Culture Ireland
Cultúr Éireann
Promoting Irish Arts Worldwide

CLASSICAL:NEXT
EXHIBITION STAND NO. 11: 17–20 MAY 2017
DE DOELEN, ROTTERDAM, THE NETHERLANDS
CULTURE IRELAND

Culture Ireland creates and supports opportunities for Irish artists and companies to present their work at international festivals, venues, showcases and arts markets including the Edinburgh Festivals, Celtic Connections (Glasgow), the Venice Art and Architecture Biennales, WOMEX World Music Expo, South by Southwest (in partnership with First Music Contact), Frankfurt Book Fair (in partnership with Literature Ireland) and Tanzmesse (Düsseldorf).

Culture Ireland runs a regular funding scheme to support the international presentation of work by Irish artists and companies. Applications are accepted from both participating artists and from international presenters. Culture Ireland also operates See Here, a scheme to support the inward travel to Ireland of international presenters, curators and promoters to see new Irish work available for touring.

In 2016, Culture Ireland supported Irish artists at over 450 events across 60 countries with over 4.5 million audience members and 15.5 million online/radio/television viewers. Many of these artists achieved high profile awards and critical recognition. Investment by Culture Ireland at these events generated the equivalent of 260 fulltime jobs for Irish artists.

Over recent years, Culture Ireland has also curated and presented a number of special initiatives including Imagine Ireland, a year of Irish arts in North America in 2011 and Culture Connects, a culture programme to mark Ireland’s Presidency of the Council of the European Union in 2013. In 2016, Culture Ireland presented I Am Ireland, a year-long calendar of global culture events as part of the Ireland 2016 Centenary Programme.

In 2018, Culture Ireland will present a special programme of work in Britain.

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Join us at the Culture Ireland stand (No. 11) for a Reception including all the Irish delegates on Thursday 18 May at 17:00

CONTACT
Ciarán Walsh
Programme Manager
Culture Ireland
T: +353 1 631 3905/3906
E: info@cultureireland.gov.ie
www.cultureireland.ie
“Aside from the sheer quality of their overall sound, there’s a lovely sense of intimacy and wonder-filled narration.”

BBC MUSIC MAGAZINE
CONTEMPORARY MUSIC CENTRE IRELAND

The Contemporary Music Centre is Ireland’s information centre for contemporary music, documenting, developing and promoting the landscape of new music from the island of Ireland at home and abroad. Our library and sound archive houses the scores, recordings and related materials of approximately two hundred composers at our base in Dublin and online at www.cmc.ie.

We facilitate opportunities for composers and performers in the performance of contemporary music and develop an audience for and participation in contemporary music in Ireland and for Irish contemporary music abroad. CMC develops and manages an ongoing programme of events, partnerships and residencies in order to promote the work of Irish composers and contemporary music to new audiences in Ireland and internationally.

CONTACT:
Evonne Ferguson
Director
E: eferguson@cmc.ie
T: +353 1 673 1922
www.cmc.ie

UPCOMING PROJECTS
The Contemporary Music Centre Ireland will launch new music:: new ireland 3 in Autumn 2017, the third in our successful series of promotional CDs presenting a snapshot of emerging new music from the island of Ireland.
CRASH
ENSEMBLE

Crash Ensemble is Ireland’s leading new music ensemble; a group of world-class musicians who play the most adventurous, ground-breaking music of today.

Performing worldwide, from the Edinburgh International Festival to Carnegie Hall, with artists as diverse as Íarla Ó Lionáird (The Gloaming), Bryce Dessner (The National), Richard Reed Parry (Arcade Fire) and more, Crash has made an indelible mark on the Irish music scene and beyond.

Founded in 1997 by composer and artistic partner Donnacha Dennehy, Crash has worked with some of the most distinctive living composers including Terry Riley, David Lang, Michael Gordon, Louis Andriessen, Arnold Dreyblatt, Kevin Volans, Nico Muhly and Gerald Barry.

Crash Ensemble have recordings on NMC, Cantaloupe, Nonesuch and a new album upcoming on Bedroom Community.

CONTACT
Neva Elliott McGinley
Chief Executive
E: admin@crashensemble.com
T: + 353 86 1082250
www.crashensemble.com

UPCOMING PROJECTS

CrashLands (2017)
To mark their 20th anniversary Crash Ensemble present CrashLands – this ambitious collaboration commissions and showcases new work from 20 Irish and international composers

The Second Violinist (2017)
Landmark Productions and Wide Open Opera produce the world première in July 2017 of a ground-breaking new opera, The Second Violinist, by two of Ireland’s leading creative artists, the writer and director Enda Walsh, and the composer Donnacha Dennehy, with a world-class creative team including Crash Ensemble.

“...an Irish new-music collective with international cachet and considerable chops.”

THE WASHINGTON POST

PHOTO: ROS KAVANAGH
Dumbworld is an artist led creative production company established in 2009 by composer/conductor Brian Irvine and filmmaker/writer/director John McIllduff.

Their work is found at the intersection of music, image and words including film, opera, documentary, oratorio, animation, public art installation, performance pieces, theatre and curatorial projects. They create artistically ambitious and exciting pieces that involve working closely with significant practicing professionals as well as people of all ages, experiences and backgrounds.

Dumbworld has created and produced full-scale operas, community operas, animated operas, large-scale children’s orchestral oratorios, feature films, feature documentaries and installations and its work has been performed and seen in over 30 countries winning many international arts awards.

CONTACT
Brian Irvine
DUMBWORLD
E: hello@dumbworld.co.uk
T: +44 7490 127503
www.dumbworld.co.uk
Ergodos is a record label and production company based in Dublin, founded by composers and producers Benedict Schlepper-Connolly and Garrett Sholdice in 2006. Radically eclectic in their outlook, Schlepper-Connolly and Sholdice believe in presenting beautiful, enriching music to the broadest audience.

With over two dozen titles, Ergodos releases range from curated projects inspired by J.S. Bach, Medieval music or the art of the song, to solo piano meditations by Simon O’Connor, to the delicate ambient jazz of Seán Mac Erlaine, to portraits of acclaimed contemporary composers such as Christopher Fox and Kevin Volans, to traditional Irish music projects featuring fiddle player Frankie Gavin, and much else.

Ergodos has produced numerous concerts and festivals in Dublin, Amsterdam, Berlin, London and New York. Since 2014, Ergodos has curated and produced the Santa Rita Concerts, a series of music and wine evenings in the Little Museum of Dublin. Previous concerts have featured artists as diverse as British folk singer Chris Wood, sound artist Chris Watson, and alt-jazz ensemble SnowPoet.

**UPCOMING PROJECTS**

*What is living and what is dead*
An immaculately crafted, beautiful and poignant collection of nine piano pieces by composer Simon O’Connor, performed by Michael McHale.

*There is an island*
In this arresting new Irish trio, singer Michelle O’Rourke and the composing duo of Benedict Schlepper-Connolly (violin) and Garrett Sholdice (piano) channel an eclectic spread of influences – from Nick Cave to Planxty to Mozart – to create unforgettable, intimate performances.

*The weathered stone*
Inspired by the secret histories of landscapes, old maps and memory, this music by Dublin composer Benedict Schlepper-Connolly possesses the ecstatic, unforced beauty of the natural world – at once minimal and teeming with matter.

**CONTACT**

Benedict Schlepper-Connolly
Director
E: benedict@ergodos.ie
T: +353 851 430591
www.ergodos.ie
The Irish Baroque Orchestra is like no other group performing in Ireland today. Driven by the belief that the best things in life stand the test of time, the orchestra allows Irish audiences to experience the beauty of baroque music as it was intended to be heard.

Under the inspirational artistic direction of Monica Huggett, each member of the orchestra continuously seeks to explore the playing techniques and performance styles of the seventeenth and eighteenth centuries, and performs only on baroque instruments or modern replicas.

The result is as vivid as a freshly restored oil painting: the colour, simmering tension, and highly charged emotion of this incredible music bursts to the surface, carrying the listener back 300 years to the fascinating sights and sounds of 18th Century Europe.

CONTACT
Cian Elliott
Chief Executive
E: cian.elliott@irishbaroqueorchestra.com
T: +353 87 646 5934
www.irishbaroqueorchestra.com

UPCOMING PROJECTS

Masterworks with Monica Huggett
Music by Mozart and Beethoven
St Ann’s Church Dawson St, Dublin, Ireland
(18–24 September 2017)

Prodigies & Premieres
Directed by Claire Duff, feat. Sharon Carty, mezzo soprano
Kevin Barry Room, National Concert Hall, Dublin, Ireland
(11, 18 & 25 October 2017)

Messiah, G.F. Handel
Irish Baroque Orchestra & Resurgam, dir. Peter Whelan
Wexford-Dublin-Galway (7–9 December 2017)

★★★★★
Concerti Bizarri ‘...virtuosic razzle-dazzle...deliciously alert, spirited, and free from affectation, its clarity is beautifully matched by the recording.’

BBC MUSIC MAGAZINE UK (AUGUST 2016)

PHOTO: PAUL MCCARTHY & FRANCES MARSHALL
“Obviously the creative communication between Widmann and his ensemble (Irish Chamber Orchestra) works extremely well which makes for an exciting future”

DER SPIEGEL

IRISH CHAMBER ORCHESTRA

The Irish Chamber Orchestra (ICO) is Ireland’s finest chamber orchestra, combining high quality performances with an expansive artistic vision. Virtuosic, innovative and creative, the ICO’s unique collaborative approach and its rich relationship with an array of creative partners continues to blaze a trail.

The ICO works with Gábor Takács-Nagy (Principal Artistic Partner) and Jörg Widmann (Principal Conductor) who seek to expand audiences with their combined vision. Widmann has injected unprecedented energy which has seen the orchestra appear at prestigious festivals and venues throughout Europe.

Under the leadership of Katherine Hunka, the orchestra is one of Ireland’s busiest touring ensembles, both nationally and internationally. As well as Europe, the orchestra has toured Australia, South Korea, China and the US to great success.
Since its establishment in 1995, Moving On Music has grown to become one of the leading promoters of jazz, folk, roots, traditional, classical and “other” music in Northern Ireland. As an independent registered charity, this not-for-profit organisation endeavours to provide an eclectic array of entertainment and education services to the entire community. Based in Belfast, Moving On Music is dedicated to ideals of innovation and originality, championing new developments in music, inspiring and nurturing musical talents and providing opportunities for everyone to get involved in music. This comes in the form of tours, festivals, cluster weekends, developmental programmes, and one-off concerts.

“Contemporary folk, modern classical and a broad range of jazz acts has primed Belfast audiences, to some degree, to expect the unexpected. Furthermore, Belfast music lovers have come to expect high quality music from any Moving On Music production. Like many established festivals, Brilliant Corner’s success is undoubtedly founded upon dedication to the music week in and week out.”

ALL ABOUT JAZZ,
BRILLIANT CORNERS 2017 REVIEW

UPCOMING PROJECTS
April Verch Band (tour) (May 2017)
Chamber Choir Ireland
The Great Mystery (23 May 2017)
Damo Suzuki with Blue Whale and Paul Stapleton (26 May 2017)
Chamber Choir Ireland
The Orthodox Spirit (20 June 2017)
Beat Root
'alternative roots music weekend'
(September 2017)
JamJar ‘women in music’
(October 2017)
Tempered ‘Contemporary Music Week’
(November 2017)
Music Network is Ireland’s national music touring and development agency with a mission to make high quality live music available and accessible to people throughout Ireland, regardless of their location or circumstance, while supporting the career development of musicians.

Music Network has an unparalleled track record in music touring in Ireland, and through its national reach, development of touring infrastructure, linking of arts policy with on the ground activity, connecting education with performance and supporting the careers of musicians, it holds a unique position in the Irish music sector.

Artistic excellence and audience focus are key qualities in all Music Network tours (classical, traditional, jazz) which are specially selected to enrich the offering to our partner promoters and audiences.

“Music Network (has) transformed the opportunities and musical experiences of audiences around the country…”

THE IRISH TIMES
THE ARTS COUNCIL OF IRELAND

The Arts Council is the national agency for funding, developing and promoting the arts in Ireland.

The Council recognises that the arts have a central and distinctive contribution to make to our evolving society. Established in 1951, to stimulate public interest in and promote the knowledge, appreciation and practice of the arts, the Council is an autonomous body, which is under the aegis of the Department of Arts, Heritage, Regional, Rural and Gaeltacht Affairs.

CONTACT

Niall Doyle
Head of Music & Opera
E: niall.doyle@artscouncil.ie
T: +353 1 618 0200
www.artscouncil.ie

THE ARTS COUNCIL OF NORTHERN IRELAND

The Arts Council of Northern Ireland is the development and funding agency for the Arts in Northern Ireland.

We distribute public money and National Lottery funds to develop and deliver a wide variety of arts projects, events and initiatives across Northern Ireland.

From music, theatre and literature to art in the community, we work in partnership with hundreds of artists, arts organisations and venues. Art has the ability to reach across boundaries, inspiring, teaching and bringing people together.

That’s why we believe in placing “Art at the Heart” because we know that art makes a difference.

CONTACT

Ciaran Scullion
Head of Music
E: cscullion@artscouncil-ni.org
T: +44 28 9262 3555
www.artscouncil-ni.org