

‘I AM IRELAND’ IRELAND 2016 CENTENARY PROGRAMME PROJECTS APPROVED TO DATE

| Application Number | Applicant | Summary Description of project | Country | City | Grant |
|--------------------|-------------------|--|--------------------------------------|---------------------------|---------|
| 6499 | Cahoots NI | Cahoots NI presents Egg, a theatre piece for children, across North America including Florida, South Carolina, New Jersey and New York, USA from February to June 2016. | United States, Canada | Various venues | €15,000 |
| 6616 | Abbey Theatre | The Abbey Theatre presenting David Ireland's Cyprus Avenue, Royal Court Theatre, London, UK, 11 November 2015 - January 2016. | United Kingdom | London | €6,500 |
| 6686 | Susan Feldman | St. Ann's Warehouse in association with Prototype and the Irish Arts Center presenting The Last Hotel, a new opera by Donnacha Dennehy and Enda Walsh produced by Wide Open Opera/Landmark Productions at St. Ann's Warehouse in January 2016. | United States | New York | €60,000 |
| 6688 | Irish Design 2015 | New Horizon - Architecture from Ireland - a collaborative installation at the Chicago Architecture Biennial, USA and the Hong Kong/Shenzhen Bi City Biennale in 2016. | United Kingdom, United States, China | London, Chicago, Shenzhen | €25,000 |

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| 6696 | Caoimhghin O Fraithile | Caoimhghin Ó Fraithile exhibiting South Of Hy-Brazil, an outdoor art installation in Boston, USA in 2016. | United States | Boston | €5,000 |
| 6698 | Theatre Lovett | Theatre Lovett presenting The Girl who Forgot to Sing Badly at Wallis Annenberg Centre for the Performing Arts, Beverly Hills, California in May 2016. | United States | Washington, Los Angeles | €20,000 |
| 6699 | Abbey Theatre | The Abbey Theatre touring a new production of The Plough and the Stars by Sean O'Casey in North America in Autumn 2016. | United States, Canada | Boston, Mont Clair, Columbus, Philadelphia, Phoenix, Los Angeles, Toronto | €275,000 |
| 6703 | Artois-Gohelle-Irlande association | Artois-Gohelle-Irlande presenting 2016, ...what vision from France on the Irish from 1916 ?, a special event about the commemoration at Grenay and Lens, France in April/May 2016. | France | LENS, GRENAV , GRENAV | €4,000 |

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| 6707 | Irish Museum of Modern Art | The Irish Museum of Modern Art presenting '3, different nights recurring', a major solo exhibition by Grace Weir in Great Britain and Switzerland in Spring 2016 . | Ireland, United Kingdom, Switzerland | Dublin , Bristol , Wakefield, St. Gallen | €10,000 |
| 6708 | Brendon Deacy | Brendon Deacy presenting Síoraí: Visualising the Words of James Fintan Lalor Today, a new exhibition of paintings and prints at The Museum of Australian Democracy in Eureka, Victoria, Australia from March to May 2016. | Australia | Ballarat, Victoria, | €6,000 |
| 6709 | TYA Ireland | TYA Ireland & TYA UK presenting 'On the Edge' as part of ASSITEJ, a worldwide association of Theatre for Young Audiences in Birmingham, Great Britain in July 2016 | United Kingdom | Birmingham | €15,000 |
| 6710 | Marcella Reardon | Marcella Reardon presenting "Acton Town to Cork City" exhibition in Great Britain in Autumn 2016. | United Kingdom, Ireland | London, Cork | €2,000 |

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| 6713 | Irish Arts Center | Irish Arts Center and New York Live Arts presenting Irish contemporary dance company Arcane Collective's Return to Absence at New York Live Arts, New York, USA in April 2016. | United States | New York | €17,500 |
| 6714 | Irish Arts Center | Irish Arts Center presenting The Gloaming in New York in May 2016. | United States | New York | €6,000 |
| 6716 | Irish Arts Center | Irish Arts Center presenting Deirdre Kinahan's Wild Sky at the Irish Arts Center and on tour to local community venues in New York in March/April 2016. | United States | New York | €18,000 |
| 6718 | Irish Arts Center | Irish Arts Center presenting Mikel Murfi's The Man in the Woman's Shoes at the Irish Arts Center, New York, USA in January 2016. | United States | New York | €5,000 |

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| 6719 | Irish Arts Center | Irish Arts Center presenting Camille O’Sullivan accompanied by pianist and composer Feargal Murray and a New York ensemble, at the Irish Arts Center in February 2016. | United States | New York | €7,500 |
| 6721 | Áine Phillips | Áine Phillips presenting Performance Art in Ireland: A History, a lecture tour of major Universities and Art Colleges in the United States in February 2016. | United States | New York City, Boston, Chicago, Minneapolis, Portland, San Francisco | €2,500 |
| 6723 | Irish Museum of Modern Art | Irish Museum of Modern Art presenting a solo exhibition by Irish artist Isabel Nolan entitled The Weakened Eye of Day, on tour in Toronto and Vancouver, Canada from February to July 2016. | Canada | Toronto and Vancouver | €23,000 |
| 6724 | Grainne Duffy | Grainne Duffy presenting "Celebration of Bloomsday 2016" in Toronto, Canada on 16 June 2016. | Canada | Toronto | €1,500 |

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| 6726 | Irish Arts Center | Irish Arts Center and Baryshnikov Arts Center presenting the U.S. premiere of Corn Exchange Theatre Company’s production of A Girl Is A Half-Formed Thing at the Baryshnikov Arts Center, New York, USA in April/May 2016. | United States | New York | €30,000 |
| 6727 | Shane Howard | Shane Howard presenting Exile, a story of the Australian Irish in song, music, imagery, poetry and spoken word at Melbourne’s Playhouse Theatre, Melbourne, Australia in February 2016. | Australia | Melbourne | €10,000 |
| 6728 | Macnas Ltd | Macnas participating for the first time at the St Patrick’s Day Parade & Festival in London in March 2016 | United Kingdom | London | €12,000 |
| 6732 | Fearghus Ó Conchúir | Fearghus Ó Conchúir performing The Casement Project at the Place Theatre, London in June 2016.. | United Kingdom | London | €9,000 |

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| 6733 | Rex Daugherty | Solas Nua presenting Irish film directors and producers at the annual Capital Irish Film Festival, Washington D.C., USA in March 2016. | United States | Washington D.C. | €7,500 |
| 6734 | Rex Daugherty | Solas Nua presenting Irish Book 2016, a celebration of contemporary Irish fiction and poetry, Washington D.C., USA around St. Patrick's Day 2016. | United States | Washington DC | €4,000 |
| 6736 | Druid Performing Arts Limited | Druid presenting a new production of Martin McDonagh's Beauty Queen of Leenane at the Mark Taper Forum, Los Angeles, California, USA from 10 November - 20 December 2016. | United States | Los Angeles | €65,000 |
| 6737 | Irish Arts Center | Irish Arts Center and Soundings podcast presenting Soundings: Holy Trinity! Hosted by Dylan Haskins and singer songwriter Lisa Hannigan in, New York, USA in Spring 2016. | United States | New York | €5,000 |

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| 6738 | Science Gallery Dublin | Science Gallery Dublin presenting Blood: Not for the Faint-Hearted at the University of Melbourne, Australia from June to September 2016. | Australia | Melbourne | €25,000 |
| 6740 | Alison McKenna | Salon Éire 100, a series of Salons, covering various artforms and artists in venues across New York, USA in May 2016. | United States | New York | €10,000 |
| 6741 | The Bluecoat | The Bluecoat presenting Dennis McNulty's The Time Domain as part of the 2016 Liverpool Biennial programme at The Bluecoat, Liverpool, UK from July to October 2016.. | United Kingdom | Liverpool | €5,000 |
| 6742 | John Scott Dance | John Scott Dance presenting performances of LEAR at New York Live Arts, New York, USA in March 2016. | United States | New York | €10,000 |

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| 6744 | Irish Film London | Irish Film London presenting 2016 Commemorative Irish Film Season London, a series of Irish film projects at venues in London in Spring/Summer 2016.. | United Kingdom | London | €8,000 |
| 6745 | Roscommon Arts Centre | Roscommon Arts Centre presenting Radical Actions, a visual arts exhibition by Sarah Browne, Duncan Campbell, Jesse Jones, Gareth Kennedy & Seamus Nolan, in Melbourne, Australia in Autumn 2016. | Australia | Sydney | €15,000 |
| 6746 | ARTlifeCULTURE | ARTlifeCULTURE presenting AiR: an Atmospheric Irish Recital, a newly-composed electro-acoustic soundscapes framed by a multi-media installation at the Rubenstein Atrium at Lincoln Center New York, USA in March 2016. | United States | New York City | €28,000 |
| 6747 | Create | Create presenting (Re)Public, an exhibition showcasing the work of seven leading socially engaged Irish artists at Hyde Park Arts Centre, Chicago, USA from October 2016 to January 2017. | United States | Chicago | €12,000 |

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| 6748 | Happy Days Enniskillen International Beckett Festival | Happy Days Enniskillen International Beckett Festival presenting Commencez! Beckett in Paris, the inaugural Paris International Beckett Festival, Paris, France in March 2016 | France | Paris | €40,000 |
| 6750 | Macnas Ltd | Macnas presenting a large-scale outdoor spectacle in Austin, Texas as part of the South by Southwest Festival 2016 on St. Patrick's Day, Austin, Texas. | United States | Austin | €55,000 |
| 6751 | junk ensemble | junk ensemble presenting Bird With Boy on tour in Great Britain in Spring/Summer 2016. | United Kingdom | London, Newcastle, Bournemouth, Lancaster, Brighton | €28,000 |
| 6752 | Gare St Lazare Ireland | Gare St Lazare Ireland touring International Beckett Season 2016, in Great Britain and the US including The Print Room in London and Arts Emerson Paramount Theatre in Boston throughout 2016. | United Kingdom, United States | London, New York, Boston | €70,000 |

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| 6753 | Ceol Productions | Ceol Productions presenting Reawakening, a touring production on the themes of the Commemorations of nine leading Irish performers in major performing arts centers in the United States in February/March 2016. | United States | Various venues | €20,000 |
| 6754 | Richard M Kearney | Richard Kearney & Sheila Gallagher performing Twinsome Minds: 1916, a multimedia performed lecture featuring stories and images of 1916 on tour throughout the US and Europe from January to May 2016 | France, United States, Portugal, Sweden | Various venues | €14,000 |
| 6755 | Andrew Duggan | Irish artists presenting PROCLAMATION, a multi-venue exhibition of new lens based works from Irish artists in the UK, USA, France and Belgium throughout 2016. | United States, France, United Kingdom, Belgium | New York, Paris, London, Brussels | €14,000 |
| 6758 | The Performance Corporation | The Performance Corporation and Breda Cashe presenting The Dead, a new operatic treatment of James Joyce's classic story in Philadelphia, US and Toronto, Canada in June 2016. | United States, Canada | Philadelphia, Toronto | €30,000 |

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| 6759 | The Performance Corporation | Performance Corporation performing Re-Enactment, a site-specific theatre experience at the Vancouver Art Gallery, Canada and at the Magnetic North Festival, White Horse, Canada in January and June 2016. | Canada | Vancouver , White Horse | €30,000 |
| 6763 | Association of Irish Choirs | The Association of Irish Choirs and the Irish Youth Chamber Choir presenting a programme of Irish arrangements and composition at a special performance in Trinity St. Paul’s United Church in Toronto, Canada in June 2016. | Canada | Toronto | €10,000 |
| 6770 | Theatre Royal (trading through Central Arts) | The Theatre Royal Waterford presenting A Moon for the Misbegotten at the Geva Theatre Rochester, NY. A twin city business/culture initiative involving Irish American partnership with actors and creative team from both countries to celebrate the great Irish American dramatist, Eugene O’Neill in March/April 2016. | United States | Rochester | €11,500 |
| 6773 | London Irish Centre | The London Irish Centre presenting a one-day, multidisciplinary, multi-venue Irish Arts Festival in London under the theme 'Céad'.in June 2016. | United Kingdom | London | €15,000 |

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| 6774 | Michelle Browne | Michelle Browne presenting Border Crossings 2016 Commemorations (Ireland/Australia), at the SASA Gallery, Adelaide in February/March 2016. | Australia | Adelaide | €6,000 |
| 6775 | Susan McKeown | Cuala Group in partnership with the New York Irish Centre in Queens presenting The Fifth Province Festival, at various New York cultural institutions and community centers in April/May 2016. | United States | New York | €50,000 |
| 6834 | Flat Time House | Reverse! Pugin, a visual arts exhibition curated by Sean Lynch, at Flat Time House, London in February/March 2016. | United Kingdom | London | €6,000 |
| 6882 | The Corn Exchange Theatre Company | The Corn Exchange's production of "A Girl is a Half-formed Thing" by Eimear McBride at the Young Vic Theatre, London and on an extended tour of Great Britain from January to April 2016. | United Kingdom | Various venues | €40,000 |

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| 6896 | James L Hayes | A solo exhibition by artist James L Hayes entitled 'Sites of Production...'/New Works by James L. Hayes at The UNO St. Claude Gallery, New Orleans, USA in August & September 2016 | United States | New Orleans | €4,000 |
| 6927 | Pan Pan Theatre | Pan Pan Theatre presenting its production of Americanitis Presents The Seagull and Other Birds in New York at Abrons Arts Centre in association with the Irish Arts Centre & PS122 and on the west coast by the San Francisco International Arts Festival over a three week period in May/June 2016. | United States | New York, San Francisco | €62,000 |
| 6937 | ANU Productions | ANU Productions performing Sunder at the HOME Centre, Manchester, Great Britain in June/July 2016. | United Kingdom | Manchester | €20,000 |
| 6940 | Donal Murphy | Breaking Trad performing at the North Texas Irish Festival (NTIF), organised by South West Celtic Music Association to be held at Fair Park, Dallas, Texas in March 2016. | United States | Dallas | €3,000 |

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| 6957 | Darach O Tuairisg | Fibín touring to the Tri-state area around New York with the bilingual production entitled Mac Piarais i bPictúir/Pearse in Pictures written by journalist Harry McGee and artist Dara McGee in April 2016. | United States | New York | €6,000 |
| 6962 | Ireland Literature Exchange | Translating 1916 - A limited number of translation and production subsidies will be offered to publishers in Brazil, China, India and Latin America to publish translations of key works of literature related to the Easter 1916 Rising. This programme is intended to inform readers about this important historical period and to cultivate a broader interest in Ireland and its history and culture in those territories. | China, Brazil, India | N/A, | €25,000 |
| 6968 | Liz Roche Company | Liz Roche Company presenting Time Over Distance Over Time in Australia at FORM Dance Projects, Sydney and Brisbane Powerhouse in June 2016. | Australia | Sydney, Brisbane | €20,000 |

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| 6971 | Nuala Kennedy | Tour of New Zealand by Irish singer Nuala Kennedy with Danish Roots Band Himmerland including major festivals in Wellington, Tauranga and Christchurch from 18 March - 4 April 2016. | New Zealand | Wellington | €1,000 |
| 6974 | Ted Kelly on behalf of Moxie | Moxie performing on a spring tour of Australia covering five venues including the Blue Mountains Music Festival in March 2016. | Australia | Melbourne, Victoria, Sydney, Katoomba | €12,000 |
| 6975 | Dr. Aylish Kerrigan | A weeklong interdisciplinary Irish Arts Festival in Stuttgart, Germany in March 2016. | Germany | Stuttgart and Sindelfingen | €5,000 |
| 6978 | Royal Irish Academy of Music | Artists from the Royal Irish Academy of Music, Dublin, London's Guildhall School of Music and Drama and The Juilliard School, New York join forces for a presentation entitled Drums and Guns at the Milton Court Theatre, London (March 2016) and the Juilliard School, New York. (April 2016). | United Kingdom, United States | London and New York, New York | €12,000 |

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| 6980 | The North Atlantic Tionól | The North Atlantic School of Traditional Music performing a weekend series of concerts at The North Atlantic Tionól Brackley Beach, Prince Edward Island, Canada in June 10-12, 2016. | Canada | Brackley Beach | €1,000 |
| 6981 | Ian Scobie | Arts Projects Australia presenting Three Irish Theatre productions (Beowulf: The Blockbuster/Underneath/Little Thing, Big Thing) as part of the Adelaide Fringe Festival in March 2016. | Australia | Adelaide | €60,000 |
| 6984 | Fishamble: The New Play Company | Fishamble: The New Play Company presenting Underneath by Pat Kinevane at Dundee Rep Theatre, Scotland on 9 July 2016. | United Kingdom | Dundee | €1,200 |
| 6987 | Comhaltas Ceoltoirí Éireann | Comhaltas Ceoltoirí Éireann in conjunction with Comhaltas in Britain and the National Folk Orchestra of Ireland producing a landmark concert at the Barbican, London on 4 March 2016 featuring a newly commissioned suite of music entitled Macalla 1916, composed by Michael Rooney. | United Kingdom | London | €26,000 |

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| 6988 | Arnolfini | Artist Daphne Wright exhibiting Emotional Archaeology curated by Josephine Lanyon at Arnolfini, Bristol, Great Britain from 14 October 2016 to 15 January 2017. | United Kingdom | Bristol | €20,000 |
| 6990 | The Dock | Sokalo - Atlantic Rhythms, produced by The Dock and Zogma Danse, a collaboration with Irish dancers Caitlin Nic Gabhainn, Edwina Guckian, Liam Scanlon and musician Laoise Kelly performs in five Canadian venues including Festival La Grande Rencontre, Montreal in May 2016. | Canada | Montreal, Winnipeg, Carleton-sur-mer, Laval, Montreal, Sept-Iles | €12,000 |
| 6991 | We Banjo 3 | We Banjo 3 performing for a run of 8 concerts (covering Tennessee, Ohio, Pennsylvania, Michigan, Illinois, Maryland and Wisconsin) leading up to St Patrick’s Day 2016, including a headline appearance at the 2nd Music City Irish Festival in Nashville from 3 - 9 March 2016. | United States | Nashville, Newark, Sellersville, Ann Arbor, Milwaukee, Chicago, Frederick, Skokie | €10,000 |
| 6992 | We Banjo 3 | We Banjo 3 touring five venues in the US covering North Carolina, Texas, Massachusetts and Wisconsin from 14 April -16 May 2016. | United States | Wilkesboro, Driftwood, Rockport, Truro, Madison | €10,000 |

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| 6994 | Wigmore Hall | A Celebration of Irish Culture: 100 Glorious Years - Concerts and masterclasses at Wigmore Hall, London in April 2016 to celebrate Irish culture in Great Britain. The series is promoted by Wigmore Hall and curated by John Gilhooly. | United Kingdom | London | €20,000 |
| 6998 | VERSeFest | Irish poets appearing in Canada (Ottawa & St. John's) as part of VERSeFest, Canada in March 2016. | Canada | Ottawa and St. John's | €3,000 |
| 7002 | John McCourt | Irish speakers at Writing the Rising, an international conference organised by CRISIS – Centro di Ricerca Interdipartimentale per gli Studi Irlandesi e Scozzesi – at the Università Roma Tre in Rome in January 2016. | Italy | Rome | €1,100 |
| 7003 | Aine Mulvey & Anne-Marie O'Farrell | In March 2016, harpist Anne-Marie O'Farrell and Mezzo-Soprano Aine Mulvey will present a concert of Irish art songs, traditional songs and harp music, at various venues | United States | Phoenix, Anthem, Carefree | €3,000 |

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| 7014 | Roisin O'Reilly | Róisín O'Reilly performing at the Port Fairy Folk Festival and the Blue Mountains Folk Festival in Australia in March 2016. | Australia | Geelong, Katoomba | €3,000 |
| 7015 | The New Art Gallery Walsall | Exhibition by Irish artist Eva Rothschild at The New Art Gallery Walsall, UK from September 2016 to January 2017. | United Kingdom | Walsall | €9,000 |
| 7018 | Loco and Reckless Productions Ltd | Loco and Reckless Productions in association with the Tricycle Theatre, London presents The Man In The Woman's Shoes - a one-man show written and performed by Mikel Murfi in April 2016. | United Kingdom | London | €2,500 |
| 7019 | Celtic Flute School of New Zealand Inc. | Irish musicians performing at Ceol Aneas, New Zealand's Irish Music Festival in June 2016 | New Zealand | Nelson | €2,000 |

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| 7032 | Fishamble: The New Play Company | Fishamble presents Swing by Steve Blount, Peter Daly, Gavin Kostick and Janet Moran in fourteen venues in South East England and in Theatr Clwyd in Wales in April 2016. | United Kingdom | Various venues | €10,000 |
| 7033 | Pádraig Ó Baoighill | Attendance by translator at the launch of an Irish language book on Scotland’s National Poet, Robert Burns in Glasgow in February 2016. | United Kingdom | Glaschú | €500 |
| 7037 | Irish Film Festival, Boston | The 16th Annual Irish Film Festival, Boston screening contemporary Irish film in Somerville and Boston, Massachusetts in March 2016. | United States | Somerville | €10,000 |
| 7049 | MART | MART curating Activating Pangea, an exhibition of Irish artists at the Los Angeles Centre for Digital Art, California, USA | United States | Los Angeles | €10,000 |

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| 7050 | Fishamble: The New Play Company | Fishamble's production of Underneath by Pat Kinevane at Paisley Arts Centre in July 2016. | United Kingdom | Paisley | €800 |
| 7086 | Teresa Horgan | The Outside Track touring to Quebec and Ontario, Canada and to Massachusetts, USA in February/March 2016 | Canada, United States | Various venues | €7,500 |
| 7091 | The Gloaming LLC | The Gloaming on tour to Festivals in Georgia, North Carolina, Texas and Tennessee in March/April 2016. | United States | Savannah, Durham, Houston, Knoxville | €6,000 |
| 7097 | Illawarra Performing Arts Centre t/a Merrigong Theatre Company | Merrigong Theatre Company touring "Swing" by Fishamble in eight venues across Australia in May/June 2016. | Australia | Various venues | €22,500 |

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| 7105 | Poetry Ireland | Poetry Ireland to present programmes with several Irish writers to commemorate the centenary of the 1916 Rising at festivals throughout the year | Europe, North America, Australia, New Zealand and Asia | Various venues | €163,000 |
| 7113 | John Godfrey | Quiet Music Ensemble performing at the Deep Minimalism Festival, London in June 2016 | United Kingdom | London | €3,000 |
| 7115 | Lorcán Mac Mathúna | Preab Meadar on tour along the East Coast of the USA from Washington to Boston in March 2016 | United States | Washington, Montclair, Somerville, New York City | €3,000 |
| 7118 | Ulster University | Ulster University Choir performing the Music of Paul Meador at Carnegie Hall, New York in February 2016 | United States | New York | €15,000 |

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| 7127 | Niamh Shaw | To SPACE, Dr. Niamh Shaw's multimedia science show touring to London, Havant and Edinburgh and the Adelaide Fringe Festival, Australia, 4 February - 30 March 2016 | Australia, United Kingdom | Adelaide , London , Havant , Edinburgh | €10,000 |
| 7138 | Domo Baal / Maud Cotter | Solo exhibition of sculpture by Maud Cotter at DOMOBAAL Gallery, London, Great Britain in April/May 2016. | United Kingdom | London | €6,000 |
| 7139 | Crash Ensemble | Crash Ensemble performing at the Gregynog Festival, Wales in June 2016. | United Kingdom | Wales | €8,000 |
| 7142 | Ergodos | Attendance by composer and soloist at the choral premiere of "Left Behind" to mark the centenary of the 1916 Rising in Poznań, Poland in March 2016. | Poland | Poznań | €800 |

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| 7148 | New Dublin Voices | New Dublin Voices performs at the Kauffman Center for the Performing Arts in Kansas City, Missouri, USA as part of the World Choral Festival in June 2016. | United States | Kansas City | €20,000 |
| 7155 | Rough Magic | Rough Magic presenting Northern Star by Stewart Parker at the Tron Theatre, Glasgow in May 2016 as part of Mayfest. | United Kingdom | Glasgow | €15,000 |
| 7162 | Carol McGonnell | Carol McGonnell presents a concert featuring music by contemporary Irish composers at the DiMenna Center for Classical Music in New York in March 2016. | United States | New York City | €3,500 |
| 7167 | Newport Beach Film Festival | Newport Beach Film Festival presenting an Irish Spotlight film and event in Newport Beach, California in April 2016. | United States | Newport Beach, Costa Mesa, Santa Ana | €6,000 |

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| 7169 | Dr. Charlie Lennon | Charlie Lennon & Friends presenting A performance of a Suite of music on the theme of the 1916 Rising 10 March 2016 | United States | Albany, New York | €6,000 |
| 7175 | NEILL LYONS | Dé Danann undertakes an 11-venue tour of Canada in March 2016. | Canada | Various venues | €14,000 |
| 7201 | Deirdre Mulrooney | "Dance Emergency/ Damhsa na hEigeandala" to be screened at the 44th Dance on Camera Festival at Lincoln Center, New York in February 2016. | United States | New York | €1,200 |
| 7208 | Theatre Lovett | Theatre Lovett presents The Girl who Forgot to Sing Badly by Finegan Kruckemeyer at the The Annenberg Center for the Performing Arts, Philadelphia in June 2016 as part of wider US tour. | United States | Philadelphia | €7,000 |

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| 7210 | Celtic Connections | Ireland 2016 - The Chieftains & Special Guests - a performance as part of the Celtic Connections Festival in Glasgow, Scotland on 15 January 2016 | United Kingdom | Glasgow | €10,000 |
| 7212 | Centre Culturel Irlandais | Six special projects to take place at the Centre Culturel Irlandais to take place between April and September 2016 as part of the Centre's 1916 Commemoration Programme | France | Paris | €47,000 |
| 7217 | Far and Away Productions and Brink Productions | Ancient Rain, a song cycle with the poetry of Yeats and other Irish poets (featuring Paul Kelly, Camille O'Sullivan and Feargal Murray) premiering at the Melbourne Festival in 2016 and then playing in Wollongong, Canberra and Sydney in Autumn 2016 | Australia | Melbourne, Wollongong, Canberra, Sydney | €25,000 |
| 7221 | Goitse | Goitse on tour across the USA and performing in the following states New York, Connecticut, Vermont, Illinois, Michigan, New Hampshire and Ohio in March 2016. | United States | Norfolk, Barre, Bay City, Homer, Voorheesville, Tuftonboro, Syracuse | €7,000 |

'I AM IRELAND' IRELAND 2016 CENTENARY PROGRAMME PROJECTS APPROVED TO DATE

| Application Number | Applicant | Summary Description of project | Country | City | Grant |
|--------------------|---|---|----------------|--|--------|
| 7224 | Gerald Peregrine, on behalf of Trio Festivale | Trio Festivale will give a 5-date concert tour of the United States from February 22-March 3, 2016, across 5 venues in 4 States. The concert tour programme will feature multimedia enhanced works spanning 200 years and different styles, including classical, jazz and Irish traditional arrangements. | United States | Johnson City, Tampa, Memphis, Oxford, New York | €7,500 |
| 7226 | The Corn Exchange Theatre Company | Corn Exchange Theatre Company Presenting "A Girl is a half-formed Thing" at The Young Vic Theatre, London from 14 February to 26 March 2016. | United Kingdom | London | €4,500 |
| 7227 | Fishamble: The New Play Company | Fishamble presenting Underneath by Pat Kinevane at The North Wall Arts Centre, Oxford, 25 May 2016. | United Kingdom | Oxford | €800 |
| 7229 | Ergodos | Curated and produced by Ergodos, "A Night of Irish Music", scheduled for London in March 2016, seeks to present an immersive picture of the vibrant and diverse world of contemporary Irish music, and features music by 11 leading Irish composers, including five world premieres. | United Kingdom | London | €2,500 |

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| 7230 | Sunniva O'Flynn, Irish Film Institute | In 2016 IFI International will present a range of Centenary Film programmes in collaboration with regular IFI International partners and with new partners in areas of Culture Ireland geographic priority – Australia, Canada and Britain. The film programmes will reflect the evolution of Ireland as an independent state since 1916 and will include fiction and documentary material. | United Kingdom, United States, Australia, Canada | Various Venues | €50,000 |
| 7232 | Shane Howard | Support for three additional concerts featuring Irish and Australian artists presented by Goanna Arts and Troubadour Music. Having premiered in Melbourne, Exile will play three extra shows in Adelaide, (Feb 21), Sydney (Feb 24) and Brisbane (Feb 29). | Australia | Adelaide, Sydney , Brisbane | €14,000 |
| 7234 | Brisbane Festival | The 2016 Brisbane Festival presents "The Game" by Theatre Club, and three plays by Dead Centre "Lippy", "Souvenir" and "The Chekhov's First Play" as part of a special focus in September 2016. | Australia | Brisbane | €65,000 |

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| 7238 | Dr Enda Murray | The Irish-Australian Film Festival which will take place in Sydney, Australia in April 2016. The festival will showcase the latest in quality Irish film and in 2016 will have a special focus on the impact of the 1916 Rising. | Australia | Sydney | €2,000 |
| 7245 | Mary Kennedy, CEO, Mid-America Arts Alliance | Mid-America Arts Alliance (M-AAA) will partner with the Gallery of Photography Dublin to create and tour the exhibition (A Photo Album of Ireland) across the United States, beginning in 2016 in celebration of the centenary of the Easter Rising. It will travel to 25 exhibiting venues across the U.S. through M-AAA's Exhibits USA program over a five-year period. | United States | Multiple cities in multiple states across the U.S. | €16,500 |
| 7246 | Susan Feldman | The Last Hotel, a new opera by composer Donnacha Dennehy and playwright Enda Walsh has its American Premiere at St. Ann's Warehouse, Jan. 8-17, 2016. Additional support for technical costs | United States | Brooklyn | €2,000 |

Programme details and updates on 'I Am Ireland', Culture Ireland's Ireland 2016 Centenary programme are available at

<http://www.cultureireland.ie/iamireland>

Full details of the Ireland 2016 Centenary Programme are available at: www.Ireland.ie