adventurous, ground-breaking music of today. Founded by composer Donnacha Dennehy, Crash has worked with the most distinctive living composers and performed internationally with a diverse range of artists. Recordings: NMC, Cantaloupe, Nonesuch, Bedroom Community.

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IRISH BAROQUE ORCHESTRA

Irish Baroque Orchestra draws on the artistry of each member to perform music from the 17th and 18th centuries to the highest standards. In 2018, acclaimed Irish director, Peter Whelan, was appointed IBO’s Artistic Director. Peter’s research into the Golden Age of 18th Century Irish music will be a key strand of IBO’s artistic mission in the coming years. Touring: Dublin’s Virtuosi (2019) Forthcoming release: Welcome Home, Mr Dubourg (Linn Records, Spring 2019)

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Music Network is Ireland’s national touring and development agency with a mission to make high quality live music available to people throughout Ireland, while supporting the career development of musicians. Artistic excellence and audience focus are key qualities in all tours that we offer to our partners and audiences.

**CONTACT**

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THE ARTS COUNCIL OF IRELAND

Established in 1951, The Arts Council of Ireland is the national agency for funding, developing and promoting the arts in Ireland. The Council recognises that the arts have a central and distinctive contribution to make to our evolving society.

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THE ARTS COUNCIL OF NORTHERN IRELAND

The Arts Council of Northern Ireland is the development and funding agency for the Arts in Northern Ireland. We distribute public money and National Lottery funds to develop and deliver a wide variety of arts projects, events and initiatives across Northern Ireland. That’s why we believe in placing “Art at the Heart” because we know that art makes a difference.

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CULTURE IRELAND

Culture Ireland creates and supports opportunities for Irish artists and companies to present their work worldwide. Through a regular funding scheme, Culture Ireland supports the international presentation of work by Irish artists and companies. Applications are accepted from both participating artists and from international presenters. Culture Ireland also operates See Here, a scheme to support the inward travel to Ireland of international presenters, curators and promoters to see new Irish work available for touring.

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