



Congo conflict inspiration for Irish entry into Venice Biennale

The unemployment rate for Travellers, compared to 9 per cent generally

Visual artist Richard Mosse has been unveiled as Ireland's entrant at this year's Venice Biennale, the world's best known arts showcase.

Mosse (32) uses photography in war zones to show another side to conflict. The Kilkenny-born artist, who lives in New York, described it as a "huge honour".

"This is my dream in life. I couldn't believe it. I thought I would have to wait until I'm 85," he said.

The Enclave is based on his time spent in the Democratic Republic of Congo where an ongoing, but largely unknown, war has claimed the lives of 5.4 million people

between 1998 and 2008.

He filmed between October and November last year using film originally developed for camouflage detection. The piece consists of a six-screen video installation featuring a 40-minute film. There will also be a 20ft photograph.

Mosse was selected after an open call for submissions by Anna O'Sullivan, director of the Butler Gallery in Kilkenny, and Ireland's commissioner/curator for Venice 2013.

Mosse will present his work at La Biennale di Venezia, which will be open to the public in Venice from June 1st to November 24th, 2013.