



Photo: Ireland  
Design and Destroy

# Exhibition of Countries & Regions

The Exhibition of Countries and Regions is a competitive exhibition where the essence of the current developments in performance design, collaboration, and the temporal transformative energy of scenography are at the very heart of the curatorial vision. Rather than creating an elaborate exhibition, national curators were challenged to create a unique scenographic landscape, an environment with strong emotional impact on the audience that offers a memorable experience while showcasing the work of performance designers.

“Performance design” has many meanings and interpretations with “porous borders” and thresholds we cross as both creators and audiences. With each edition of PQ we expand the borders of “performance design”; but as we look for new developments, we should not try to define, intellectualize, sort and label what are its exact components. Design for performance can happen in theatre, public space, or in the middle of a lake. We are free to dream, use any approach, borrow from any discipline, from technology, painting, sculpture, architecture, or build an environment solely out of sound or light. There are no boundaries other than the ones we make for ourselves and the only limits are our own fears.

#### Locations

Right Wing of the Industrial Palace  
& Krizik Pavilion B, Prague Exhibition Grounds

#### Dates

6—16 June

## Exhibition of Countries & Regions

26 China  
Elsewhere



China's national exhibition presents the road of exhibiting in PQ by train across Eurasia 28 years ago, exploring internal transformations triggered by new perspectives from elsewhere in the process of human culture. Exhibiting documents are summarized in time and space, which extend interconnections as a whole to the endless elsewhere.

27 Iceland  
Atomstar



Atomstar (Atómstjarna) was a multidisciplinary experience devised onsite during the renovation of Ásmundarsalur, an iconic building in Reykjavik. The original concept was transformed by the site's unique history and atmosphere. It is a hybrid dance and visual artwork where the body and movement are central, with dance, performances, installations, videos and sound.

28 India  
Natyamandap  
Acting the Space



India has created the exhibition keeping in mind the "free-spirit" of theatre strengthening from its own Classical Indian Theatre tradition, where the performing space Natyamandap, is a free-and kinetic space for actors to imagine and create.

29 Iran  
Out of  
Nothingness/  
Into Abound-  
Ness



The exhibit will capture the metaphorical language of the Iranian theatre to build a cross-cultural dialogue with the audience in Prague, which further overcomes the common presumptions and transforms them into actualities.

30 Ireland  
Design  
and Destroy



Stage design exists for short and beautiful periods of time, ensuring the struggle to capture the essence of live experience. This exhibition meets designers and their work within a Virtual Reality world – in their studios, on stage, in 360 visualisations, and during the inevitable destruction of their creations.

31 Israel  
1600 Feet  
Under



A display in black boxes buried in salt refer to the Dead Sea (Sea of Salt in Hebrew), earth's lowest, saltiest lake, lying 1600 feet below sea level. It speaks of theater today through its harshness, yet mineral richness that allude to both death and healing.

32 Japan  
SASAGERU—  
dedication  
and devotion



It is, in Japanese, the action to express our dedication and devotion for others. We are naturally dedicating or devoting to something or someone special. It is also one of the ways for people to meet others. Japan team expresses "SASAGERU" in a unique way.

33 Kuwait  
Kuwait



We are very proud of our first participation in Prague Quadrennial 2019. Through this exhibition, we present four theatrical models of classical plays, through metaphoric way of thinking to reach a unique conceptual design of each play.

34 Latvia  
ZRwhdZ



Inspired by the famous quote from Wagner's final opera, Parsifal – "Zum Raum wird hier die Zeit", in ZRwhdZ Krista and Reinis Dzudzilo consider space as a temporal moment, when a new world is born and is dying, the beginning and the end merging into one.

35 Lebanon  
Decreased  
Reality



As imagination is practiced against life challenges, we ask how our profession transforms our work. How does the audience perceive the staged performance? How does their perception, how do their habits alter the scenography? Our multidimensional world is decreased in extended digital devices that ever multiply.