Ireland at IPAY
Philadelphia, USA
21 – 25 January 2020

#IrelandatIPAY
PROMOTING IRISH ARTS WORLDWIDE

Culture Ireland

Culture Ireland creates and supports opportunities for Irish artists and companies to present their work at international festivals, venues, showcases and arts markets.

Culture Ireland runs a regular funding scheme to support the international presentation of work by Irish artists and companies. Applications are accepted from both participating artists and from international presenters. Culture Ireland also operates See Here, a scheme to support the inward travel to Ireland of international presenters, curators and promoters to see new Irish work available for touring.

In 2019, Culture Ireland supported Irish artists to present their work in 56 countries reaching a live audience of over six million.

Ciarán Walsh
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Ireland at IPAY

Join us at IPAY to see new Irish work and meet artists from across the island of Ireland

SHOWCASE PERFORMANCES

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**Removed**
PRIME CUT PRODUCTIONS
**Wednesday 22 January**
Suzanne Roberts Theater
8:00pm (50 minutes)

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**How to Catch a Star**
BRANAR TÉATAR DO PHÁISTÍ
**Friday 24 January**
UArts – Arts Bank Theater
11:45am & 1:30pm (45 minutes)

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**Under the Hawthorn Tree**
CAHOOTS NI
**Friday 24 January**
Philadelphia Film Center
8:45am
*part of the Show and Tell strand*

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This booklet contains information on all the Ireland events at IPAY and all the contact information for the delegation.
IRELAND SPOTLIGHT

Wednesday 22 January
Suzanne Roberts Theater
3:30pm (1 hour)

IRELAND RECEPTION AND IRELAND STAND

Wednesday 22 January
Suzanne Roberts Theatre – Lobby
4:30pm (90 minutes)*

Thursday 23 – Sat 25 January
Exhibit Hall, DoubleTree by Hilton Hotel
various times
(Stand no. 1996)

Meet the Irish Delegation including artists, festivals, funders and resource organisations at the Ireland Reception and at the Ireland Stand in the Exhibit Hall

*The Ireland Reception has been supported by the Consulate General of Ireland in New York and the Northern Ireland Bureau (North America)
Prime Cut Productions

Removed

By Fionnuala Kennedy

Removed tells the story of Adam, a young person who has grown up in the Northern Irish social care system. By turns funny, affecting and hard hitting, it was a sell-out hit at the 2019 Young At Art Belfast Children’s Festival, the Dublin Theatre Festival and Baboró International Arts Festival, Galway.

★★★★ “Although simple in its task and its staging, this production does what it aims to do well: represent the stories of those who don’t often get to be heard and do so with integrity and grit. As with all good theatre created for young people, the adult audience are merely guests in their space.”

IRISH TIMES

Wed 22 January 8pm (50 minutes)

VENUE
Suzanne Roberts Theater,
480 S. Broad Street, Philadelphia

CONTACT
Una Nic Eoin
Executive Producer, Prime Cut Productions
E una@primecutproductions.co.uk
T +44 2890 244 004
www.primecutproductions.co.uk
Branar Téatar do Pháistí

How to Catch a Star

Once there was a boy who was always looking up. He dreamt of having a star as a friend. This is the story of his adventure. Based on the beloved book by award-winning Irish author Oliver Jeffers, Branar Téatar do Pháistí are proud to present How to Catch a Star.

This adaptation combines puppetry with a magical original score by Colm Mac Con Iomaire. Directed by Marc Mac Lochlainn, Branar’s signature storytelling creates a show which reminds us all to follow our dreams.

“It’s hard to deny Branar’s elegant How to Catch a Star, based on Oliver Jeffers’s picture book, some extravagant praise.” IRISH INDEPENDENT

Nonverbal show for audiences aged 4+

Fri 24 January 11:45am & 1:30pm (45 minutes)

VENUE
UArts – Arts Bank Theater,
601 S Broad St, Philadelphia

CONTACT
Joanne Beirne, Executive Producer, Branar
North America Touring:
Spring Karlo, Co-Director Holden & Arts Associates
E joanne@branar.ie / sk@holdenarts.org
T +353 91 704718 / +353 87 2067946 /
+1-512-477-1859
www.branar.ie / www.holdenarts.org
Under the Hawthorn Tree

Written by Charles Way
based on the book by Marita Conlon-McKenna

Based on the internationally acclaimed book by Marita Conlon-McKenna, Under the Hawthorn Tree follows the journey of three brave siblings as they fight for survival during the Potato Famine in Ireland, 1845.

This story of family, history and hope is told in a new play by Charles Way, directed by Paul Bosco McEneaney, with original music by Garth McConaghie.

Fri 24 January 8.45am (20 minutes)

VENUE
Philadelphia Film Center,
1412 Chestnut St, Philadelphia, PA 19102

CONTACT
Paul Bosco Mc Eneaney
Artistic Director
E info@cahootsni.com
T +44 28 9043 4349
www.cahootsni.com
The Ireland Reception at IPAY is generously supported by the Consulate General of Ireland in New York and the Northern Ireland Bureau (North America)
Delegates

David Bolger, Artistic Director
CoisCéim Dance Theatre
E info@coisceim.com
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www.coisceim.com

CoisCéim presents original, distinctive work world-wide, onstage, offsite and on film. Led by David Bolger, recent credits include *The Wolf and Peter, Francis Footwork* and the major co-production *These Rooms*. It has presented at Jacob’s Pillow Dance Festival, Peak Performances (USA); 14-18 NOW, LIFT, The Place & Brighton Festival (UK); Sydney Opera House (Aus); and the Venice Biennale. CoisCéim has received many awards and is widely acclaimed for its *exhilarating...astounding performances* 

THE GUARDIAN.

Paul Curley, Independent Theatre Artist
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T +353 86 2344581
www.facebook.com/thedigplay/?modal=admin_todo_tour

Paul Curley is a theatre maker and performer. He has collaborated with companies in Ireland and the UK. Some recent work includes: *The Bockety World of Henry & Bucket*, *Boy with a Suitcase*, *Jack* (Barnstorm); *Black Beauty* (Red Bridge Arts); *White* (Catherine Wheels); *Happily Ever After* (Action Transport); *THE DIG* and *Bake!* (Paul Curley & Ger Clancy).
Nicola Curry, Artistic Director
Maiden Voyage Dance
E nicola@maidenvoyagedance.com
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www.maidenvoyagedance.com

Maiden Voyage offers discoveries in dance for audiences, participants and artists through three commissioning strands; Maiden Belfast venue-based performances for over 14 years; Dance Exposed short engaging commissions in public spaces for all ages; and Offspring venue-based productions for young and family audiences. They are principally funded by The Arts Council of Northern Ireland and supported by Belfast City Council.

Nicola’s participation at IPAY is supported by the Arts Council of Northern Ireland and the British Council NI

Aideen Howard, Artistic Director & CEO
The Ark
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T +353 1 670 7788
www.ark.ie

The Ark is a dedicated children’s cultural centre, welcoming audiences from the ages of 2–12, in their home in the heart of Dublin’s Temple Bar, as well as off-site in Ireland and abroad. The Ark’s mission is to spark childhood imagination by making and sharing great art for, by and about children, creating a cultural engagement that lasts a lifetime.
**Thomas Johnston**, Artistic Director
Ceol Connected
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T +353 87 6183301
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Ceol Connected is a young and impassioned company that strives to create meaningful, beguiling, virtuosic, fantastical, and gloriously joyful work for young audiences that is of the highest quality and that draws inspiration and intrigue from the world of traditional arts. They are the makers of shows such as *The Far Field; A Winter Wish, LEAF, Return of Spring*, and *TREEHOUSE.*

**Chantal McCormick**
Executive Creative Director
Fidget Feet Aerial Dance Theatre
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T +353 85 7411098
www.fidgetfeet.com

Fidget Feet are an Irish aerial dance, contemporary circus company who specialise in intimate and large-scale performances. In 21 years, they have created and toured shows internationally performing in theatres, rural community halls, flying off cranes, dancing on buildings, anywhere imaginable. Engagement is key, arts and crafts workshops, play time and educational resources are incorporated into all of FF’s shows for young audiences *Hatch* (4-10yrs) and *Strange Feathers* (18mts-8yrs).
Janice Kernoghan-Reid, Artistic Director
Replay Theatre Company
E artistic@replaytheatreco.org
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www.replaytheatreco.org

In 2018, Replay turned 30. Started from a spare bedroom in 1988, Replay has grown up to become one of the leading theatre companies in Northern Ireland. Replay makes innovative, quality work for everyone under the age of 19: from the tiniest babies to the oldest teenagers, for disabled children and young people, for school groups, for families, for festivals. The company tours locally, nationally and internationally – taking shows to venues from Belfast to Broadway and lots of places in between.

Replay’s participation at IPAY is supported by the Arts Council of Northern Ireland and the British Council NI

Monica Muñoz, Choreographer
Muñoz Dance
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www.facebook.com/Monica-Munoz-Marin-Dance

Monica Muñoz is a choreographer based in Dublin who creates highly physical performances for children and adults. She produces joyful and inspirational shows, creating an intimate connection with the audience that are presented at theatre venues, libraries, galleries and outdoor spaces. Her piece *Princesses Can Be Pirates* toured throughout Ireland to 12 venues supported by the Arts Council and internationally supported by Culture Ireland.
Matthew Smyth is an independent producer working with many of Ireland’s most innovative and exciting companies. This includes Collapsing Horse who devise shows for a variety of ages, which toured internationally to the UK, USA, Norway and Russia. Their most recent show, *A Very Old Man With Enormous Wings* is an adaptation of a short story by Gabriel García Márquez for ages 8+. After a sell-out run at the Dublin Fringe Festival, the show transferred to the Peacock Stage at the Abbey Theatre in December 2019.

For ANU Productions, Matt produced *Scrapefoot*, a walk-through visual art experience for audiences of just four people at a time. ANU’s first show for children - a retelling of Goldilocks is an immersive adventure of giddy trespass, liberal testing, and on-the-move problem solving. *Scrapefoot* was co-produced with The Ark, Ireland’s most prestigious theatre for young audiences.
The Arts Council of Northern Ireland is the development and funding agency for the arts in Northern Ireland. We distribute public money and National Lottery funds to develop and deliver a wide variety of arts projects, events and initiatives across Northern Ireland.

From theatre and literature to art in the community, we work in partnership with hundreds of artists, arts organisations and venues.
Seóna Ní Bhriain
Head of Young People, Children and Education
The Arts Council / An Chomhairle Ealaion
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www.artscouncil.ie

The Arts Council of Ireland is the Irish government agency for developing the arts. We work in partnership with artists, arts organisations, public policy makers and others to build a central place for the arts in Irish life. Through funding programmes and initiatives led out by its Young People, Children and Education (YPCE) team, the Arts Council supports and promotes children and young people’s engagement with the arts from early childhood through to early adulthood.
Phil Kingston
Community and Education Manager
The Abbey Theatre
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abbeytheatre.ie/get-involved/schools/

The Abbey Theatre is Ireland’s National Theatre and part of its vision is to bring extraordinary drama into the lives of children. As well as staging TYA work they also produce the Priming the Canon series which introduces classics of Irish theatre to younger citizens through original monologues and educational resources. They tour schools, libraries and arts venues.

Aislinn Ó hEocha, Executive Artistic Director
Baboró International Arts Festival for Children
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www.baboro.ie

Baboró is Ireland’s flagship international arts festival devoted to schools and families. Now in its 24th year, the weeklong festival of theatre, dance, music, literature and visual art welcomes over 22,000 school children, families and artists each October. Irish artists present their work alongside international artists in theatres throughout the intimate medieval city of Galway on the western seaboard. Baboró welcomes delegates from across the world.
Eibhlín de Barra
Director
Young at Art / Belfast Children’s Festival
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Young at Art is Northern Ireland’s leading children’s art provider. They run a year-round programme of events and activities, annually reaching 50,000 children, young people and the adults in their lives. They also deliver the international Belfast Children’s Festival, an annual multi-artform curated festival in venues across the city. Their 22nd festival, 6 – 11 March 2020, includes an international delegate programme.

Emer McGowan
Executive Director
Draíocht
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Draíocht is a multi-disciplinary arts centre, located in Dublin 15, serving an immediate population of 120,000 people. Dublin 15 has the youngest population of any local authority area in Ireland. Since its opening in 2001, Draíocht has had a steadfast to commitment to high quality arts provision for children and young people and to the artists who create work for them.
Theatre for Young Audiences Ireland
Aislinn Ó hEocha
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https://tyai.weebly.com/

Aislinn is also Chair of Theatre for Young Audiences Ireland, the national association representing and promoting professional organisations and individual artists whose work primarily focuses on engaging Irish children and young people through theatre. It provides a crucial link between members, the arts sector, the wider community and government. It is a National Centre for ASSITEJ International, which represents the sector worldwide.
Ireland at IPAY

SHOWCASE SCHEDULE

Wednesday 22 January
8:00pm – 8:50pm

*Removed*

PRIME CUT
Suzanne Roberts Theater

Friday 24 January
8:45am

*Under the Hawthorn Tree*

CAHOOTS NI
Philadelphia Film Center, part of the Show and Tell strand

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*How to Catch a Star*

BRANAR TÉATAR DO PHÁISTÍ
UArts – Arts Bank Theater

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