



Grants awarded in December 2006

theatre/dance

| PRODUCTION NAME | AMOUNT |
|--|----------|
| The Gate towards the cost of four Beckett plays to be performed in the Sydney Festival, January 2007 | €9,000 |
| Flipside and Spacecraft in association with Focus theatre towards the cost of bringing "The Friends of Jack Kairo" to the Prague Fringe Festival in May - July 2007 | €9,000 |
| Karen Egan towards the cost of performing "Absolute Cabaret" with story telling at the Bequia Music Festival in January 2007 | €1,600 |
| Irish Modern Dance Theatre towards the cost of performances of two productions "It is better to" and "RrrrKillKillKill" in New York, 14 - 18 March 2007 | €25,000 |
| Graffiti Theatre Company towards the cost of performing "A Day in the Life of a Pencil" in Phoenix, U.S.A, 4 - 7 April 2007 | €10,000 |
| Daniel Vais towards the cost of participating in a dance Festival "Cataplasia" in Frankfurt, 25 - 27 April and London, 17 - 19 May 2007 | €15,000 |
| Solas Nua towards the cost of mounting a production of "the Small Things" in Washington D.C., 1 - 26 February 2007 | €1,800 |
| Druid Theatre Festival towards the cost of a production of "The Playboy of the Western World" in the International Arts Festival in Tokyo, March 2007 | €100,000 |
| Semper Fi towards the cost of performing at the Bethesda Fountain in Central Park, New York City, 16 April 2007 | €20,000 |
| St Patricks Festival/ Bui Bolg towards the cost of participating in two St Patrick's day parades in London, 17 March 2007 | €35,000 |
| Locus Theatre towards the cost of performance of 'Same Same but Different' in Copenhagen, April/July and October 2007 | €30,000 |
| Druid Theatre Festival towards the cost of performing the co- production of "Leaves" at the Royal Court Theatre, Sloane Square, London, 2007 | €20,000 |
| Dennis McNulty towards the cost of participation in " Encuentro de Medellin 07" a contemporary art event to be held in Medellin, Columbia, January - June 2007 | €1,075 |
| Drumlin Players towards the cost of presenting "In the Shadow of the Glen" "Come and Go" and "Torraiocht Maebh" at the International Theatre Festival in Japan in August 2007 | €12,250 |
| Ballymun Axis Art Centre towards the cost of 2 performances of "Walking the Road" by Dermot Bolger which will mark the 90th anniversary of the 3rd Battle of Ypres, in Ypres Town Theatre, Belgium 15 - 16 June 2007 | €13,000 |
| Embassy of Ireland Switzerland presenting a St.Patrick's Day event in zurich in 2007 | €15,000 |

SUBTOTAL €342,725

film

| PRODUCTION NAME | AMOUNT |
|--|----------|
| Reel Ireland /Irish Film Institute towards the cost of promoting Irish film internationally through the project in various countries throughout 2007 | €100,000 |
| Samson towards the cost of screening the musical "Once" in the U.S.A. from 19 - 25 January 2007 | €8,000 |
| Zero Em Comportamento towards the cost of a festival "IndieLisboa" which is a film festival held in Lisbon, Portugal in April 2007 | €4,000 |
| Gene Siskel Film Center towards the cost of participating in the European Union Film Festival, Chicago, in March 2007 | €3,000 |
| Terence Mulligan, Film Fleadh Foundation participating in a four day Music Festival in New York in March 2007 | €12,000 |

SUBTOTAL €127,000

music

| PRODUCTION NAME | AMOUNT |
|---|---------|
| Music Network towards the cost of performing with the Prague Symphony Orchestra, in Prague, November 2007 | €2,460 |
| Tyneside Irish Cultural Society towards the cost of evenings of words and music from Mick Hanley, Altan, Frankie Gavin and Aly Bain & Phil Cunningham, in the U.K., from March - May 2007 | €1,500 |
| Martin Green, Greater London Authority towards the cost of participating in St Patrick's Day parades in London, 18th March 2007 | €15,000 |
| Royal Irish Academy of Music towards the cost of participation in the Festival International de Orquestas de jóvenes, travelling to Murcia in Spain, in Spring 2007 | €5,000 |
| Finghin Collins towards the cost of participation in a concert with the Busan Philharmonic Orchestra, in Busan, South Korea, on March 9th 2007 | €1,300 |
| Liadan towards the cost of a tour with the Chieftains on their annual tour of America for a six week period from January 2007 | €15,000 |
| The Mornington Singers towards the cost of "Festival 500" an international festival of choral music, Canada, 2-8 July 2007 | €12,500 |
| Israel Camerata towards the cost of 6 concerts "Piano Series" to take place in Jerusalem from the 14th -20th April 2007 | €4,500 |
| Madrigal 75 towards the cost of singing Evensong in St Paul's Cathedral, London, 3-5 January 2007 | €4,000 |
| Angela Tosheva towards the cost of 3 concerts in Bulgaria, dedicated to the Irish composer Fergus Johnston, April 2007 | €2,000 |
| Gerald Barry towards the cost of performing " La Plus Forte" in the 2007 Festival Presences in Paris | €790 |
| Dr. Gerald Wheeler towards the cost of a choir to sing in Pozzoleone, Italy, 17 February 2007 | €4,000 |
| Matt Cranitch towards the cost of participation in presenting a special programme of music entitled "Irish Music", in Turin, March 2007 | €3,060 |

| PRODUCTION NAME | AMOUNT |
|---|---------|
| Matthias Osterwold towards the cost of performing "Physics for the Girl in the Street" in the German Music Festival in March 2007 | €3,900 |
| Dublin Choral Foundation towards the cost of participation in a concert in the medieval courtyard of the Dominican Church, San Clemente, Rome, 2/3 June 2007 | €2,000 |
| Ceol Productions towards the cost of performing traditional Irish music and reciting poetry in Irish, in Germany, 12 - 17 June 2007 | €3,750 |
| St Patricks Trust towards the cost of a St Patricks Day Ball with Irish Dance and Musicians, in South Africa, 16 - 18 March 2007 | €5,000 |
| Dublin City Workingman's Band towards the cost of a live performance by a traditional Irish band in Bulgaria, January 2007 | €4,060 |
| Francesca Romana Fabris towards the cost of a four day programme of traditional Irish Music, Céilís and workshops in Rome, 22 - 25 March 2007 | €1,800 |
| Irish Youth Wind Ensemble towards the cost of performing at a Gala Concert in Glasgow at the Royal Scottish Academy of Music and Drama, 29 June 2007 | €3,000 |
| Romana Kokoska Pulchartova towards the cost of performing a rare contemporary Czech marimba concerto, accompanied by the Czech Philharmonic Chamber Orchestra, in Prague, 26 March 2007 | €2,100 |
| Celtic Connections Festival towards the cost of participating in the Celtic Connections Festival, in Glasgow, 17 January 2007 | €15,000 |
| Plankton Company towards the cost of the Chieftains and Liadan tour of Japan in 2007 | €30,000 |
| Louvain Institute for Ireland in Europe towards the cost of performances, 20 May 2007 | €50,000 |
| Camerata Ireland towards the cost of performing in the Morelia festival in Mexico, November 2007 | €30,000 |
| National Gallery of Ireland towards the cost of three concerts in the United States, Jan and May 2008 | €45,000 |
| Harp International Festival towards the cost of attending the 26th Edinburgh Harp Festival from March 30 - April 4, 2007 | €1,800 |
| Stephen Pauric Garland towards the cost of a multi disciplinary programme containing contemporary and traditional music, dance, comedy, street theatre, workshops and sport, in Barcelona 17 March 2007 | €5,460 |
| Camerata Ireland towards the cost of participation at the prestigious naan talia festival in Finland, 5 - 6 June 2007 | €15,000 |
| The Lismoraghan singers performing in Pozzoleone Italy 17th February 2007 | €4,000 |
| Fil Campbell performing at a St.Patrick's Day Concert in Canberra, Australia in March 2007 | €5,700 |

SUBTOTAL €958,680

| PRODUCTION NAME | AMOUNT |
|--|---------|
| Grace Weir towards the cost of a solo exhibition at the Welcomes Trust Arts Space, in the Science Museum in London, 1 Oct - 25 Nov 2007 | €28,000 |
| Kevin Kavanagh Gallery towards the cost of bringing 3 Artist to Arco, Madrid, 15 - 19 Feb 2007 | €6,000 |
| Katie Holton towards the cost of a solo exhibition in the Van Horn gallery in Dusseldorf from 1 Feb - 31 March 2007 | €5,000 |
| Michelle Rogers towards the cost of a solo exhibition in Los Angeles gallery Track 16, April 2007 | €7,400 |
| Antoin O'Heocha towards the cost of taking part in the "Shanghai Expo", 15 March - 15 May 2007 | €8,000 |
| Peter Jones towards the cost of a printmaking workshop and exhibition at the Caversham centre Kwazula Natal, South Africa, 2 - 6 April 2007 | €2,000 |
| Jools Gilson - Elis towards the cost of exhibiting "The Knitting Map" in Pennsylvania, USA, from March - May 2007 | €6,000 |
| Martin Healy towards the cost of presenting a new video work call Genesis 28:12 at Diva Fair Miami, 7 - 10 December 2007 | €5,000 |
| Robert O'Connor towards the cost of a solo exhibition of work in Eastlink gallery, Shanghai, April 2007 | €4,914 |
| Austin McQuinn towards the cost of mounting two exhibition for a new gallery in San Francisco, April 2007. | €6,000 |
| Mark Cullen towards the cost of exploring ideas pertaining to the use of material and natural resources with regard to sculpsures, Argentina, May - June 2007 | €3,120 |
| Brian Duggan towards the cost of of a three month residency in the centre Culturel Irlandais Paris, Jan - April 2007 | €2,535 |
| John Roch Simons towards the cost of participation in "Cead in China" an exhibition of contemporary Irish art in Shanghai, Hangzhou and Beijing, 2007 | €4,000 |
| Suzanne Mooney towards the cost of participating in an artist residency Changdong National Studio in Seoul, Korea, 2007 | €4,000 |
| Irish Arts Review towards the cost of publication and distribution of 15,000 copies of a special Venice arts Biennale Edition of the Irish Arts Review | €12,500 |
| Breda Catherine Ennis towards the cost of an exhibition in the Louvain Institute of Ireland, March - May, 2007 | €4,000 |
| Michele Horrigan participation an international residency programme in Argentina in March 2007 | €1,500 |
| Chris Fite - Wassilak towards the cost of participation in an exhibition "The Lighthouse" in London | €5,000 |
| Kunstverein and Stadtische Galerie towards the cost of participating in a solo exhibition of Willie Doherty's work at Kunstverein in Hamburg from 12 May - 26 August, 2007 and Munich from 29 Sept 2007 - 6 Jan 2008 | €15,000 |
| The Model Arts and Niland Gallery exhibition "In a World Like This" in London | €12,000 |
| Temple Bar Gallery and Studios participating in an artist residency in Helsinki in 2007 | €8,000 |

SUBTOTAL €22,469

literature

| PRODUCTION NAME | AMOUNT |
|---|----------|
| Ireland Literature Exchange towards the cost of promoting Irish literature internationally in 2007 | €315,400 |
| Shanghai International Literary Festival towards the cost of participation of Irish writers in the festival in March 2007 | €5,000 |
| Oilbhéar Ó Braonáin towards the cost of delivering a bilingual lecture on the topic of the Irish Language in a multilingual, multicultural, modern Europe, Luxembourg, 1 March 2007 | €1,000 |
| Cúirt International Festival of Literature towards the cost of second phase of Sealines Project, April 2007 | €5,710 |
| Alliance Francaise Dublin towards the cost of participation by Irish writers in a Franco - Irish Literary Festival from 27 - 29 of April 2007 | €5,000 |

SUBTOTAL €332,110

architecture

| PRODUCTION NAME | AMOUNT |
|---|---------|
| Boyd Cody Architects towards the cost of participation in an architectural festival, Triennale of Lisbon TAL'07 | €50,000 |

SUBTOTAL €50,000