

**IRELAND
EXHIBITION
VENICE
ARCHITECTURE
BIENNALE
2016**



Culture Ireland
Cultúr Éireann



funding

architecture

artscouncil.ie

OPEN CALL FOR
EXPRESSIONS OF INTEREST

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INVITATION

Do you have a compelling proposal for Ireland's exhibition at the world's leading architecture event?

If so, Culture Ireland and the Arts Council invite interested parties to submit proposals to represent Ireland at the 15th Venice Architecture Biennale 2016.

Submissions must be received by **noon, Friday 4 September 2015.**

BACKGROUND

The Venice Architecture Biennale is the world's leading architecture event, featuring more than 60 national exhibitions and attracts hundreds of thousands of visitors.

Ireland at Venice is led by Culture Ireland in partnership with the Arts Council/An Chomhairle Ealaíon. Culture Ireland and the Arts Council are committed to Ireland's participation in the Venice Architecture Biennale, with the aim of increasing opportunities for, and the profile of, Irish architects internationally. As well as serving as a global showcase for Irish architecture, the Venice Architecture Biennale offers Irish architects the opportunity to engage with international audiences, influence future trends in architecture and explore their individual practice.

The Architecture Biennale is evolving and your attention is drawn to the fact that the Architecture Biennale will run from early June to late November 2016. Ireland has a provisional reservation on space in the Arsenale for 2016 (in the same location as the Architecture Biennale in 2014 and the Art Biennale this year, images and maps available on request).

OPEN CALL

Culture Ireland and the Arts Council are now seeking expressions of interest from an **architect, architectural practice, curator or commissioner** who wish to represent Ireland at the 2016 Architecture Biennale and who can demonstrate the appropriate level of knowledge and skill to manage and deliver a presentation on such an important international stage.

For 2016, proposals are sought on the following basis:

- The proposal should focus on or relate to presenting only one architect or architectural practice.
- The proposed architect/practice must be central to the team.
- The production/project management structure must reflect the scale of the opportunity and remain in place for the Venice exhibition and subsequent Irish tour.
- Teams should include a curator and producer/commissioner to support the delivery of the exhibition.
- The appointed team will be completely responsible for concept, design, delivery and management in Venice in 2016 and the subsequent national tour in Ireland during 2017.

BUDGET

A core budget has not yet been set for the 2016 Biennale, although the 2014 operating budget of approx. €300,000 may be used as a guideline. It is important to note that the venue rental estimated to be €90,000 is included in this figure.

Within the operating budget, the successful team must:

- Design and develop their concept
- Deliver appropriate exhibition graphics, images, equipment and materials as required
- Allow for the installation and de-installation costs of the exhibition
- Allow for travel and accommodation in Venice
- Set up a financial management and reporting structure

Further details regarding budgetary requirements will be outlined to the successful team.

EXHIBITION BRIEF

The team to represent Ireland will be chosen on the basis of the following criteria:

Criteria

- The quality, readiness and appropriateness of the proposed architecture practice or architect to represent Ireland on the world stage
- The relevance of the presentation to the development of architecture in Ireland
- Knowledge of current trends in architecture and architectural exhibition, nationally and internationally and experience in research and exhibition delivery
- Experience and expertise in mediating architectural projects at international level and/or exhibitions to both an expert and non-expert public
- Experience in project management/producing including liaising with stakeholders
- Experience in budget management
- Organisational capacity and resources
- Availability to meet time and travel commitments
- Reporting and editorial skills for documentation and dissemination
- Networking skills and international connections

EXHIBITION BRIEF (Cont'd)

Experience

It is desirable the team have experience of:

- Developing audiences and communicating architecture to the public
- Working with constituencies (architecture and the arts)
- Working with a range of international contacts and networks, relevant to the arts and cultural sectors, this will be of use in disseminating information and generating profile for the exhibition
- Generating private and public funding
- Experience of working with the media and stakeholders in the promotion of the arts and cultural projects

SUBMISSION

STAGE I

Submission

Applicants must submit no more than **3 x A4 pages in PDF format** outlining their ideas, approach and capacity to deliver a presentation of Irish architecture within the platform of the Venice Biennale and its subsequent presentation in Ireland. All the criteria listed in the previous pages should be addressed and the full team identified. A proposed project management budget including fee structure should also be indicated. Applicants should submit their proposals by email to info@cultureireland.gov.ie

The application must be accompanied by all relevant biographies.

Selection

Stage I applicants will be short-listed by a panel which will include representative/s of Culture Ireland, the Arts Council and up to three experienced external panellists, the names of which will be published in advance.

STAGE II

Interview

Stage II will involve interview by panel, to include Culture Ireland, the Arts Council and the three experienced external panellists who were involved in the shortlisting phase (any change in panellists will be advised to shortlisted teams in advance of interview).

From the proposals short-listed in Stage I, teams will be invited to present in person to the selection panel scheduled to meet in the latter half of September 2015.

TERMS AND CONDITIONS

- This call for submissions is open to individual architects resident in or from Ireland, practices based in Ireland or from Ireland.
- Submissions will not be returned.
- No fees or expenses will be paid for either submission stage.
- The receipt of all proposals will be acknowledged by email.
- All applicants will be informed in writing of the outcome of each stage of the process in which they were involved.
- Culture Ireland and the Arts Council reserve the right to invite a potential team if the open submission process does not lead to a successful outcome.
- The selection panel's decision is final.

SELECTION TIMELINE

Submissions must be received by noon, Friday 4 September 2015

All proposals will be acknowledged by Culture Ireland by 7 September 2015

Successful short-listed applicants will be notified mid-September 2015. Shortlisted applicants will be provided with details of Stage II submission requirements at this time.

Stage II applicants will be required to attend in person and present at interview at the end of September/early October 2015. Interviews will be conducted in Dublin (location to be advised)

The successful proposal will be announced October 2015

CONTACT

Any enquiries regarding submissions should be addressed in the first instance to: John Knightly, Culture Ireland, Room 315, 23 Kildare Street, Dublin 2

Tel: 01 631 3917

Email: info@cultureireland.gov.ie