

| Applicant | Title | Amount |
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| Eibhlin Ni Chathasaigh | 'SOIL LAB', by Irish architects Eibhlin Ni Chathasaigh & James Martin, Danish Architect Anne Dorthe Vester, Danish Designer Maria Brunn, and a community group from North Lawndale, Chicago Architecture Biennial, 13 September 2021- 10 January 2022. | €15,000 |
| Hibernian Transmedia NFP DBA Hibernian Media | Hibernian Media & The Gene Siskel Film Center present The 7th Annual Irish American Movie Hooley film festival on Fri, Sat, and Sun, Sept. 24, 25, and 26th, 2021. We are thrilled to return after Covid cancellation of last year's event. | €2,000 |
| Aindrias De Staic | Online presentation of 'Smalltown Sheanachie' by Aindrias De Staic, 1 July - 31 August 2021. | €3,500 |
| Caoilinn Hughes | Paperback Book Tour of Caoilinn Hughes' 'The Wild Laughter', multiple US venues, 29 Sept - 15 October 2021. | €3,000 |
| WORD Christchurch | Dinnseanchas / Tautitotito Whenua (Lore of Places) will be presented in the Concert Hall at The Piano Centre for Music and the Arts, Christchurch New Zealand by WORD Christchurch Festival in collaboration with Cúirt | €3,000 |
| Verb Wellington | Digital presentations by Doireann Ní Ghríofa at Verb Festival, Wellington, New Zealand, 3 - 7 November 2021. | €500 |
| Irish Festivals Inc. | Milwaukee Irish Fest Virtual presentation, 20 - 22 August 2021. | €15,000 |
| Joensuun Botania Oy | The Botania Irish Fling, organised by Botania Joensuu Oy, at Botania Botanical Gardens, August 13-14, 2021 in Joensuu, Finland | €10,000 |
| Caroline Keane & Tom Delany | Caroline Keane & Tom Delany present 'Home', a Virtual Tour of 12 traditional Irish Music concerts to various bodies in USA, Canada and New Zealand, 4 June - 16 October 2021. | €6,000 |
| Téada | Headline Performance by Téada at Iowa Irish Festival, Waterloo Iowa, USA, 6 - 8 August 2021 | €6,000 |
| James Joyce Centre | Presentation of 'The Fruit Smelling Shop' - music Scullion/ text James Joyce, for the Online Bloomsday Festival, 16 June 2021. | €5,000 |
| The Zen Arcade | Virtual Music Tour of 'High Fidelity' by The Zen Arcade in China / South East Asia, 15 - 25 July 2021. | €5,000 |
| We Banjo 3 | We Banjo 3 Summer Solstice Live Stream, West of Ireland, 19 June 2021. | €5,000 |
| European Union Youth Orchestra Foundation | EUROPEAN UNION YOUTH ORCHESTRA SUMMER TOUR, Austria, Italy and Germany, 7, 19, & 21 August 2021. | €5,000 |
| Gráinne Diver (Screaming Orphans) | Presentation of Screaming Orphans' 'Sunshine Tour', Gráinne Diver, various venues, USA, 3 - 14 August | €4,300 |

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| The Historical Harp Society of Ireland | Day 1 of Scoil na gCláirseach (Festival of Early Irish Harp 2021) online at Somerset Harp Festival, New | €1,400 |
| Edinburgh International Festival | Edinburgh International Festival will present the world premiere of Landmark Productions' "Medicine", written and directed by Enda Walsh and starring Clare Barrett, Aoife Duffin, Domhnall Gleeson, with Sean Carpio, at the Traverse Theatre, Edinburgh between 7-29 August 2021. | €65,000 |
| Dead Centre Theatre | Tour of Beckett's Room by Dead Centre at Warwick Arts Centre, UK, 23 - 29 November 2021. | €30,000 |
| Gare St Lazare Ireland | Gare St Lazare Ireland & The Coronet Theatre, London in association with Dublin Theatre Festival, The Abbey and The Everyman present the World Premiere of 'How It Is' Samuel Beckett, digitally staged for live online global performance, 2 - 8 October 2021. | €25,000 |
| Dead Centre Theatre | To Be a Machine (Version 1.0) has been invited to perform at LE CENT-QUATRE, Paris as part of Nemo, Biennial of Digital Arts; to be streamed live from Projects Arts Centre, Dublin, for 5 performances: 15 - 19 December, 2021. | €22,500 |
| Pan Pan | Pan Pan's digital presentation of 'The First Bad Man' by Miranda July, presented in association with La Mama, New York 25 -26 June 2021. | €10,000 |
| Kabosh | Performances of 'A Queer Ceili at the Marty Forseythe' and 'In-Gallery Heritage Performances' by Dominic Montague, produced by Kabosh, at multiple venues, Manchester Pride, 23 - 28 August 2021. | €6,000 |
| Hatch Theatre Company | Hatch Theatre Company Presents 'To The Lighthouse', by Virginia Woolf, adapted by Marina Carr, digitally captured at The Everyman Theatre, Cork and streamed on demand as part of Cork Midsummer Festival from 25th - 27th June 2021. | €5,500 |
| Dan Colley | Presentation of TWENTY FIFTY by Dan Colley & Fionnuala Gyax at Camden Peoples' Theatre online programme, broadcast from Mermaid Arts Centre, London, UK, 2 - 3 July 2021. | €3,000 |
| Irish National Opera | 'Alice's Adventures Under Ground', opera by Gerald Barry, filmed and co-produced for the stage by Irish National Opera and Royal Opera House, London, 15 October 2021 - 15 April 2022. | €21,000 |
| Valeria Ceregini | New cycle of three solo exhibitions 'Painting through its poetical emotions' of the artists Colm MacAthlaoich, Gillian Lawler and Trudi van der Elsen is being exhibited as the 3rd episode of a series of touring projects curated by Valeria Ceregini. The | €12,000 |

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| Nicola McClean | Ground Zero 360 20th Anniversary Commemoration Exhibit, curated by Nicolas McClean, Museum of Biblical Art, Dallas, 9 September 2021 - 27 May 2022. | €6,000 |
| green on red gallery | green on red galley presents the work of Alan Butler, and performance works by Nigel Rolfe and David O'Reilly, at The Armory Show, New York, 9 - 12 September 2021. | €5,500 |
| Liquid | Two-person exhibition by Maïa Nunes & Pádraig Spillane, presented by Liquid, at Jupiter Woods, London, UK, 13 – 27 October 2021. | €2,000 |
| Pauline O'Connell | Presentation of '(t)here' by Pauline O'Connell at Stern Studio Gallery, Vienna, Austria, 31 July - 21 August 2021. | €2,000 |
| Jim Ricks | Tour of solo exhibition 'Tiempos Apocalípticos' by Aoife Dunne (visual artist), curated by Jim Ricks, various galleries in Mexico City, 29 October - 7 November 2021. | €1,700 |
| Ulterior Gallery | Ulterior Gallery presents works by George Bolster for Focus section of The Armory Show 2021, New York, USA, 9 -12 September 2021. | €1,500 |
| HDLU (Croatian Association of Fine Artists) | HDLU (The Croatian Association of Fine Artists) presents "Presenting Ireland", side program of the 6th Biennial of Painting and Guest Exhibition of Irish Artists - Dubliners, Mestrovic Pavilion, Zagreb, Croatia, 20 October - 5 December 2021. | €1,400 |
| Bláithín Mac Donnell | Tunneling for Wifi' , a Zoom performance with accompanying sensory package, by Bláithín Mac Donnell & Anna Clifford, lítost Gallery Prague, 25 July 2021. | €650 |
| Sinéad Lucey | Exposition d'Eté (Summer Exhibition), featuring works by Sinéad Lucey, Galerie de Bretagne, Quimper, France, 1 July - 30 August 2021. | €580 |
| Irish Cultural Centre Hammersmith London | Intermedial Encounters: online book launch discussion and curated screening hosted by Birkbeck Institute for the Moving Image (BIMI), London, 18 June 2021 Intermedial Encounters: | €375 |
| The Cãceres Irish Fleadh | The presentation of Cãceres Irish Fleadh, lead by Fernanda Valdes (Director) and Peter Crann (Artistic Director), Cãceres, Spain, 25 - 31 October 2021. | €10,000 |
| Irish Cultural Centre Hammers | Irish Cultural Centre London presents Mid Years Season of Irish Music - Film - Literature 2021, On Line ICC Digital, London, 21 April - 30 July 2021. | €10,000 |

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| Irish Partnership of Pittsburgh | The 30th Annual Pittsburgh Irish Festival will be held on September 10-12, 2021 at The Lots at Sandcastle in Pittsburgh, PA. We are planning to hold an in-person event but we are seeking funding to support videography services that can be live streamed during or shared online afterwards so that anyone who cannot attend can still experience the event regardless of where they are located. | €10,000 |
| Maria Cleary/Arparla Duo | Italian Baroque musical-architectural tour by Arparla duo Maria Cleary and Davide Monti, performing virtually in Italy for the The Woodend Winter Arts Festival (WWAF), Victoria, Australia on 11 July 2021. | €3,000 |
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| Edinburgh Showcase | | |
| Applicant | Showcase | Amount |
| Seón Simpson | Two Fingers Up | €20,000 |
| Tadhg Hickey | In One Eye, Out The Other | €4,500 |
| John McCarthy | CITY | €6,000 |
| Little John Nee | Drone Bone Jetty | €4,000 |
| Axis Ballymun | Charlie's a Clepto by Clare Monnelly | €7,500 |
| Fishamble Theatre | MUSTARD by Eva O'Connor | €770 |
| Fishamble Theatre | Fishamble's SILENT by Pat Kinevane | €4,000 |
| Fishamble Theatre | Fishamble's ON BLUEBERRY HILL by Sebastian Barry | €4,000 |
| Once Off Productions | Looking for América | €21,000 |
| Landmark Productions | The Saviour | €20,000 |
| Sunday's Child | Afloat | €19,000 |