Culture Ireland
Cultúr Éireann
Promoting Irish Arts in Britain

GB18
PROGRAMME
HIGHLIGHTS
Welcome

Culture Ireland GB18 is a special year long programme which is planned to celebrate and renew the unique cultural relationship which exists between Ireland and Great Britain. The programme aims to showcase Irish artistic excellence in partnership with UK institutions, venues and festivals and expand the reach of Irish culture to new audiences.

The Government of Ireland places a strategic priority on culture and creativity as the key outward expression of our identity and a critical basis for those wishing to engage with Ireland. Our culture is long regarded as an effective and deep-rooted means of articulating our values. Historically Ireland has had a special cultural relationship with Great Britain and the flow of artists, ideas and influences across the Irish Sea has resulted in an enrichment of culture in both countries.

Many Irish artists live and work in Britain achieving high profile careers and likewise Ireland welcomes artists from Britain to present their work and fuel the Irish imagination. The strengthening of our cultural links is regarded as particularly critical in times when Ireland-Great Britain relations are undergoing changes within a European context.

The Culture Ireland GB18 programme aims to build on existing relationships as well as forge new connections, which it is hoped will be further developed in future years.

Alongside renowned artists, the Culture Ireland GB18 programme will present exciting new artists, born into a world of global influences. The programme will be spread geographically across England, Scotland and Wales and reach cities and towns outside of the main culture hubs.

Covering a range of artforms, the programme will appropriately commence with music in Scotland where Ireland is the focus country for Showcase Scotland, as part of Celtic Connections, Glasgow. The year offers an opportunity to engage and participate in theatre, dance, literature, film, opera, visual arts and all genres of music. I would like to acknowledge that the programme would not be possible without the commitment of our hosting partners in Britain whose ongoing commitment to the presentation of Irish artists is deeply appreciated.

I thank all those who are making GB18 possible, especially the team of high quality Irish artists and I wish audiences fun and fulfilment in the event packed year ahead. Culture Ireland GB18 will, I hope, be the start of new relationships and the deepening of existing ones with our closest cultural neighbour.

JOSEPHA MADIGAN, T.D.
MINISTER FOR CULTURE, HERITAGE AND THE GAELTACHT
The Outside Track
On tour to Peebles, Langholm and Glenfarg in Scotland

Irish Artists
at London Art Fair 2018
Including Gibbons & Nicholas and Stoney Road Press
IRELAND AT SHOWCASE SCOTLAND

Celtic Connections

Ireland Showcase Artists

Aoife Scott
Wallis Bird
Lorcán Mac Mathúna
Notify
Daoirí Farrell
The Young Folk

Various venues across Glasgow
January/February Music/Theatre

JOANNE RYAN
Eggsistentialism
Written and performed by Joanne Ryan
Arcola Theatre, London

PHOTO: KEN COLEMAN

Martin Hayes Quartet
On tour to Bristol, Leeds, Newcastle, Liverpool, Glasgow

PHOTO: KEN COLEMAN

February Visual Arts

Alison Lowry
Collect Open 2018
Saatchi Gallery, London
**Comhaltas Ceoltóirí Éireann**

Echoes of Erin
60 year celebration tour of the UK
Liverpool, Glasgow, Settle, Leeds, Lemington Spa, London

**Contemporary Music Centre**

**New Music:: New Ireland**

A Showcase Performance
featuring music by contemporary Irish composers
Café OTO, London

**Irish Cultural Centre**

**Series of Irish Master Musician Concerts**

Hammersmith, London

**Shane Finan**

faigh ar ais ar an fharraige

Solo Exhibition
Rye Creative Centre, East Sussex

**Irish Film Institute International**

**Little Old New York:**

A Cinéconcert

with live musical accompaniment by Morgan Cooke
Barbican Centre, London
DIATRIBE

Éiríocht: New Music from Ireland

Vortex Jazz Club, London

SERIOUS MUSIC IN ASSOCIATION WITH NATIONAL CONCERT HALL, DUBLIN

Imagining Ireland: 21st Century Song

featuring Lisa Hannigan, Paul Noonan and guests

Barbican Centre, London
Also supported by the Embassy of Ireland in London
**The Abbey Theatre**

**The Plough and the Stars**

by Seán O’Casey

Lyric Hammersmith Theatre, London

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**March—April Theatre**

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**March Literature/Music**

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**StAnza Festival 2018**

International Poetry Festival featuring Irish poets including Nuala Ní Dhomhnaill, Rita Ann Higgins and Iggy McGovern

Fife, Scotland

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**Kíla**

On tour to Warwick, Manchester, Stockton-on-Tees and London

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March Film/Music

Reclaiming Ingram

A Celebration of film Director Rex Ingram
HOME, Manchester

St. Patrick’s Festival

St. Patrick’s Festival

Irish artists performing in all of the 33 London boroughs across St. Patrick’s Weekend

March—October Festival/Literature

Poetry Ireland

In Dreams Begin Responsibilities
An evening of poetry and music presented by Poetry Ireland at Milton Court, Barbican Centre in association with the Irish Embassy and Reconciliation Unit, Dept of Foreign Affairs and Trade.
Barbican Centre, London

Cryptic

Lakker
Irish electronic music duo performs as part of Sonica
King’s Place, London

Poetry Ireland

Poets in the Cities
Poetry Ireland presents a six-day tour of leading Irish poets to Liverpool, Manchester, Newcastle, Cardiff, Edinburgh, Oxford in collaboration with John McAuliffe and Centre for New Writing, Manchester
Bandits Live
Comfortably in the Ruins
On tour to Cornwall and Southampton

Ludlow
English Song Weekend
Featuring Irish Artists including Gavan Ring

CREATE
Engaging Places:
Collaborative Praxis in Art and Architecture
Heart of Glass, St. Helens, Merseyside and Tate Exchange, Liverpool
April Theatre

**LOVE+ and BlackCatfishMusketeer**

Omnibus Theatre, London

April—June Theatre/Music

**Niamh Shaw**

Diary of a Martian Beekeeper

On tour to London, Edinburgh and Cheltenham

**Tower of London**

Songs of Farewell featuring Irish Choral Music

Chapel Royal, Tower of London
DEAD CENTRE/ABBNEY THEATRE CO-PRODUCTION

Hamnet
By Bush Moukarzel, Ben Kidd and William Shakespeare
On tour to Bristol, Glasgow and London

PHOTO: GEORGE CARTER

FISHAMBLE: THE NEW PLAY COMPANY

The Humours of Bandon
Written and performed by Margaret McAuliffe
Brighton Festival

PHOTO: GEORGE CARTER
Visual Arts/Multidisciplinary

STONEY ROAD PRESS PRESENTS
Irish Visual Artists
London Original Print Fair

May Theatre

LONDON IRISH CENTRE
Across The Water
A season of work featuring 100 Irish artists during 2018

STEPHEN JAMES SMITH

THERE ARE LOVETT
A Feast of Bones
By Frances Kay in collaboration with Theatre Lovett
Edinburgh International Children’s Festival, Traverse Theatre

PHOTO: ROS KAVANAGH
June Theatre/Dance

COISCÉIM DANCE THEATRE AND ANU

THESE ROOMS
By David Bolger, Owen Boss and Louise Lowe
Co-commissioned by 14-18 Now, LIFT and Shoreditch Town Hall
LIFT Festival, London

PHOTO: PAT REDMOND

July/August Music/Theatre

Dónal Lunny and his Atlantic Arc Orchestra
Festival of Voice, Cardiff

PHOTO: LOUIS DECARLO

BRANAR TÉATAR DO PHAISTÍ

How to Catch a Star
Adapted from the book by Oliver Jeffers
Purcell Room, Southbank Centre, London
Chamber Choir Ireland

Music from Ireland and the USA
Fishguard International Music Festival, Pembrokeshire, Wales

The Second Violinist

Created by Donnacha Dennehy and Enda Walsh
Barbican Centre, London
October—December *Theatre*

ANU Productions

**Helen**

Heart of Glass, St. Helens, Merseyside

October *Visual Arts*

Áine Phillips

**Future States**

A curated selection of 8 Irish artists, presenting new performance work

SPILL Ipswitch and Fierce Festival Birmingham
October—December Dance

COISCÉIM DANCE THEATRE

The Wolf and Peter

By David Bolger

On tour to London, Sheffield, Brighton, Chester, Salford, Bournemouth and Warwick

October—January Visual Arts

Jesse Jones

Tremble Tremble

Talbot Rice Gallery, Edinburgh

Jesse Jones, Tremble Tremble, 2017. Film, sculpture, moving curtain, sound and light scenography. Installation view, Venice Biennale.
Culture Ireland

Culture Ireland creates and supports opportunities for Irish artists and companies to present their work at international festivals, venues, showcases and arts markets including the Edinburgh Festivals, Celtic Connections (Glasgow), the Venice Art and Architecture Biennales, WOMEX World Music Expo, South by Southwest (in partnership with First Music Contact), Frankfurt Book Fair (in partnership with Literature Ireland), Tanzmesse (Düsseldorf) and Classical: NEXT (Rotterdam).

Culture Ireland runs a regular funding scheme to support the international presentation of work by Irish artists and companies. Applications are accepted from both participating artists and from international presenters. Culture Ireland also operates See Here, a scheme to support the inward travel to Ireland of international presenters, curators and promoters to see new Irish work available for touring.

In 2017, Culture Ireland supported Irish artists at over 450 events across 50 countries with over 4.5 million audience members and 7 million online viewers. Many of these artists achieved high profile awards and critical recognition. In addition, 169 international presenters and programmers travelled to Ireland throughout 2017 with Culture Ireland to experience the work of Irish artists.

Over recent years, Culture Ireland has also curated and presented a number of special initiatives including Imagine Ireland, a year of Irish arts in North America in 2011 and Culture Connects, a culture programme to mark Ireland’s Presidency of the Council of the European Union in 2013. In 2016, Culture Ireland presented I Am Ireland, a year-long calendar of global culture events as part of the Ireland 2016 Centenary Programme.

Culture Ireland
Department of Culture, Heritage and the Gaeltacht
23 Kildare Street
Dublin D02 TD30
Ireland
Tel: +353 1 631 3905, 3906, 3908
info@cultureireland.gov.ie

Full programme details and updates are available on: www.cultureireland.ie/gb18

GRAPHIC DESIGN: GARETH JONES