WELCOME

I wish all of the Irish and international artists performing at this year’s Edinburgh Festivals the very best of luck as the Festivals mark their 70th anniversary; an incredible cultural milestone. Over the last seven decades at Edinburgh, Irish artists have been given the opportunity to present their work, reach international promoters, grow new audiences, secure further contracts and gain awards and critical success. In the past twelve years alone Culture Ireland has supported over 70 Irish theatre and dance companies and over 100 writers to present in Edinburgh.

There have been many highlights and so many great memories. It is for this reason many of Ireland’s artists return again and again. This year Barry McGovern, renowned for his performances of the work of Samuel Beckett will return to perform *Krapp’s Last Tape* as part of the Edinburgh International Festival, while the Fringe Festival includes many first timers with a variety of funny, moving and significant work.

Culture Ireland continues an annual focus on supporting Irish artists and companies to present their new work at the Edinburgh Festivals. It is an important showcase for Irish work and I know that theatre companies, dance companies and Irish writers and performers relish the platform that Edinburgh offers. Ireland shares a close cultural relationship with Scotland, which is evidenced through the presentation of Irish work by our Scottish presenting partners at Edinburgh International Festival, Edinburgh Fringe Festival, Dance Base, Summerhall, The Assembly Rooms and the Edinburgh International Book Festival. To these partners we express our deep appreciation for giving Irish artists a home from home.

To audiences, artists and presenters I wish you all involved a successful 70th anniversary festival!

Heather Humphreys, TD
Minister for Culture, Heritage and the Gaeltacht
Krapp’s Last Tape

By Samuel Beckett
With Barry McGovern

Samuel Beckett’s moving meditation on time, memory and ageing is performed by renowned Irish actor Barry McGovern, one of the world’s most revered interpreters of the great playwright. This brand new production is directed by Michael Colgan, longtime Artistic Director of Dublin’s Gate Theatre.

An old man sits alone at a table, preparing for his annual ritual: to archive the last year of his weary life on tape. As he’s done on his birthday, ever since he was a young man. Listening in on an earlier recording, he’s drawn into a chilling dialogue with his younger, brashly confident self – but are the memories he evokes better left unheard?

Krapp’s Last Tape is an Edinburgh International Festival and Clare Street co-production.

Sun 6 – Sun 27 August 8pm
Except 10 – 13 & 16 & 22 August
Previews 4 & 5 August 8pm
Matinees 19, 20, 24, 26, 27 August 3pm (55 minutes)
Church Hill Theatre & Studio, Morningside Road

BOOKING
+44 131 473 2000
www.eif.co.uk

CONTACT
Leo McKenna
E: leomckenna@gmail.com
T: +353 86 812 1070
Beckett’s haunting one-man play is a brief but highly intense experience, giving voice to the conversations we have with ourselves across time – an essay in loneliness, but shot through with grim humour.
LOVE+ & BlackCatfish-Musketeer (Double-bill)

MALAPROP presents a double-bill of technology, sex, and sex with technology.

LOVE+ is a one-woman two-hander about the inevitability of human/robot relationships. It’s about what it’ll be like when the machines we love so much start to love us back.

“With a sharp script and a real vitality to its humour, LOVE+ is a deft and delightful production.” IRISH TIMES

BlackCatfishMusketeer is about trust, doubt, closeness at a distance, worrying about your nudes being leaked, and fearing that you’ll die alone and your cats will eat you.

“Charming, smart, whimsical and achingly right-on”

IRISH TIMES

Wed 2 – Sun 27 August
7.10pm (60 minutes) Previews 2 & 4 August
Productions play on alternate evenings – please see the grid of performances at the end of this booklet
Summerhall, Red Lecture Theatre, 1 Summerhall

BOOKING
T: +44 131 560 1581
festival17.summerhall.co.uk

CONTACT
Breffni Holahan
Company Co-Founder
E: malaproptheatre@gmail.com
T: +353 87 234 0832
www.malaproptheatre.com
Looking down the barrel of her final fertile years, one modern Irish woman goes on a comical quest to uncover the ifs, hows and crucially the *whys* of reproducing her genes. Tender, moving and funny, *Eggsistentialism* charts her madcap journey to family, friends, fertility experts, fortune tellers, daytime radio and the darkest recesses of the internet as she tries to figure out - Should making a life for oneself involve making another?

“Impeccable comic timing and captivating stage presence.” THE IRISH TIMES

“One of the Fringe Festival’s must-see performances” THE REVIEWS HUB

“Side-splittingly funny” MIDNIGHT MURPHY

“Close to a masterpiece: intelligent, thoughtful, wry, funny, and above all, loving.”

THE SUNDAY INDEPENDENT
To Hell in a Handbag

(The Secret Lives of Canon Chasuble and Miss Prism)

By Helen Norton and Jonathan White

While others are preoccupied with cucumber sandwiches and railway cloakrooms, two minor characters from *The Importance of Being Earnest* are up to their necks in something else. A country rector and a governess, models of Victorian propriety in public. But in private? This is the play behind the play: a tale of blackmail, false identity … and money.

★★★★ ★ MAIL ON SUNDAY
★★★★ THE IRISH TIMES

“Wickedly, side-splittingly funny … a joyous romp not to be missed”

SUNDAY INDEPENDENT
★★★★ “terrific … sharp, charming and hilarious… a champion turn.”

THE IRISH TIMES
The Humours of Bandon

By Margaret McAuliffe

Triple Fringe First and Olivier Award winning Fishamble returns to Dance Base with this coming of age play, directed by Stefanie Preissner, about the trials and triumphs of competitive Irish Dancing. This play, about the blood, sweat and tears that pave the way to the first place podium, is for anyone whose childhood passion threatened to overwhelm their life.

Developed as part of Show in a Bag, an artist development initiative of Dublin Fringe Festival, Fishamble and Irish Theatre Institute to resource theatre makers and actors.

Mon 8 – Sun 27 August
Previews 4, 5, 6 August
6.30pm (60 minutes)
Dance Base
14 – 16 Grassmarket

BOOKING
T: +44 131 225 5525
E: dance@dancebase.co.uk
www.dancebase.co.uk

CONTACT
Eva Scanlan
General Manager/Producer
E: eva@fishamble.com
T: +353 1 670 4018
www.fishamble.com
Showcase Fringe | Theatre | Theatre Royal Productions

**My Real Life**

By Eoin Colfer

Noel has two sides of an old cassette tape to record his very last words. Eoin Colfer’s acclaimed blackly comedic and very moving play about love, life, death and the Thompson Twins.

My Real Life is a mesmerising 75 minute monologue by award-winning author Eoin Colfer (Artemis Fowl), performed by Don Wycherley (*Sing Street, Bachelors Walk*, Abbey Theatre) and directed by Ben Barnes (Artistic Director of the Theatre Royal, Waterford and former Artistic Director of the Abbey Theatre).

“Enthralling”

THE IRISH EXAMINER

**Sat 5 – Sun 27 August**  
Previews 3 & 4 August  
No Shows 14 & 21 August  
8pm (75 minutes)  
**Rainy Hall, Assembly Hall**  
Mount Place

**BOOKING**

T: +44 131 226 0000  
www.edfringe.com

**CONTACT**

John O’Connell  
*Producer*  
E: johncentralarts@gmail.com  
T: +353 86 812 6779
Hope Hunt & the Ascension into Lazarus

Oona Doherty performs thumping sweaty dance-theatre. A physical expression of the place between the flesh and the soul. Heaving lungs shout in the dark as Doherty takes you through a dirty Europe, from the dark and into the light like a bursting lightbulb. *Hope Hunt & The Ascension into Lazarus* is an attempt to raise the male disadvantaged stereotype up into a bright white limbo. To make the smicks, the spides, the hoods, the neds, into the birds of a concrete paradise. This is a Hunt for Hope. Fade to white.

**Aerowaves Twenty 17**
Best Performance Award
Tiger Dublin Fringe 2016

**Wed 16 – Sun 20 August**
Preview 15 August
4.30pm (30 minutes)
Dance Base
14 – 16 Grassmarket

**BOOKING**
T: +44 131 225 5525
E: dance@dancebase.co.uk
www.dancebase.co.uk

**CONTACT**
Oona Doherty
E: oonadohertyperformance@gmail.com
www.oonadohertyweb.com
Lear

Created by John Scott

John Scott’s Lear is a deeply personal and riveting interpretation of Shakespeare’s masterpiece. King Lear is portrayed by New York dance legend Valda Setterfield, 82, who has worked with Mikhail Baryshnikov, Woody Allen, David Gordon Pick Up Company and as a soloist for Merce Cunningham.

Setterfield gives a profoundly moving performance that explores the unravelling of a universe, parental love, fear of death, personal transformation and enlightenment.

Toppling the hierarchy, Goneril, Regan and Cordelia are portrayed by three outstanding male dancers: Kevin Coquelard, Ryan O’Neill and Mufutau Yusuf.

Thur 24 - Sun 27 August
Preview 23 August
4.15pm (60 minutes)
Dance Base
14 – 16 Grassmarket

BOOKING
T: +44 131 225 5525
E: dance@dancebase.co.uk
www.dancebase.co.uk

CONTACT
Greta Bourke
Company Manager
E: johnscottdance@gmail.com
T: +353 1 671 5113
www.irishmoderndancetheatre.com

★★★★★
“a perfect balance of movement and text”

THE IRISH TIMES
EDINBURGH INTERNATIONAL BOOK FESTIVAL

12 - 28 August
Charlotte Square Gardens
Booking:
T: + 44 845 373 5888
E: boxoffice@edbookfest.co.uk

Full Festival details are available here: www.edbookfest.co.uk

Culture Ireland continues its support of the Edinburgh International Book Festival and its programme. The following is just a selection of the many events featuring Irish writers.
John Boyne

Sun 13 August 7:00pm – 8:00pm
The Spiegeltent

SEARCH FOR A TRUE IDENTITY
Best known for *The Boy in the Striped Pyjamas*, John Boyne is being strongly tipped to take his place among Ireland’s most prestigious writers with *The Heart’s Invisible Furies*. The tale focuses on a man called Cyril Avery, whose adoptive parents set him off on a search for true identity, a journey which takes him from the 1940s to the present day. Chaired by Janet Ellis.

Sebastian Barry

Mon 14 August 11:45am – 12:45pm
Baillie Gifford Main Theatre

LOVE AMID THE CARNAGE OF WAR
Sebastian Barry reads from *Days Without End*, his impossibly tender novel set in mid-19th century America. The book has been greeted with critical acclaim and earlier this year, already winning the Walter Scott Prize for historical fiction and the Costa Book Prize. Chaired by Jane Fowler.

Derek Landy

Sat 19 August 1:30pm – 2:30pm
Baillie Gifford Main Theatre

RESURRECTION (Age 12+)
Old and new characters come together to fight horrors of global proportions in the latest instalment of the bestselling Skulduggery Pleasant series, *Resurrection*. Author Derek Landy will be on hand to answer readers’ questions about Skulduggery, Valkyrie and the secrets of this sensational series.
Brian Conaghan
& Sarah Crossan
Sat 19 August 6:30pm – 7:30pm
Bosco Theatre (George Street)
MODERN LOVE (Age 14+)
We Come Apart, a contemporary twist on William Shakespeare’s Romeo and Juliet, is a stunning account of love and heartbreak that challenges social expectations. Brian Conaghan and Sarah Crossan share their re-telling of the story of teenage love and fate.

Michael Longley
Sun 20 August 2:00pm – 3:00pm
Studio Theatre
LANDSCAPES OF LOVE
One of the greatest living Irish poets, Michael Longley’s poetry has often centred (as in The Leveret) on his ‘soul-landscape’ of Carrigskeewaun, Co Mayo. Now, visiting his painter-daughter at Lochalsh in Scotland, he has discovered a similar home from home in the Western Highlands. His new collection, Angel Hill, is partly the result. Introduced by Susan Mansfield.

Dervla Murphy
(with Jennifer Tough)
Mon 21 August 8:45pm – 9:45pm
Studio Theatre
STAYING ON YOUR BIKE
Moving about on two wheels has never been more popular but few would undertake the endurance tests which Dervla Murphy has put herself through. Murphy recalls the great journeys she’s cycled, including Dunkirk to India and across Cuba, and is joined by fellow traveller Jennifer Tough.
Sally Rooney (with Julie Buntin)

Tues 22 August 8:30pm – 9:30pm
Baillie Gifford Corner Theatre

MEAN GIRLS
When do mean girls start being mean? Two sharply intelligent young novelists give us some clues. In Sally Rooney’s Conversations with Friends, Frances works by day and does spoken word with her bestie, Bobbi, by night. When Frances is led astray her relationships begin to unspool, starting with Bobbi. She is joined by fellow debut novelist Julie Buntin.

Paul Muldoon

Thurs 24 August 3:45pm – 4:45pm
Studio Theatre

POETRY FOR THE HEAD AND HEART
The Times Literary Supplement called Paul Muldoon ‘the most significant English-language poet born since the Second World War’, while Seamus Heaney believed him to be ‘one of the era’s true originals’. The reason behind such praise can be found in abundance in his Selected Poems 1968-2014, a collection of 45 works which shows off both his intellectual playfulness as well as an emotional thrust.

Muldoon’s Picnic

Thurs 24 August 9:00pm – 11:00pm
The Spiegeltent

This show is described by host Paul Muldoon as ‘an omnium-gatherum’. Rarely staged outside New York, and in Edinburgh for one night only, Muldoon and his house band Rogue Oliphant (including Cait O’Riordan of The Pogues, Chris Harford and Ray Kubian) are joined by special guests: Steeleye Span-singer Maddy Prior, singer-songwriter Lisa Hannigan, award-winning writer Bernard MacLaverty and leading Scottish poet Don Paterson. This special event is part of the Festival’s Unbound series and produced by Poetry Ireland.
Shane Hegarty & Dave Rudden
(with Maz Evans and Rupert Wallis)

Thurs 24 August 4:30pm – 5:30pm
Bosco Theatre (George Street)

GOOD VS EVIL: THE GREAT DEBATE
(Age 10 – 14)
Grapple with the never-ending battle between good and evil in this lively debate with authors Maz Evans and Rupert Wallis and Irish authors Shane Hegarty and Dave Rudden. Having written books featuring fantasy worlds full of supernatural figures, from Olympian gods and demons to human-eating monsters and trolls, they all offer fascinating insights.

Colm Tóibín

Thurs 24 August 5:00pm – 6:00pm
Baillie Gifford Main Theatre

A FAMILY AT WAR
He has imagined his way into the lives of Henry James and the Virgin Mary to great success in previous books, both shortlisted for the Man Booker Prize. Now, in House of Names, Colm Tóibín sets his sights on The Oresteia, taking us deep within Agamemnon’s family as danger looms. A classic story of longing and betrayal from one of Ireland’s finest writers, in conversation with Edmund Gordon.
Lisa McInerney (with Hari Kunzru)

Fri 25 August 7:15pm – 8:15pm
Studio Theatre

BEYOND THE BLUES
The Blood Miracles, Lisa McInerney’s garrulous sequel to her Baileys Prize-winning The Glorious Heresies has been eagerly awaited and was published earlier this year to acclaim. She is joined Hari Kunzru to talk about his new book White Tears, a provocative blues satire.
Chaired by Nick Barley.

Sara Baume (with Oddný Eir)

Sat 26 August 5:00pm – 6:00pm
Writers’ Retreat

IN HARMONY WITH NATURE
Award-winning writer Sara Baume’s second novel, A Line Made By Walking, is a meditation on how wilderness, art and individual experience are all connected. Baume is joined by Icelandic author Oddný Eir whose Land of Love and Ruins won the EU Prize for Literature. It revolves around a heroine tracing the ancestors who tried to live in harmony with nature and each other. Two beautiful works about people and the natural world.
DELEGATES
Muireann Ahern

Theatre Lovett  
T: +353 86 822 3377  
E: muireann@theatrelovett.com  
www.theatrelovett.com

Muireann Ahern is Joint Artistic Director of Theatre Lovett, a company that produce work for all ages. Theatre Lovett tour extensively both nationally and internationally. Recent touring includes The Kennedy Center in Washington DC, The Wallis Annenberg in Los Angeles and The Sydney Opera House. They are currently developing an adaptation of "Frankenstein" by Michael West as part of The Abbey Theatre’s work in progress initiative 2017. "They Called Her Vivaldi" will be on the Peacock stage at The Abbey Theatre Nov/Dec 2017 following a nationwide tour and will tour USA in 2019.

In Rep: The Girl who Forgot to Sing Badly, A Feast of Bones (UK 2018 tour). In Development: Elektra. Muireann was previously Theatre Programmer and Producer at The Ark and over a 6-year period programmed the family seasons of both the Dublin Dance Festival and the Dublin Theatre Festival. Theatre Lovett were nominated for a Judges Special Award ‘For the inventiveness of their work’ at the 2016 Irish Times Theatre Awards.

Siobhán Bourke & Jane Daly

Co-Directors, Irish Theatre Institute  
T: +353 1 670 4906  
E: sbourke@irishtheatreinstitute.ie  
jdaly@irishtheatreinstitute.ie  
www.irishtheatreinstitute.ie

Irish Theatre Institute (ITI) is a resource organisation that nurtures, promotes and drives the ambition of Irish theatre-makers from its grassroots beginnings to its presentation on the world stage. Working to maximise creative opportunities and resources for performing artists and producers across theatre and dance both in Ireland and an international context, ITI provides mentoring, training and continuing professional development for theatre makers including writers, performers, producers, designers and directors.

In addition, ITI runs bespoke artist development programmes, hosts tailor-made websites and searchable databases. In partnership with Culture Ireland, ITI presents key annual networking events in Dublin Fringe (Information Toolbox) and Dublin Theatre Festival (International Theatre eXchange), offering international presenters and programmers a setting in which to engage with Irish theatre makers with a view to developing collaborations and touring opportunities.
Selina Cartmell
Gate Theatre
T: +353 1 874 4368
E: selina.cartmell@gate-theatre.ie
www.gatetheatre.ie

Selina Cartmell is the Director of the Gate Theatre. As a freelance artist, Selina has directed a diverse range of work from Greek tragedy and Shakespeare, to international work and contemporary Irish drama, in theatres including the Abbey Theatre, the Gate Theatre, the Lyric Theatre, Belfast, the Royal Shakespeare Company and Theatre for a New Audience, New York. Her productions have been nominated for thirty five theatre awards, winning ten, including three for Best Director. She directed three award-winning productions for the Gate, Catastrophe, Festen and Sweeney Todd. In 2004, she established Dublin based Siren Productions, a multi-award winning company conceived to innovate the classics and create relevant and dynamic new work, integrating theatre, dance, visual arts, architecture, film and music. Most recently she made her film debut with The Date which was awarded Best First Short Drama at the Galway Film Fleadh in July 2017.

Anne Clarke
Landmark Productions
T: +353 87 649 3895
E: anneclarke@landmarkproductions.ie
www.landmarkproductions.ie

Anne Clarke is the founder of Landmark Productions, one of Ireland’s leading theatre producers. Since 2003, the company has produced twenty-three plays – including six Irish premieres and eleven world premieres – in Ireland, and its productions have been seen on major stages in London, Edinburgh and New York. With regular co-producers Galway International Arts Festival and Wide Open Opera, shows currently available to tour include Woyzeck in Winter, starring Patrick O’Kane and Camille O’Sullivan, and several works by Enda Walsh: the plays Arlington and Ballyturk, and the operas The Last Hotel and The Second Violinist. Anne Clarke received the Special Tribute Award in The Irish Times Theatre Awards for 2015, in recognition of her work as a ‘producer of world-class theatre in the independent sector in Ireland’.
Jen Coppinger

Freelance Producer
T: +353 87 905 1511
E: jencoppinger@gmail.com

Jen works as Producer for HotForTheatre, TheEmergencyRoom and United Fall as well as with independent artists such as Kevin Barry, Paul Curley, Kellie Hughes, Jody O’Neill, Shane O’Reilly, Raymond Scannell and Dylan Tighe. She has toured work extensively in Ireland and internationally. In October 2017, she will produce Girl Song by Emma Martin (United Fall) as part of the Dublin Theatre Festival www.unitedfall.com. Currently Jen is Project Manager for the Laureate for Irish Fiction (Anne Enright 2015-2018) for the Arts Council of Ireland. She is Chairperson of Youth Theatre Ireland and is a member of the board of Theatre Forum. She is the Manager of Rough Magic SEEDS and an Artist Research Fellow at Queen Mary University of London. In January 2018 Jen will begin her role as Head of Producing (New Work Development) at the Abbey Theatre.

Lynne Parker

Rough Magic Theatre Company
T: +353 1 671 9278
E: lynne@roughmagic.ie
www.roughmagic.ie

Artistic Director and co-founder of Rough Magic, a leading producer of ground-breaking theatre in Ireland since 1984 and a pioneer in artist development. Rough Magic productions include: The Train (DTF, Abbey Theatre, MAC, Belfast) Don Carlos (Best Production 2007), The Taming of the Shrew (Best Production 2006), Improbable Frequency (Best Production, Best Director, 2004), Copenhagen (Best Production 2002), Pentecost (Best Irish Production, DTF 1995.) Upcoming projects include Melt by Shane Mac an Bhaird for the Dublin Theatre Festival, works in development by Fergal McElherron, Sonya Kelly, Shaun Dunne, Morna Regan. Other theatre includes – Beowulf (Tron,) Macbeth (Lyric); productions for Theatre Lovett, the Abbey, Charabanc, 7:84 Scotland, Druid, Bush, Almeida, Old Vic, West Yorkshire Playhouse, Corn Exchange, RSC, Traverse, Birmingham Rep. She received the Irish Times Special Tribute Award in 2008 and an Honorary Doctorate from Trinity College Dublin in 2010.
Martin Sharry

Freelance Artist
T: +353 87 687 0322
E: martinsharry@hotmail.com
www.martinsharry.com

Martin Sharry is a theatre maker from the Aran Islands and based in Dublin. He writes and directs his own original work. His first solo show was I Am Martin Sharry in 2012 which played in the Dublin Fringe, Cork Solstice and in Galway. Marky Mac Sherry Tells It Like Is was a double nominee in the Dublin Fringe Awards in 2015. His work is concerned with identity, language and bearing witness. Martin’s process often involves playing with form, which leads to forays into Live Art – Without You I Am Nothing – in Live Collison and GIFT (Gateshead), as well as Boxes in the Visual Arts Festival in Galway, TULCA. He is currently working on a show that will be staged this Autumn.
Culture Ireland creates and supports opportunities for Irish artists and companies to present their work at international festivals, venues, showcases and arts markets including the Edinburgh Festivals, Celtic Connections (Glasgow), the Venice Art and Architecture Biennales, WOMEX World Music Expo, South by Southwest (in partnership with First Music Contact), Frankfurt Book Fair (in partnership with Literature Ireland), Tanzmesse (Düsseldorf) and Classical: NEXT (Rotterdam).

Culture Ireland runs a regular funding scheme to support the international presentation of work by Irish artists and companies. Applications are accepted from both participating artists and from international presenters. Culture Ireland also operates See Here, a scheme to support the inward travel to Ireland of international presenters, curators and promoters to see new Irish work available for touring.

In 2016, Culture Ireland supported Irish artists at over 450 events across 60 countries with over 4.5 million audience members and 15.5 million online/radio/television viewers. Many of these artists achieved high profile awards and critical recognition. Investment by Culture Ireland at these events generated the equivalent of 260 fulltime jobs for Irish artists abroad.

Over recent years, Culture Ireland has also curated and presented a number of special initiatives including Imagine Ireland, a year of Irish arts in North America in 2011 and Culture Connects, a culture programme to mark Ireland’s Presidency of the Council of the European Union in 2013. In 2016, Culture Ireland presented I Am Ireland, a year-long calendar of global culture events as part of the Ireland 2016 Centenary Programme.

In 2018, Culture Ireland will present a special programme of work in Great Britain.
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