



## Grants awarded in January - April 2011

theatre

PRODUCTION NAME	AMOUNT
<b>Druid Theatre Company</b> touring "The Cripple of Inishmaan" by Martin McDonagh in Los Angeles, Boston, Washington, New Haven, Ann Arbor, Chicago, Charleston, Philadelphia and Berkeley, 2nd February – 19th June 2011	€158,000
<b>Druid Theatre Company</b> presenting "The Silver Tassie" by Sean O'Casey at the Lincoln Centre Festival in New York, July 2011	€100,000
<b>Druid Theatre Company</b> presenting "Penelope" as part of the Enda Walsh Festival in Washington, 15th March – 1st April 2011	€65,000
<b>The Abbey Theatre</b> presenting "Terminus" by Mark O'Rowe in Durham, Boston, Philadelphia Irish Theatre Festival, Middlebury, Chicago, Columbus and the University of Maryland, 8th February – 18th March 2011	€158,000
<b>The Abbey Theatre</b> presenting "John Gabriel Borkman" by Henrik Ibsen in a new version by Frank McGuinness at BAM in New York, 7th January – 6th February 2011	€46,000
<b>Solas Nua</b> presenting "Project Brand New", curated by Louise Lowe and Lynnette Moran in Washington and New York, 17th February – 19th June 2011	€43,075
<b>Solas Nua</b> presenting "Adrenalin" in Washington, July – August 2011	€6,640
<b>The Irish Repertory Theatre</b> presenting "My Scandalous Life" by Tom Kilroy in New York, 24th January – 13th March 2011	€9,000
<b>The Studio Theatre</b> presenting "Walworth Farce" and "New Electric Ballroom" as part of the Enda Walsh Festival at the Studio Theatre in Washington, April - May 2011	€10,000
<b>Eilín O'Dea and Big Hand Productions</b> performing "Saints and Sinners" and "Molly Bloom" at the Symphony Space Theatre in New York, 25th May 2011	€3,500
<b>The Company</b> presenting "As you are now so once were we" at the Radar LA Festival in Los Angeles, 13th – 19th June 2011	€13,500
<b>The Studio Theatre</b> presenting "New Ireland : The Enda Walsh Festival and the Symposium on New Irish Arts" in Washington, March 2011	€1,300
<b>Irish Arts Center</b> presenting "Mimic" by Raymond Scannell in New York, 2nd – 20th March 2011	€11,500
<b>Performance Corporation and Solas Nua</b> presenting "Swampoodle" in Washington, 18th May – 5th June 2011	€95,000
<b>The Gate Theatre</b> touring "Watt" and "Endgame" by Samuel Beckett in North Carolina, Florida, Illinois, Michigan, Minnesota, Pennsylvania and California, October - November 2011	€110,000
<b>The Gate Theatre</b> presenting "Krapp's Last Tape" by Samuel Beckett in Washington and New York, 28th Nov - 17th Dec 2011	€40,000
<b>The Gate Theatre</b> presenting "Watt" by Samuel Beckett at the Under the Radar Festival in New York, 6th – 16th January 2011	€35,000
<b>Gare St Lazare Players</b> presenting "Moby Dick" and "The End" on a US tour from September - November 2011	€36,000

theatre

PRODUCTION NAME	AMOUNT
<b>Pan Pan</b> presenting "The Rehearsal, Playing the Dane" in Ohio and New York, November 2011	€98,000
<b>Axis Ballymun</b> presenting "The Parting Glass" by Dermot Bolger in New York, 12th June – 2nd July 2011	€18,000
<b>Fishamble: The New Play Company</b> presenting "Noah and the Tower Flower" by Sean McLoughlin at the First Irish Festival in New York, 5th September – 2nd October 2011	€37,700
<b>Tall Tales</b> presenting "Bogboy" by Deirdre Kinahan at the First Irish Festival in New York, 5th September – 2nd October 2011	€46,000
<b>Cirque de Legume</b> presenting "Cirque de Legume" at the First Irish Festival in New York, 5th September – 2nd October 2011	€10,000

**TOTAL €1,151,215**

dance

PRODUCTION NAME	AMOUNT
<b>Dance Theatre of Ireland</b> collaborating with Soul Steps to present "Every Little Step... The Rhythm of Hope" in Arizona and New York, April – November 2011	€40,000
<b>Legitimate Bodies Dance Theatre</b> performing "Softly Spoken" and "A Study in Absence/A Study in Presence" at Purdue University in Chicago, April 2011	€2,000
<b>Ingrid Nachstern</b> performing "Who Am I" on behalf of Night Star Dance Company in New York, February 2011	€1,200
<b>Irish Modern Dance Theatre</b> performing "Fall and Recover" at La MaMa Experimental Club in New York, 25th March – 9th April 2011	€65,000
<b>Colin Dunne</b> performing "Out of Time" in Florida, New York and Canada, 13th – 22nd October 2011	€60,000
<b>Fitzgerald and Stapleton Dance Theatre</b> presenting "The smell of Want" at the Abrons Art Centre in New York, 3rd – 8th October 2011	€9,000
<b>Fitzgerald and Stapleton Dance Theatre</b> presenting "The Work The Work" at the Centre for Performance Research Brooklyn, 6th – 12th January 2011	€2,800
<b>Ciotog</b> performing "See Saw" in the University of Pittsburgh, 9th – 16th May 2011	€9,500
<b>Rex Levitates</b> performing "Secondary Sources" at Baryshnikov Arts Center and the Centre for Performance Research in Brooklyn, New York, 8th - 10th January 2011	€35,000

**TOTAL €224,500**

film

PRODUCTION NAME	AMOUNT
<b>Greg Corcoran</b> presenting "Dead Load" at the Cleveland International Film Festival in Chicago, April 2011	€800
<b>Warrior Films Ltd</b> presenting "Switch" at the Tribeca Film Festival in New York, 20th April – 1st May 2011	€1,000

PRODUCTION NAME	AMOUNT
<b>El Zorrero Films Ltd</b> presenting "Noreen" at the Tribeca Film Festival in New York, 20th April – 1st May 2011	€2,000
<b>Thomas Hefferon</b> presenting his films at the Tribeca Film Festival in New York, 20th April – 1st May 2011	€1,250
<b>EMU Productions</b> presenting "Pentecost" at the Tribeca Film Festival in New York, 20th April – 1st May 2011	€2,000
<b>Cinemagic International Film and Television Festival</b> in Boston, New York, San Francisco and Los Angeles during February 2011	€12,000
<b>US Ireland Alliance</b> presenting an Irish film showcase "Oscar Wilde Film Event" and an exhibition in collaboration with the Steve Turner Contemporary Gallery at the Wilshire Ebell Club, Los Angeles in February 2011	€70,000
<b>Presentation of Irish films "The Guard", "Knuckle" and "Small Change"</b> at the Sundance Film Festival in San Francisco, January 2011	€16,000
<b>Boston Irish Film Festival</b> presenting a selection of Irish films in Massachusetts, March 2011	€10,000
<b>Planet Korda Pictures Limited</b> presenting "Book Smugglers" at the Chicago Irish Film Festival, 8th March 2011	€1,450
<b>Lovely Productions and Terry Mc Mahon</b> both presenting short films at the South by Southwest Film and Music Festival in Texas, 15th – 17th March 2011	€4,500
<b>Film Fleadh Foundation</b> presenting the "Craic Festival of Music and Film" at Tribeca Cinema in the Mercury Lounge, New York from the 9th – 12th March 2011	€12,000
<b>Fergus Daly and Katherine Waugh</b> presenting at "The Revolution of Time and the Time of Revolution Philosophy Conference" at S.U.N.Y Binghamton	€2,000
<b>Elaine Byrne</b> presenting "Message to Salinas" at the Artproix Cinema in New York, 1st – 6th March 2011	€1,000
<b>Blinder Films</b> presenting "One Hundred Mornings" at the ReRun Theatre in New York, 25th – 31st March 2011	€1,400
<b>Conor Finegan</b> presenting "Fluffy Mc Cloud" at the New York International Childrens Film Festival, 4th – 27th March 2011	€1,200
<b>San Francisco Irish Film Festival</b> presenting a selection of Irish films in California, September 2011	€10,000
<b>Screen Directors Guild of Ireland</b> presenting "Directors Finders Series" in Los Angeles, September 2011	€4,000
<b>Fastnet Films</b> screening "Lotus Eaters" and "Good Doctor" at the Tribeca Film Festival in New York, 20th April – 1st May 2011	€4,000
<b>Ice Box Films</b> presenting "Out of Marvellous – Seamus Heaney" at the 7th Annual World Voice Festival of International Literature in New York, April 2011	€1,600
<b>Rubicon Film</b> presenting "Crossword" at various locations at the Aspen Shortsfest International Festival in Colorado, April 2011	€3,000
<b>The Irish Film Institute in collaboration with the National Concert Hall, RTÉ Concert Orchestra, New York Public Library and Film Society of Lincoln Center</b> presenting "Guests of the Nation" at Alice Tully Hall at the Lincoln Center in New York, September 2011	€52,745

PRODUCTION NAME	AMOUNT
<b>Elaine Brennan</b> presenting "Alpine Desire" at Silent Films, Austrian Cultural Forum in New York, 9th - 10th March 2011	€500

**TOTAL €214,445**

PRODUCTION NAME	AMOUNT
<b>Craobh Rua</b> performing a tour in such venues as Cumberland, Burlington, Westminster, Rock Hall, Romney, Fairfield, Connecticut and Washington, 1st April - 16th July 2011	€3,500
<b>Cappella Caeciliana</b> performing a tour which will include the premiere of new work by Neil Martin at various venues such as Washington and Philadelphia, April 2011	€2,900
<b>Enda Bates</b> performing works for hexaphonic guitar and electronics at the ISSUE Project Room in Brooklyn, New York, 13th April 2011	€800
<b>The Irish Arts Center</b> presenting "Masters in Collaboration V: Joanie Madden Meets Seamus Begley" where Joanie Madden, Seamus Begley and special guest Gabriel Donohue will perform in the Irish Arts Center in New York, 13th - 17th April 2011	€3,500
<b>Los Angeles Philharmonic Association</b> present the world-premiere of Gerald Barry's new opera "The Importance of Being Earnest" at the Aspect of Adès Festival in Los Angeles, 7th - 8th April 2011	€3,000
<b>Susan McKeown and Lorin Sklamberg</b> performing a tour of "Saints & Tzadiks" in Los Angeles, New York, Berkeley, Minneapolis, Chicago, Houston and Texas, 16th February - 22nd May 2011	€5,000
<b>Fulbright Commission</b> presenting pianist Thérèse Fahy in Boston, Washington, Virginia and New York, 29th April - 5th May 2011	€6,000
<b>Shamrock Traditional Irish Music Society</b> presents Kevin Burke performing in the Newtown Meeting House in Connecticut, 14th April 2011 and Paddy Keenan performing at Tressler's Barn in Connecticut, 6th May 2011	€500
<b>Altan</b> performing a US tour from the 4th - 20th March 2011	€10,000
<b>Téada</b> performing at the Dublin Irish Festival in Ohio, the Great Lakes Folk Festival in East Lansing and the Celtic Festival Mississippi in Jackson, 2nd - 29th August 2011	€6,000
<b>Milwaukee Festival</b> presenting Donegal/Derry showcase of Irish Music, 18th - 21st August 2011	€30,000
<b>Trio Festivale</b> performing a tour in Florida, Houston and New York, 6th - 17th February 2011	€10,000
<b>2011 Savannah Irish Festival</b> presents Irish musicians such as Gabriel Donohue and the Cathie Ryan Band among others at the Savannah Civic Center in Georgia, 18th - 20th February 2011	€300
<b>Julie Feeney</b> performing a tour in Atlanta, Asheville, Boston, Chicago, Austin, Blacksburg, New Jersey, New York, Los Angeles, San Francisco, Las Vegas, Utah and New Mexico, 11th January - 30th May 2011	€25,000
<b>Chieftains</b> performing a tour across various venues in Austin, Dallas, Troy, New Brunswick, York, Seattle, Olympia, Fayetteville, Greenville, Atlanta, Bloomington, Madison, Chicago, Rockford, Dayton, Morgantown, Princeton, Newark and Raleigh, 17th February - 5th March 2011	€15,000
<b>Tryst</b> touring "Everyone's Songs" in New York and San Diego, 10th - 28th February 2011	€5,000

PRODUCTION NAME	AMOUNT
<b>Cillian and Niall Vallely, Antoin MacGabhann and Brock McGuire Band</b> performing concerts in Newtown Meeting House in Connecticut, 18th February – 13th March 2011	€900
<b>Fidelio Trio</b> undertaking USA tour in New York, Massachusetts and Illinois from the 21st – 27th February 2011	€1,000
<b>The Coronas</b> presenting their “Heroes or Ghosts” North American tour across various venues including Portland, Seattle, Sacramento, San Francisco, Los Angeles, San Diego, Nashville, Atlanta, Boston, Kansas, St Louis, Chicago, Washington, New York, Denver and Philadelphia, 17th February – 17th March 2011	€10,000
<b>The Friends of Irish Studies</b> presenting “A Springtime of Irish Music” featuring Irish traditional musicians James Kelly, Eoin Ó Riabhaigh, Seamus Begley and Sean Tyrell in Butte and Missoula, 17th February – 4th April 2011	€5,800
<b>3Epkano</b> performing live accompaniment to G W Pabst’s “Diary of a Lost Girl” at the National Gallery of Art in Washington DC, 2nd January 2011	€8,500
<b>Duke Special</b> performing songs inspired by the photographs in “Stieglitz, Steichen, Strand” presented by The Metropolitan Museum of Art in New York, March 24th 2011	€2,400
<b>Traditional musicians including Martin Hayes, Iarla Ó Lionaird, Máirtín O’Connor, Cathal Hayden, Seamie O’Dowd, David Power and Dennis Cahill</b> performing in “Masters of Tradition” at Merkin Hall Concert Hall in New York, 8th January 2011	€18,000
<b>Goitse</b> touring the USA including the Dublin Irish Festival in Ohio, Milwaukee Irish Festival and Kansas City Irish Festival, 28th July – 18th September 2011	€8,000
<b>Celebrate Brooklyn!</b> performing Arts Festival presents De Dannan including Frankie Gavin, Liam ÓMaonlaí and the McPeakes at the Prospect Park Bandshell in New York, 14th July 2011	€10,000
<b>Judith Mok</b> performing “Molly Says No!” by Michael O’Loughlin in Atlanta, Boston, Bennington, Princeton, New York and Berkeley and Atlanta, June – October 2011	€6,000
<b>South Carolina Irish Arts Weekend</b> featuring Irish musicians including James Kelly, Turlach Boylan and Patsy O’Brien at the Columbia Museum of Art, 17th – 19th June 2011	€1,700
<b>The Outside Track</b> performing a US tour from the 24th June - 21st August 2011	€6,700
<b>McPeake Band</b> performing a US tour from the 16th June - 25th September 2011	€9,000
<b>Séisiún an Sciobairín</b> performing in concert at the Sheldon Concert Hall, St Louis Irish Arts, 27th June - 1st July, 2011	€10,000
<b>Presentation of Irish music including Eilis Crean and Johnny Ó Connolly</b> at “Authentic Ireland” weekend at the O’More College of Design in Franklin, 5th – 7th August 2011	€3,000
<b>Camerata Ireland</b> performing a US tour from the 5th – 14th March 2011	€100,000
<b>Munnelly Band</b> performing a US tour from the 4th – 19th March 2011	€5,000
<b>Matt Cranitch and Jackie Daly</b> performing at Boston, Assonet, Cranston, St Louis, Urbana, Milwaukee, Chicago, Fairfield, Jersey, Costesville, Portland and Medford, 24th March – 9th April 2011	€2,000
<b>Brock McGuire Band</b> performing a US tour from the 1st – 13th March 2011	€8,000

## music

PRODUCTION NAME	AMOUNT
<b>Music from Ireland in conjunction with IMRO</b> showcasing Irish bands at the "South by Southwest Festival" in Austin, Texas, 17th - 20th March 2011	€45,090
<b>Solas Nua</b> presents Caoimhín Ó Raghallaigh at The Gibson Guitar Room in Washington, 24th - 25th March 2011	€2,000
<b>Frank Corcoran</b> performing "Songs of Terror and Love" at the Church of Christ and St. Stephen's in New York, 14th March 2011	€2,000
<b>The National Chamber Choir</b> performing a US tour throughout America, October 2011	€80,000
<b>Sam McElroy</b> performing in the Royce Hall at UCLA, 17th March 2011	€1,300
<b>Irish Chamber Orchestra</b> performing a US tour, October - November 2011	€130,000
<b>Jennifer Walshe</b> performing a solo concert at the Incubator Arts Project in New York, November - December 2011	€1,500
<b>Bent Frequency</b> presenting "The Music of What Happens" and "Church of Frequency and Protein" at the Rialto Centre for the Arts in Atlanta, November - December 2011	€2,000
<b>Dervish</b> performing "Irish Heartbeat" a US tour from October - November 2011	€25,000
<b>Ergodos</b> performing two concerts at Project Room, Brooklyn in New York, 6th October 2011	€5,000
<b>Buffalo in the Castle</b> performing at the Frostburg State University Appalachian Festival, Frostburg, Maryland on the 17th September 2011	€5,000
<b>The Henry Girls</b> performing a US tour in August 2011	€3,500
<b>The Neff Brothers</b> performing at the L.A. Composers' Salon on 8 May 2011	€3,000
<b>Charlie Lennon</b> performing "Island Wedding Suite" in Littleton on the 12th March 2011	€7,250
<b>Irish musicians</b> performing at "Making Connections: The Celtic Roots of Southern Culture" conference at Emory University, Atlanta from the 30th September - 2nd October 2011	€20,000
<b>Irish musicians</b> performing at the "Irish Fair of Minnesota" at Harriet Island Regional Park, 12th - 14th August 2011	€3,000

**TOTAL €678,140**

## visual art

PRODUCTION NAME	AMOUNT
<b>Ronnie Hughes</b> presenting a solo exhibition at the Next Emerging Art Fair in Chicago, 29th April - 2nd May 2011	€9,000
<b>Irish Arts Center</b> presenting an exhibition entitled "Alphabet Series" by Cork Printmakers Studio in New York, 4th April - 26th August 2011	€3,200
<b>Caoimhghin Ó Fraithile</b> presenting a solo exhibition entitled "Six by Seven" at Stephan Stoyanov Gallery in New York, 21st April - 22nd May 2011	€4,000

PRODUCTION NAME	AMOUNT
<b>The Ben Maltz Gallery at Otis College of Art and Design</b> presenting Eamon O’Kane’s “Froebel Eames Studio” as part of the group exhibition “BROODWORK : It’s About Time” in Los Angeles, 30th April – 11th June 2011	€8,500
<b>Blueleaf Gallery</b> presenting Marty Kelly, Suzy O’Mullane and Tom Climent at Art Chicago, 29th April – 2nd May 2011	€6,000
<b>The Crafts Council of Ireland and Flow</b> presenting the work of Joe Hogan, Nuala O’Donovan and Mark Hanvey at SOFA (Sculptural Objects and Functional Art) in Santa Fé, 4th – 7th August 2011	€1,700
<b>MART</b> presenting an exhibition of thirteen Irish artists entitled “Invite or Reject” in Los Angeles, Chicago and New York, May – September 2011	€28,000
<b>Jackie Nickerson</b> presenting a solo exhibition entitled “Farm” at the Margulies Collection at the Warehouse in Miami, December 2010 – May 2011	€7,500
<b>Denis McNulty</b> realising a public art commission showing several works at Brown University in Providence, February – April 2011	€5,000
<b>James L Hayes</b> presenting “Dark lights continued” at The Good Children Gallery in New Orleans, 6th – 21st February 2011	€4,000
<b>Alice Maher</b> presenting a solo exhibition entitled “Godchildren” at the David Nolan Gallery in New York, 10th February – 11th March 2011	€3,000
<b>Mark Clare</b> presenting a solo exhibition entitled “Remote Control” at Columbus State University in Atlanta, 11th January – 26th February 2011	€2,000
<b>Mark Clare</b> presenting a solo exhibition at Norman Shannon and Emmy Lou P. Illges Gallery in Columbus, 10th – 20th January 2011	€2,000
<b>Gerard Byrne</b> presenting “A thing is a hole in a thing it is not” at Renaissance Society, Chicago, January 2011	€3,000
<b>Noel Brennan and Ross McDonnell</b> presenting an exhibition curated by Dr Cynthia Hahn and Barbara Boehm entitled “Objects of Devotion and Desire : Medieval Relic to Contemporary Art” in Leubsdorf Gallery in New York, 25th January – 30th April 2011	€6,500
<b>The Lab</b> presenting a group exhibition entitled “Enter Slowly” curated by David Cunningham featuring the work of Anna Barham, Cath Campbell, Maud Cotter, Laura Gannon, Alexandra Navratil and Linda Quinlan at The Lab in San Francisco, 14th January – 5th February 2011	€10,500
<b>Solas Nua</b> presenting a solo exhibition of Suzannah Vaughan’s work entitled “Tracing Form” at the Flashpoint Gallery in Washington, 2nd January – 13th February 2011	€4,000
<b>Katie Holten</b> presenting “Streams of Consciousness” at the Salina Art Center in Chicago, 10th November 2011 – 19th February 2012	€4,000
<b>Catherine Clark Gallery</b> presenting “A Picture is a Fact – Contemporary Visual Arts from Ireland” at the Catherine Clarke Gallery in San Francisco, 23rd July – 27th August 2011	€20,000
<b>Charlie Whisker</b> presenting a solo exhibition entitled “Anamnesis” at the Halycon Gallery in New Jersey, July 2011	€1,500
<b>Solas Nua</b> presenting a solo exhibition of Fiona Hallinan’s work at Hillyer Gallery in Washington, 6th – 30th June 2011	€4,000

PRODUCTION NAME	AMOUNT
<b>REDCAT</b> presenting a solo exhibition by Jesse Jones at the Walt Disney Concert Hall in Los Angeles, 1st July – 28th August 2011	€7,500
<b>James Fraher</b> presenting “Texas Zydeco” at the Museum of Printing History in Houston, 3rd June – 27th August 2011	€1,000
<b>Benjamin Gaulon</b> presenting his work at the New York Electronic Art Festival at Harvestworks, 10th June 2011	€1,500
<b>Mark Clare</b> presenting “DemocraCity” at FluxArt and LUMEN International Video Art Festival in New York, 16th June – 27th July 2011	€6,000
<b>Thisisnotashop: The Lighthouse Project</b> presenting “Difference Engine : MANIFESTATION III” at Abrazo Interno Gallery in New York, 8th – 19th June 2011	€8,000
<b>Kerlin Gallery</b> presenting the work of Irish artists at the Armory Show Art Fair in New York, 3rd – 6th March 2011	€7,500
<b>Mother’s Tankstation</b> presenting work of Nina Canell and Mairead O’hEocha at the Armory Show in New York, 3rd – 6th March 2011	€7,500
<b>Kevin Kavanagh</b> presenting a solo exhibition of Paul Nugent’s work at VOLTA NY in New York, 3rd – 6th March 2011	€7,500
<b>Elizabeth Cope</b> presenting “Retrospective” at the National Arts Club of America in New York, 20th March – 15th April 2011	€4,000
<b>Andrew Duggan</b> presenting a solo exhibition entitled “Court” at the Irish Arts Center in New York, March and November 2011	€6,500
<b>Lewis Glucksman Gallery and Otis College of Art and Design</b> presenting a group exhibition entitled “Wake Amusements” curated by Matt Packer including books by 12 Irish Artists at the Ben Maltz Gallery and Millard Sheets Library in Los Angeles, 1st – 31st March 2011	€8,500
<b>The Mattress Factory</b> presenting a group exhibition entitled “Neighbourhood” curated by Georgina Jackson including work by Sarah Pierce, Seamus Nolan and Glenn Loughran at the Mattress Factory in Pittsburgh, 13th May – 28th August 2011	€12,000
<b>Damian Flood</b> presenting “Three : Damien Flood/Joy Garnett/Andrew Seto” at Theodore: Art in New York, 14th May – 19th June 2011	€2,500
<b>Molesworth Gallery</b> presenting the work of Irish artists at the Next Art Fair Chicago, 1st – 3rd May 2011	€7,500
<b>Jackie Nickerson</b> presenting a solo exhibition “Gulf” in the Jack Shainman Gallery in New York, 4th November – 8th December 2011	€16,000
<b>Nick Miller</b> presenting “Tree House 360” at the Concord Art Association from the 16th June – 18th August 2011	€9,000
<b>James Voorhies</b> presenting “I Am Searching for Field Character” an exhibition of Sarah Pierce’s work at the Bureau for Open Culture at the Massachusetts Museum of Contemporary Art, 28th May – 30th September 2011	€1,500
<b>Paul O’Donoghue</b> presenting a solo audio visual installation “Chasing Waves” at the Santa Fe International New Media Festival, 10th – 19th June 2011	€1,200



PRODUCTION NAME	AMOUNT
<b>Gallery of Photography</b> presenting selection of Irish photography at the New York Photo Festival, 11th – 15th May 2011	€7,500
<b>“Dubh - dialogues in black”</b> curated by Brian Kennedy by Joseph Walshe Studio at the American Irish Historical Society in New York, October – November 2011	€60,000
<b>MoronoKiang Gallery</b> presenting “It’s all true” featuring the work of Martin Healy, Los Angeles, 21st May – 9th July 2011	€1,500

**TOTAL €321,600**

PRODUCTION NAME	AMOUNT
<b>Richard Tillinghast</b> performing a reading tour in various locations in the US, 24th March – 6th April 2011	€1,500
<b>Publishing Ireland and Poetry Ireland</b> presenting Irish writers at the “LA Times Festival of Books : Irish Authors in the Discover the World Pavilion” in Los Angeles, 30th April – 1st May 2011	€10,000
<b>Association of Writers &amp; Writing Programs Conference</b> presenting “Salmon Poetry Anniversary Celebration”, 2nd – 5th February 2011	€2,000
<b>Alan Jude Moore</b> reading from “Strasbourg” in Washington and Pittsburgh, 2nd – 5th February 2011	€1,500
<b>The Howard County Poetry &amp; Literature Society (HoCoPoLitSo)</b> presenting Colm Toibin at the 33rd Annual Evening of Irish Music & Literature, 18th February 2011	€1,800
<b>Jackie Clarke Collection</b> presenting a mutli-media showcase and cultural evening with Irish performers at the American Irish History Society in New York, 19th February – 14th March 2011	€16,800
<b>International Festival of Arts &amp; Ideas</b> presenting “The Irish Literary Landscape” featuring Colm Toibin and Belinda McKeon, and “The Irish State of Mind” featuring Fintan O’Toole, in New Haven, 12th – 19th June 2011	€3,300
<b>Solas Nua</b> presenting “The DC Irish Writers Festival” including Julian Gough, Leontia Flynn and Leanne O’Sullivan, 3rd – 7th March 2011	€17,500
<b>Solas Nua and the Irish Arts Center</b> presenting “Irish Book Day” in Washington and New York, 17th March 2011	€10,000
<b>Virginia Festival of Books</b> presenting Colm Toibin, Anne Enright, Kathleen Hill and Kevin Holohan in Charlottesville, 19th March 2011	€2,000
<b>New York Public Library</b> presenting “Whole World Round” with Joseph O’Connor and Philip King in the Lincoln Center, 21st May 2011	€9,000
<b>Talks by Danis Rose on a critical edition of James Joyce’s Finnegans Wake</b> as part of the Boston Joyce Forum 16 April 2011 and Bloomsday - in - April, Boston College 17 April 2011	€1,800
<b>John Connolly and Gerard O Donovan</b> performing readings at The Tennessee Williams/New Orleans Literary Festival and New York Public Library Author Event, March 2011	€2,100
<b>Colm Toibin</b> presenting at the 27th Annual Chicago Tribune Printers Row Lit Festival at Harold Washington Public Library Center in Chicago, 4th June 2011	€1,500
<b>International Festival of Arts &amp; Ideas</b> presenting Steven Dahlberg in New Haven, 18th – 25th June 2011	€3,000

literature

PRODUCTION NAME	AMOUNT
<b>Irish American Bar Association of New York</b> presenting Bloomsday celebration of "John Quinn Memorial Address" at the Supreme Court in New York, 16th June 2011	€5,000
<b>Stephen Murray</b> on the "House of Bees" 7,000km Book Tour & Cycle across the US between June and September 2011	€1,500
<b>PEN World Voices</b> presents Irish writers in New York City, 25th April – 1st May 2011	€3,750
<b>ArtsEmerson: The World on Stage</b> presenting Peter Murphy and Hugo Hamilton reading at the "Demons and Dreamers : Irish Writers at ArtsEmerson" as part of the ArtsEmerson's Irish Festival in Boston, 8th – 10th February 2011	€1,100
<b>Princeton University</b> presenting "The Cracked Looking-Glass : The Leonard L. Mulberg Collection of Irish Prose Writers Symposium" at The Lewis Center for the Arts in Princeton University, 5th – 6th February 2011	€4,000
<b>Frank McGuinness</b> at the Rubin Museum of Art in New York, 8th - 9th April 2011	€2,150
<b>Publishing Ireland</b> at Book Expo at Jacob K Javits in New York, 24th – 26th May 2011	€5,000
<b>The Glór Sessions</b> present "Irish Performance Poetry Night" at the Nuyorican Poets Cafe in New York, 20th April 2011	€8,000
<b>Kevin Holohan</b> presented by NYPL at the High School of Art & Design in New York, 23rd March 2011	€100
<b>New York Public Library</b> presents "An evening with Julian Gough" on March 10th 2011	€700
<b>Hugo Hamilton and Peter Murphy</b> reading at Fordham University in New York, February 2011	€3000
<b>The Half King, NY</b> presenting "Pen, Paper and Palate", a literary evening of music and literature, 24th May 2011	€200

**TOTAL €118,300**

special events

PRODUCTION NAME	AMOUNT
<b>New York Public Library</b> presents "Ireland America: The Ties That Bind" at the Lincoln Center, New York from the 14th March – 13th August 2011	€200,000
<b>Irish American Heritage Center, Chicago</b> presenting an Irish cultural programme as part of iBAM! from the 12th – 13th November 2011	€13,000
<b>Archaeological Institute of America</b> presentation by the National Museum of Ireland in New York, 27th April 2011	€35,000
<b>The Science Gallery</b> presenting "Biorhythm: Music and the Body" at the World Science Fair in New York, 2nd June – 6th August 2011	€67,000
<b>Irish Film Institute International</b> presenting a film programme including "Hidden Ireland" at New York Public Library, March 17th – May 19th 2011, and "Revisiting the Quiet Man : Ireland on Film" a series of Irish films curated by Gabriel Byrne in collaboration with The Museum of Modern Art, in The Museum of Modern Art, New York 20th – 30th May 2011	€101,500

**TOTAL €416,500**

**IMAGINE IRELAND TOTAL €3,124,700**