Culture Ireland creates and supports opportunities for Irish artists and companies to present their work at strategic international festivals, venues, showcases and arts markets including the Edinburgh Festivals, Celtic Connections (Glasgow), the Venice Art and Architecture Biennales, WOMEX World Music Expo, South by South West (in partnership with First Music Contact), Frankfurt Book Fair (in partnership with Ireland Literature Exchange) and Tanzmesse (Dusseldorf).

Culture Ireland runs a regular funding scheme to support the international presentation of work by Irish artists and companies. Applications are accepted from both participating artists and from international presenters. Culture Ireland also operates See Here, a scheme to support the inward travel to Ireland of international presenters, curators and promoters to see new Irish work available for touring.

In addition, Culture Ireland supports a number of art form showcases in Ireland including Re Presenting Ireland, a mixed bill programme of Irish dance presented during the Dublin Dance Festival in partnership with Dance Ireland.

Culture Ireland has curated and presented a number of international cultural initiatives including Culture Connects, a cultural programme to mark Ireland’s Presidency of the Council of the European Union in 2013. Culture Ireland looks forward to curating a programme for Ireland’s pavilion at EXPO 2015 in Milan.

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Eleanor Creighton
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Eleanor is a freelance producer currently working with three leading independent choreographers in Ireland Philip Connaughton, who will premiere TandRgrade at Dublin Fringe Festival in September 2014, Aisfe McAllister, who will tour her solo Softel Swell in autumn 2014 and Kevin O’Donoghue who premiered the duet With Raised Arms in January and group work Hear me sing your song in July 2014. Eleanor is also a participant in the Léim Project – an EU professional development project for the next generation of dance managers.

Rob Heaslip
+44 7756 10 71 46
roblecoco@gmail.com
www.roblecoco.com

Rob Heaslip works as a freelance dance artist and creates work under the name IMEALdance. His style is characterised by a fluidity of movement, a complex approach to partnering and, as well as an organic structure to the creative process. Works MIMEHAL and 2-1-2-1 along with collaborations such as Wunderbar have been performed at Dublin Dance Festival, Edinburgh Fringe Festival, Merchant City Festival Glasgow, Dance Live Aberdeen and Resolution 2010. Rob has toured with Irish Modern Dance Theatre, Marc Bower Company and David Hughes Dance, and has performed works by Vanessa Hasko, Cindy Cummings, Kyle Walters, Tanja Leonieki and Ian Spink.

Megan Kennedy, junk ensemble
+353 86 160 1442
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www.junkensemble.com

junk ensemble was established by Megan and Jessica Kennedy with a commitment to creating works of brave and imaginative dance theatre. Winners of Best Production and Excellence and Innovation Awards, and listed as a Sunday Times Highlight, their productions are often created in collaboration with artists from other disciplines which has led to work being created in non-traditional or found spaces as well as more conventional theatre spaces. junk ensemble were Arts in Residence at Tate Britain (2012) and are part of Project Catalyst, an initiative of Project Arts Centre, Dublin. Both junk’s most recent work Dusk Ahead, originally performed at Dublin Theatre Festival 2013, and The Falling Song, which recently completed extensive UK and Irish Tours, are available for touring.

Delegates

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Dance Ireland, Paul Johnson
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Dance Ireland supports all forms of dance practice in Ireland by providing a comprehensive programme of professional development for Irish artists. Wunderbar, created and performed by Laura Murphy and Rob Heaslip with live composition by Irene Buckley is available for touring. Wunderbar explores a dependency to such equilibria within human interactions.

By probing the conditions of harmony and conflict in relationships we test the ideal of striving for stability. Through physical research we investigate the possibility of our equilibrium were to flinch, alter or break down? Do we adapt or do we partner our fundamental fall apart? Wunderbar is a carefully constructed and impeccably performed investigation into partnerships where the dancers seek equilibrium within shifting personal dynamics.” The Irish Times

Laura Murphy
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John Scott Dance, John Scott
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John Scott Dance makes playful, quirky, virtuosic works. Performers include ex Merce Cunningham and African Torture Survivors and tours include: La MaMa, PS 122, Danspace Project at St Mark’s Church, New York, Philadelphia Dance Project, Dublin Dance Festival, Kilkenny Arts Festival, Galway Arts Festival, Dance Base, Edinburgh, Les Hirvamies, Avignon, Queen's Theatre, Kenilworth, Gaiety Theatre, Estonia Hypermarket, Soho and St Michael’s House in London. John Scott’s most recent works include: Soundsearch, a duet for two dancers and Dance Machine, a solo for one dancer.

Catherine Young, Catherine Young Dance
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Catherine Young is an Irish dance artist who creates visually poetic, texturally rich and playful, quirky, virtuosic works for small ensembles and soloists. Catherine’s works have been performed in New York, Edinburgh, Dublin and across Europe and the UK.

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