CULTURE IRELAND

PROMOTING IRISH ARTS

TANZMESSE 2016
31 AUGUST – 3 SEPTEMBER
EXHIBITION HALL BOOTH 19
Culture Ireland creates and supports opportunities for Irish artists and companies to present their work at international festivals, venues, showcases and arts markets including the Edinburgh Festivals, Celtic Connections (Glasgow), the Venice Art and Architecture Biennales, WOMEX World Music Expo, South by Southwest (in partnership with First Music Contact), Frankfurt Book Fair (in partnership with Literature Ireland) and Tanzmesse (Düsseldorf).

Culture Ireland runs a regular funding scheme to support the international presentation of work by Irish artists and companies. Applications are accepted from both participating artists and from international presenters. Culture Ireland also operates See Here, a scheme which supports the inward travel to Ireland of international presenters, curators and promoters to see new Irish work available for touring.

In 2015 Culture Ireland supported Irish artists at over 300 events with over 3 million audience members and 6.5 million online/radio/television viewers. Many of these artists achieved high profile awards and critical recognition. Investment by Culture Ireland at these events generated the equivalent of 200 fulltime jobs for Irish artists abroad.

During recent years, Culture Ireland has also curated and presented a number of special initiatives including Imagine Ireland, a year of Irish arts in North America in 2011 and Culture Connects, a culture programme to mark Ireland’s Presidency of the Council of the European Union in 2013. Throughout 2016, Culture Ireland continues to present I Am Ireland, a year-long calendar of global culture events as part of the Ireland 2016 Centenary Programme.
Liz Roche Company

Wrongheaded

Irish choreographer Liz Roche is developing a new work combining dance, film and spoken word poetry which questions notions of autonomy. The work is in response to the on-going call for the repeal of the 8th amendment in the Irish Constitution – an amendment that introduced a constitutional ban on abortion in 1983. The performers find ways to physicalise the undercurrent of desperation that Irish women face today around choices for their own bodies.

Established in 1999, with a world class dance ensemble, Liz Roche Company is one of Ireland’s leading contemporary dance companies. Artistically ambitious, the company tours theatre based and site specific works supported by the Irish Arts Council and Culture Ireland. The company has performed at the Baryshnikov Arts Centre and Judson Memorial Church, New York, the South Bank Centre London, and in Germany, France, Cyprus, China, the UK and most recently in Australia at Brisbane Powerhouse and Dance Bites Festival in Sydney.

Producer Catherine Nunes and Company Manager Moyra D’Arcy.

For Bastard Amber ‘a stunning and beautiful production, worthy of its historic commission and a fitting tribute to one of Ireland’s foremost choreographers.’ Examiner.com

For Fast Portraits ‘Roche’s choreography is delicately woven but its threads possess an elusive tensile strength. Entrancing.’ Donald Hutera, The Times (UK)
As We Know It is a frank and open conversation between two Irish dancers. The aim of this joint practice is to debunk certain attitudes, which exist in the realms of the tradition. It is the dancers’ view that a well-recognized division exists regarding the different forms of Irish dance. Irish dancers perceive other Irish dancers to be different, from another world – yet all defined under the same title.

After sharing a similar journey from traditional into contemporary movement, Sibéal and Kristyn were awarded the Dance Ireland’s Mentored Residency under Colin Dunne. This began the duo’s investigation into new movement from different perspectives of the tradition. They ask what the future is for Irish traditional dance, or the oxymoronic ‘contemporary traditional Irish dance’, in a world where its meaning has become blurred and also pastiche in a commercial sense.
SHOW 3

Fearghus Ó Conchúir

Butterflies and Bones: The Casement Project

Open Studio
Friday 2 Sept 5pm
(30 minutes)
tanzhaus nrw, Studio 2
Erkrather Str. 33
40233 Düsseldorf

BOOKING / INFO
T: +49 (0)221-888 95 398
E: info@tanzmesse.com
www.tanzmesse.com/en/
programme/2016/butterflies-
and-bones-the-casement-
project-fearghus-conchuir/

CONTACT
Cian O’Brien
Producer
E: cian@projectartscentre.ie
T: +353 (0) 1 881 9600
www.thecasementproject.ie

The Casement Project dances with the queer body of British knight, Irish rebel and international humanitarian, Roger Casement. It imagines a national body that welcomes the stranger from beyond the border, as well as the one already inside. Butterflies and Bones, choreographed for the stage, is one part of a larger choreography of bodies and ideas by Artistic Director Fearghus Ó Conchúir, that takes place across national boundaries and in multiple formats.

Fearghus Ó Conchúir completed degrees in English and European Literature at Magdalen College, Oxford before training as a dancer. Frequently collaborating with artists and experts from other disciplines, he is a champion for dance in new contexts, highlighting how dance can help us understand ourselves and the world we live in. His film and live performances, that have been presented in Europe, the U.S., Australia and China, create frameworks for audiences and artists to build communities together.

‘Calmly conceived and intellectually robust, [Ó Conchúir's artistic] strategy doesn’t just produce eloquent movement, it creates powerful art.’ Michael Seaver, *The Irish Times*

‘[Ó Conchúir’s work] is profoundly emotional, hopeful and thought-provoking, and is highly recommended.’
Una McMahon, *entertainment.ie*
Jazmin Chiodi Iseli-Chiodi Dance Company
T: +353 85 168 3611
E: company@iselichiodi.com
www.iselichiodi.com / www.tdp-danceplatform.ie
Co-founder of Iseli-Chiodi Dance Company in 2009, Jazmin Chiodi was born in Argentina in 1976. After graduating from Taller de Danza de San Martin in 1996, and performing with various Argentinean choreographers, she moved to France in 2001 before settling in Ireland in 2006 where she pursued her career as a performer and choreographer. She graduated MA Festive Arts, First Class Honours (University of Limerick) in 2016. In Europe, Jazmin has worked with the following choreographers: Mathilde Monnier, Fabrice Ramalingom, Patrice Barthes, Liz Roche, Helene Cathala. Since 2008 Jazmin has been resident Artist at Tipperary Dance Residency, where she developed the Residency’s comprehensive programme in collaboration with Alexandre Iseli. The duo co-founded Iseli-Chiodi Dance Company and the international dance festival Tipperary Dance Platform.

Hazel Hodgins Dance Ireland
T: +353 1 855 8800 / E: hazel.hodgins@danceireland.ie
www.danceireland.ie
Hazel Hodgins is the Programme Manager with Dance Ireland. Dance Ireland is a member-led national resource organisation supporting the work of Irish and resident dance artists and companies by providing residency, showcase, research, commissioning and networking opportunities at local, national and international levels. Operating on an all-Ireland basis, Dance Ireland also manages DanceHouse, located in central Dublin – a working base for a range of dance practitioners and a hub for the wider dance community. Dance Ireland is an active member of EDN, and has participated in key EU-funded network projects including, modul-dance, E-Motional Bodies and Cities, Communicating Dance and LÉIM.
**Laura Murphy** Choreographer  
**T:** +353 87 698 2532  
**E:** murphylauraireland@gmail.com  
www.lauramurphy.ie

Laura Murphy works as a Choreographer, Performer and Teacher. Her work spans from large-scale community dance to site-specific, video installations and live staged works. Her latest work, *Abacus*, for 9 female dancers premiered in June 2016 at the National Sculpture Factory, Ireland. She is currently co-choreographing *You and Me, and You*, a collaboration with Rob Heaslip, following their successful duet *Wunderbar* which was performed in Ireland, China, Scotland and at the Edinburgh Fringe 2016. Laura’s choreographic work has been performed internationally including New York, Canada, Sweden, Romania, Iceland, China, U.K. & Latvia; and at festivals such as the Biennale de Lyon, Reykjavik Dance Festival, Edinburgh Fringe, Dublin Dance Festival and Cork Midsummer Festival.

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**John Scott** John Scott Dance  
**T:** +353 86 839 8244 / **E:** johnscottiireland@gmail.com  
www.johnscottdance.com  
www.irishmoderndancetheatre.com

Choreographer John Scott founded Irish Modern Dance Theatre in 1991, later renamed as John Scott Dance. Recent tours include New York Live Arts, 2016, La MaMa, New York, Philadelphia Dance Project, Dublin Dance Festival, Kilkenny Arts Festival, Les Hivernales, Avignon, Schwankhalle, Bremen, Tanzmesse, Germany, La MaMa ETC, PS122 New York, Queer Zagreb, Croatia, Centre Culturel Irlandais, Paris, Kanuti Guildi SAAL, Estonia, Galway Arts Festival, Dance Base, Edinburgh and Ramallah Contemporary Dance Festival. Scott has pioneered dance in Ireland, a country known more for its literary traditions and text based drama. Scott’s work is playful, quirky and virtuosic – performers are a unique, rich ensemble, which range from virtuosic Irish and international dancers to African torture survivors.